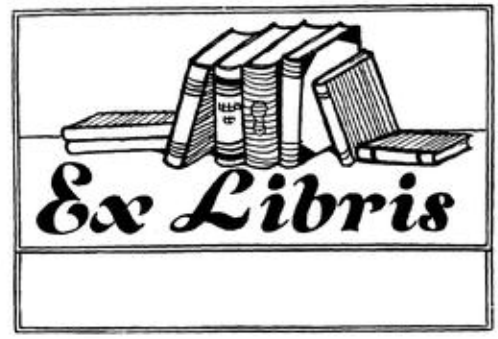
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The Benedictus

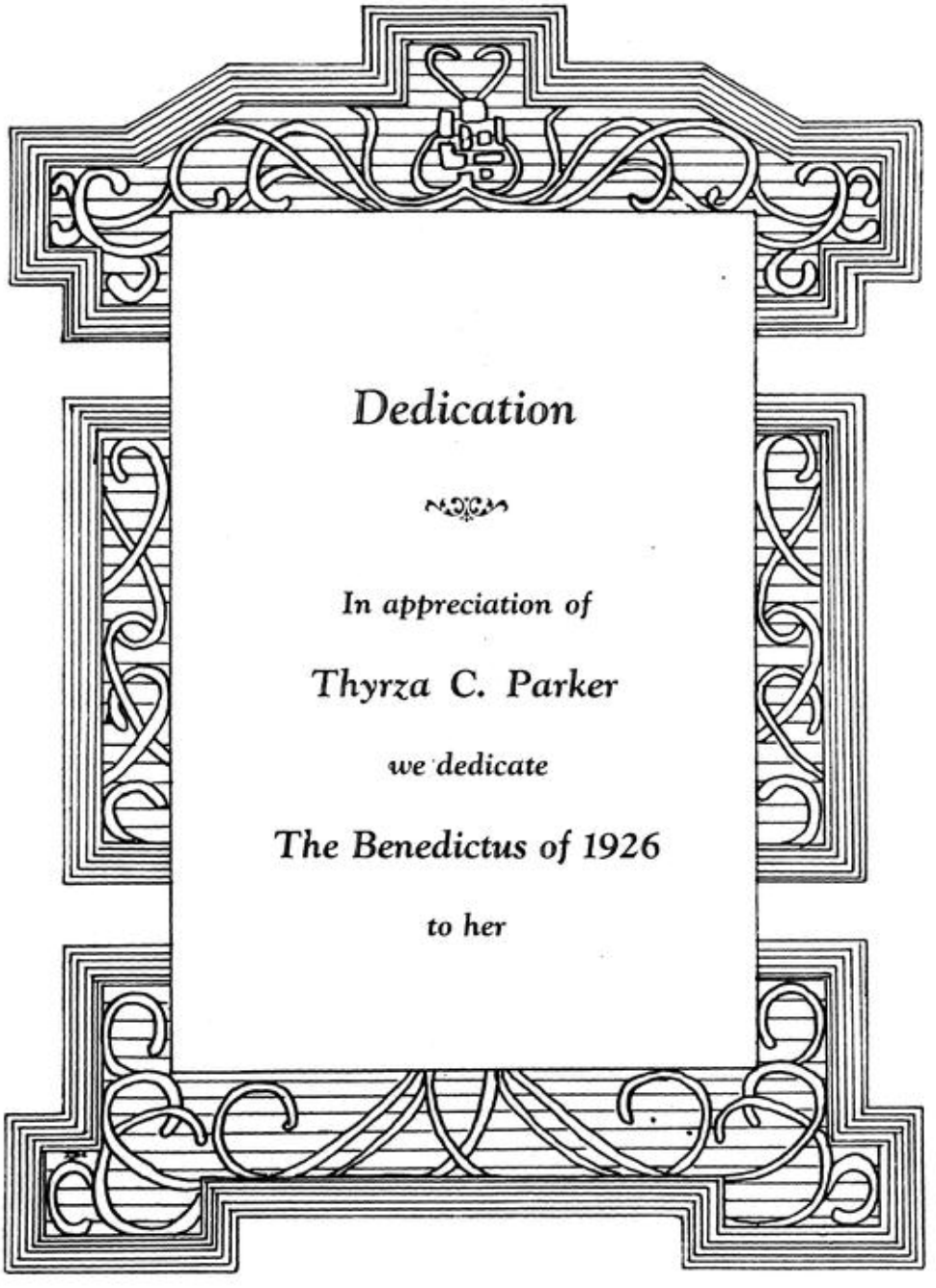
of

Nineteen Twenty-Six

Volume XII

Done into Print by

The Senior Class



Dedication

In appreciation of

Thyrza C. Parker

we dedicate

The Benedictus of 1926

to her

Foreword

Youth, someone has said, is the happiest age of Man. That period of our lives we have spent and are spending at Garfield, and in order to preserve the memories of those happy years, the Senior Class of 1926 offers this Benedictus to you.

May it serve its purpose.

Faculty

CHARLES ZIMMERMAN
Principal

"He speaketh the truth and dealeth fairly."
Marion Normal College; Indiana State Normal; Indiana University.

IDA J. DOTY
Registrar

"A friend to all she ever was."
Indiana State Normal.

ADELE SCHWEDES
English and Dean of Girls

"He who harkens to her counsel treads the path to success."
Indiana State Normal; University of Chicago; Milwaukee School of Language; University of Marlburg, Germany.

EDWARD E. HYLTON
Head of Mathematics Department and
Dean of Boys

"The most estimable—nay, the most accomplished character."
Central Normal College; Valparaiso Normal; Indiana State Normal; Indiana University.

LOUISE K. LAMMERS
Head of Latin Department

"This harmony of mind where purity and peace intermingle charms."
Indiana State Normal; Indiana University; University of Chicago; Columbia University.

FLORENCE M. PAYTON
Latin

"Modesty without disguise and constancy sincere."
Indiana State Normal.

RELLA McALLISTER
English

"Youth and wisdom make her loved by all."
Indiana University.

J. J. MAEHLING
Chemistry

"He is honourable in every act."
Indiana State Normal; University of Chicago.

ERMA R. MEWHINNEY
Commercial

"Her conscience guides her and it never guides her wrong."
Indiana State Normal.

HOMER POWELL
Manual Training

"What is right is right—on this he firmly stands."
Indiana State Normal.

ISABELLE OGDEN OAKEY
Head of French Department

"Manifold are the beauties of her language."
University of Chicago; University of Wisconsin; Indiana State Normal.

ELSIE B. GILKISON
English

"Where'er thou goest thou art welcomed with smiles."
DePauw University; Indiana State Normal; Berkeley University; Columbia University.

NORMA C. FROEB
English

"Ah! Her wit is far from blunt."
Indiana State Normal; Indiana University.

HELEN REITZEL
Mathematics

"The sweetest little maid that ever taught Geometry."
Indiana State Normal.

LAELIA B. McKEE
Head of Commercial Department

"Time is the stuff that life is made of."
Indiana State Normal; Indiana University.

J. E. EWERS
Biology and Physics

"Steadfast, loyal and sincere—his best he gives to others."
Indiana State Normal; Purdue University.

MARY LOUISE JAENISCH
Mathematics

"Sweetness of disposition."
Indiana State Normal.

ORVILLE JONES
Manual Training

"A heart of gold; as true as steel."
Indiana State Normal.

INEZ KELLY
Mathematics

"How faithful—how modest!"
Indiana State Normal; Columbia University.

MARY HILL SANKEY
Head of English Department

"The embodiment of pure wisdom."
Indiana State Normal; University of Chicago; Indiana University.

STRAUSSA V. PRUITT
History

"Winsome and lovable always."
Indiana State Normal; Columbia University.

THYRZA C. PARKER
English

"Where duty bids she willingly steers."
Indiana State Normal; Wisconsin University; Columbia University.

NELLE AGENG
History

"The good she ever delighted to do and fancied she was born to do it."
Indiana State Normal.

MARY E. ROBBINS
Home Economics

"Cooking—one of the arts!"
Indiana State Normal; Bradley Polytechnic Institute; Wisconsin University; Colorado University.

JOY PHILLIPS
History

"The gentleness of all the gods go with thee."
Indiana State Normal.

ESTHER H. NEUKOM
English

"Always where most needed."
Indiana State Normal.

FREDA BEDWELL
Public Speaking

"Lovable, attractive and wise."
Indiana State Normal; Bryon W. King School.

LUCY M. ARTHUR
Music

"Consider her friends, for they are many and they love her with a true love."
Indiana State Normal; American Institute; Chicago Academy of Fine Arts; Atkinson Mentzer School of Art.

BESSIE L. FOUTS
English

"The Muses are her constant friends."
DePauw University; Indiana State Normal.

MARIE LATTA
History

"Generous and charitable—prompt to serve."
Indiana State Normal; Indiana University.

JAMES F. CONOVER
Assistant Athletic Director for Boys

"He was a gracious master and a trusty ally."
Indiana State Normal.

LORA A. LEWIS
Home Economics

"She is neatness and accuracy personified."
Indiana State Normal; University of Chicago; Hunt School; Columbia University.

FAITH KELLY
Head of Spanish Department

"She holds the kindest thoughts for others."
Indiana State Normal; Indiana University.

EDNA MAY BENNETT
Commercial

"Her commands were but the softest words."
Indiana State Normal; University of Wisconsin.

NELLE DUNCAN
Latin

"Dear to her heart is Caesar, but dearer still is Cicero."
Indiana State Normal.

ALICE B. MOUDY
Art

"Cheerful and obliging."
Indiana State Normal; University of Chicago; Columbia University.

MINNIE B. LAMMERS
Commercial

"Her deeds shall be found in the category of the famed."
Indiana State Normal; Indiana University; Wisconsin University; Columbia University.

E. B. CLOGSTON
Head of History Department

"Taught to command the fire—to contend the flood."
DePauw University; Indiana State Normal; Indiana University.

JENNIE SMALL
English

"Her conversation is fine communion with the gods."
Indiana State Normal; Columbia University.

DOROTHY BELL
Girls' Athletic Director

"A sweet disposition and firm will power combined in one fair human form."
Indiana State Normal; North American Gymnastic Union.

SALLIE DAWSON
Biology

"Mirror of faith—revered and loved."
Indiana State Normal; Illinois University; University of Chicago.

HELEN J. BUNGARD
Librarian

"She takes Life as it comes, always armed with a smile."
Indiana Library School.

L. LOUISE HARRIS
Head of Botany Department

"She shows her wisdom in her patience."
Indiana State Normal; University of Chicago.

EARL PIKE
Boys' Athletic Director

"In every deed he employs the capacity and prudence of a general."
Franklin College; University of Illinois.

On March 26th Garfield enjoyed one of the most interesting assemblies in its history. It was the occasion of the presentation to the school of the two pictures that Garfield now proudly displays in her halls, one of James A. Garfield and one of "The Spirit of '76".

The pictures are the work of a former Garfield student, John M. Wilson, '17. John M. Wilson was not merely one of the football team that took the measure of Wiley in 1915 and thus helped to establish Garfield's traditional slogan of "Remember the Spirit of '76", but he is here shown at the easel in his studio in Detroit, depicting in oil that famous painting which so aptly expresses the Garfield spirit noble, determined endeavor in spite of odds. His portrait of Garfield is a 25 by 30 canvas and is a striking likeness of the man for whom the school was named. This in itself was a worthy contribution but the other canvas, 32 by 40, idealizes the school spirit, the figures seeming to march off the canvas.

The portrait of Garfield and the copy of "The Spirit of '76" were painted early this year and donated to the school in March. This act is commendable because it exhibits the lasting influence of the Garfield spirit beyond school years and is worthy of emulation by all of the sons and daughters of Garfield.

Seniors

Senior Class

President	Jack Countryman
Vice President	Clyde Marsh
Secretary Treasurer	Norma Bevis
Class Advisor	Miss Phillips

HONOR ROLL

Allen Richardson
Dorothy Reveal
Mary Gifford
Jeannette Bedwell
Lela Railsback
Jack Countryman
Dorothy Evans
Muriel Mattox
Norma Bevis
Gilbert Daniels
Virginia McKee
David Morwood
Olga Wittenberg
Opal Laughlin
Jennie Gallez
Anna Oltean
Adah Godden
Carrie McKain
Lois Joslin
Louise Rippy
Gorden Babbitt
Robert Bivin
Dorothy Nevins
Carlton Campbell
Severne English
Justine Nevins
Jeannette Dick
Robert Armacost
Ernest Meissel
Nina Reehm
Robert Fisher
John O'Mara
Andrew Davy

Class History

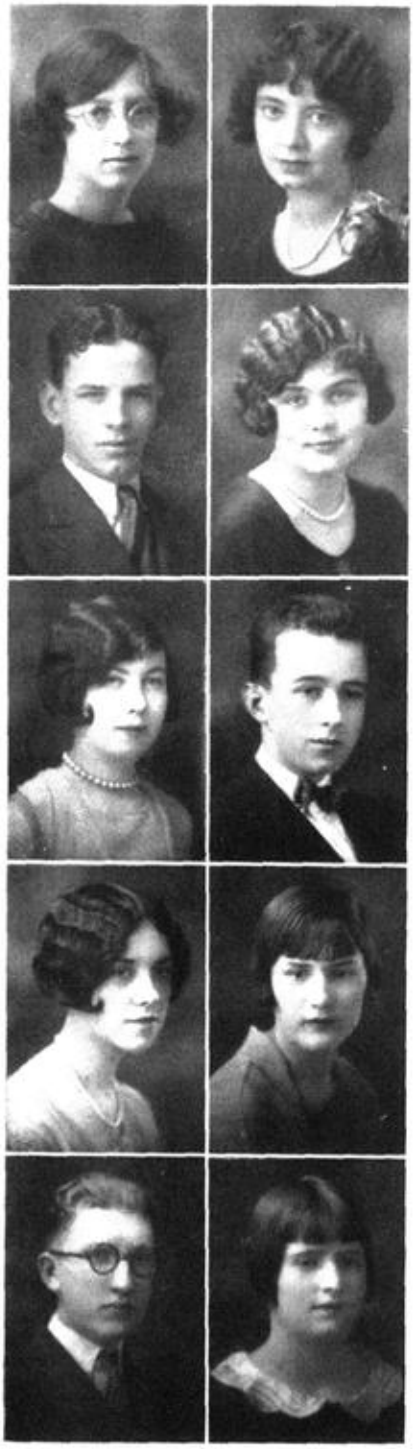
On one never-to-be-forgotten day, September 7, 1923, 276 Freshies with bright expectant faces were registered at Garfield. We were not, according to custom, allowed to organize during our first year but we came back one hundred ninety-two strong for our Sophomore year.

We deferred organizing until January 18, 1924 when, under the supervision of Miss Lois Jane Shirley, we elected Jack Countryman, president; Harry Tiley, vice-president; Norma Bevis, secretary, and Nina Reehm, treasurer; and Miss Audrey Herth as Faculty advisor. We helped the Seniors put over the Benny drive by totaling more subscriptions than any other class. We offered an exceedingly peppy assembly and our first party during our Sophomore year. We closed the term right by having a picnic at Elm Grove, which was well attended.

In the fall of '24 two hundred and seven of us started our Junior year by electing Jack Countryman, president; Gilbert Daniels, vice-president; Norma Bevis, secretary and treasurer and Miss Herth, Faculty advisor. We chose coral and silver for our colors and "Don't be a carbon copy of some one else; make your own impression," for our motto. First we are proud of our Junior Assembly at which time our orchestra, led by Claude Thornhill at the piano, made its first appearance. Being the editors of the school paper, we changed the name from the "Review" to the "Royal Purple." The new name was well received by the student body. Our Junior party, held the evening of Friday the 13th, was a huge success despite the fact that it not only rained but poured! And wasn't it too bad the ice cream was stolen? By this time Miss Herth had left us to join the matrimonial ranks and we were extremely fortunate in securing Miss Joy Phillips for our new Faculty advisor. We all had a delightful time at our picnic, thus closing our Junior year.

There were one hundred thirty-two of us strutting around importantly when school opened the following year. Why? Because we were Seniors at last! Again we elected Jack Countryman, president; Clyde Marsh was made vice-president; Norma Bevis, secretary and treasurer; and Miss Joy Phillips, Faculty advisor. We have the distinction of being the first class to subscribe for the "Benny" 100%. For the Thanksgiving day parade our class presented the most beautiful float of the procession. The next event of importance was the Xmas party at which Santa Claus was present with presents for everyone. One of our greatest achievements was our Senior assembly, a musical comedy entitled, "His Moustache," written and directed by Allen Richardson. Our class has always been well represented in Athletics by Hughie Mendenhall, Gordon Hulman, Ernest Meissel, Nick Ring, Gilbert Daniels, Rex Laughlin, Everett McDaniels, Leo Geiger, Joseph McCoy, and Clyde Marsh. The affairs of our class have always been conducted by very competent committees.

As the class of 1926 we are proud of our dear Alma Mater and it is with deep regret that we say good-bye.



LELA M. RAILSBACK—"Professor"

"Knowledge shall always be her crowning glory."
History Club; Business Club; Latin Club; J. O. K. E. S.

RUSSEL REVEAL—"Russ"

"A vibrant voice; a masterful hand."
Basketball '24, '25.

LUCILLE RAE SMITH—"Bobbie"

"Were she perfect one would admire her more but love her less."
Blue Tri; Point System; Glee Club; J. O. K. E. S.

OLGA WITTENBERG—"Oggie"

"Though the wind of popularity was strong, it never turned her head."
Blue Tri; Benny Staff '26; Royal Purple '25; J. O. K. E. S.

WALKER PAGE

"To speak what he thinks."
Dramatic Club; Spanish Club; G. O. O. F. S.

ADAH LUCILE GODDEN—"Micky"

"She's short and sweet and hard to beat."
"Tilly"; Blue Tri; Hiking Club; J. O. K. E. S

GERALD BRANHAM—"Jerry"

"Quiet, reserved, a perfect lady."
Latin Club; Business Club; Blue Tri; J. O. K. E. S.

JACK COUNTRYMAN

"Muriel, where art thou tonight?"
Class President '23, '24, '25, '26; Dramatic Club; Orchestra; G. O. O. F. S.

NINA DOLORES REEHM—"9e"

"She has a way that attracts everyone near her."
Blue Tri; President of J. O. K. E. S.; Point System; Hiking Club.

CAROL G. SMITH—"Red"

"Our thoughts and our conduct are our own."
Latin Club; History Club; Business Club; J. O. K. E. S.

ANNA OLTEAN

"I will not bob my hair!"

E. VICTOR REINHARD

"He likes candy and girls."
Boys' Glee Club; G. O. O. F. S.

LYNN ADAMS "Stack"

"I trace my family tree back to Adam."
Glee Club '24, '25; G. O. O. F. S.

JOHN O'MARA

"Abel!" "Coming, my dear."
"Tilly".

MARY LOUISE HOWELL

"Sugar's sour compared to her."
J. O. K. E. S.

LOUIS DVORAK

"Louis will be a big help to his mother when he grows up."
Business Club.

AUDREY DEARDORF

"She's mighty sweet. Isn't that enough?"

PERCY WHITE

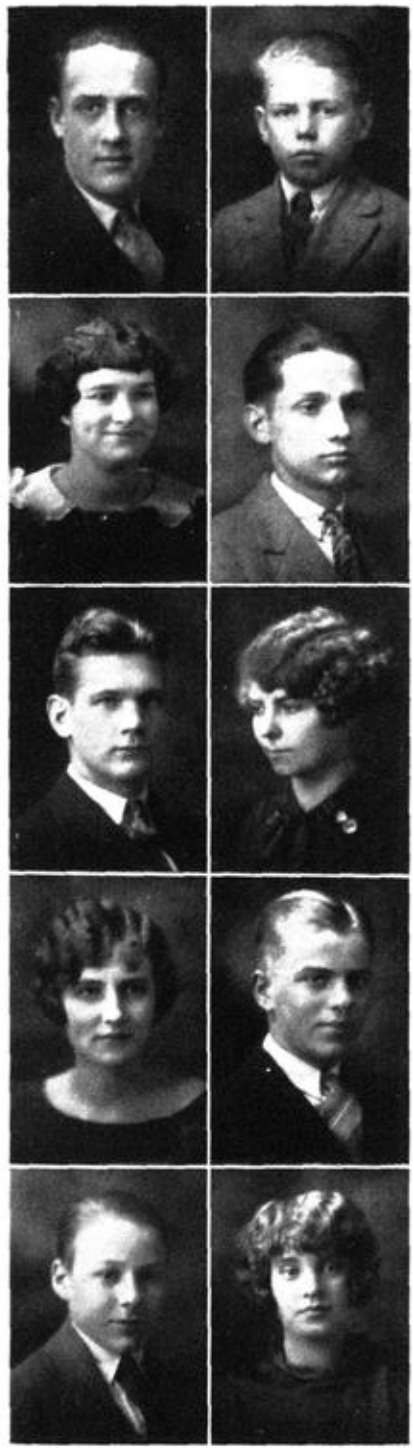
"He is the master of his time—till 7:30 at night."

JEANNETTE BEDWELL—"Jean"

"Why teachers go on teaching."
Blue Tri; Latin Club; History Club; J. O. K. E. S.

REX LAUGHLIN

"Oh My!—my love affairs!"
Baseball '25, '26; Basketball '24, '25, '26; Band; G. O. O. F. S.



JAMES KEIFNER—"Jimmie"

"Gather around, boys. I know a good one."

PAULINE BRAMMER—"Polly"

"Her voice is as rich as the nightingale."
Glee Club.

HUGH MENDENHALL—"Hughie"

"He always did what he started to do and he did it with a bang!"
Football '24, '25, '26; Basketball '24, '25, '26; Baseball '24, '25, '26; Track '24, '25, '26.

LOIS WILCOX—"Lo"

"She came. We saw her. She conquered."
Blue Tri; Business Club; Latin Club; J. O. K. E. S.

KENNETH COKER—"Kenny"

"Do the ladies like him? Ask him."
French Club; Basketball '25, '26; G. O. O. F. S.

MAHLON FISHER—"Buntz"

"What would I do with size when I do so much without it?"
Editor of "Garfield Gossip"; Business Club '25, '26; Dramatic Club; Hi-Y; G. O. O. F. S.

EMERY SWANDER—"Em"

"A two-timer—nay, even a three-timer!"
Publisher of "Garfield Gazette"; Dramatic Club; Latin Club; G. O. O. F. S.

ISABELLE M. AITKEN—"Issy"

"She's demure and she's shy."
Business Club; J. O. K. E. S.

GILBERT DANIELS—"Gus"

"One of the 400."
Benny Staff; Basketball '24, '25; Football '24, '25; G. O. O. F. S.

DOROTHY JEAN BOLINGER—"Dot"

"Oh, how she can giggle!"
Blue Tri; Latin Club; Hiking Club; J. O. K. E. S.

ROBERT ROGERS—"Bob"

"Blessed are we bashful boys."
Track '25, '26; Commercial Club.

MURIEL MATTOX

"I'm ne'er the same twixt the rising and the setting of the sun."
Dramatic Club '24, '25, '26; Literary Editor of Benny; Associate Editor of "Royal Purple" '25; "Tilly"; Blue Tri '24, '25, '26; J. O. K. E. S.; Glee Club.

ISABELLE C. UNISON—"Bill"

"What is woman? Only one of nature's agreeable blunders."
J. O. K. E. S.; Blue Tri; Point System; Glee Club.

GEORGE T. HAUER

"How proud am I to be a man."
Football '25; G. O. O. F. S.

GERTRUDE SCHAFER—"Shorty"

"Does not the whole world revolve about me?"
Glee Club; J. O. K. E. S.

EUNICE BURGER

"Sweet and unchangeable to the end."
J. O. K. E. S.; Business Club '25.

HARRY TILEY

"Take me just as I am."
Vice-President Class '24; Latin Club '24, '25; History Club '25; G. O. O. F. S.

LOUISE RIPPY—"Rippy"

"I'm sure that I am right."
Business Club '24; Glee Club; J. O. K. E. S.

MILDRED PATTON

"Silence is a virtue. I can prove that."
Spanish Club; Blue Tri.

MARY GIFFORD—"Mid"

"Mary has a Latin book,
Vergil is its name."
Blue Tri '26; J. O. K. E. S.

ELSIE FOSTER

"Smiles, smiles, miles of smiles."
Blue Tri; J. O. K. E. S.

GORDON BABBITT

"Appoints himself as a committee of one to raise Cain."
Editor of Royal Purple '25; Editor of Garfield Gazette '26; Editor of Benny '26.

MILDRED FUGATE—"Mid"

"The world delights in sunny people."
Blue Tri; Latin Club; Glee Club; J. O. K. E. S.

MARGUERITE M. GROVES

"To be slow in words is woman's only virtue."
Business Club; Hiking Club; J. O. K. E. S.

JOHN D. HORN—"Johnny"

"How sweet, how fair he seems."
Glee Club; Hi-Y; G. O. O. F. S.

THELMA MAY MOFFETT

"She is not made to be the admiration of everyone but the happiness of one."
Glee Club; J. O. K. E. S.

KATHRYN MUENCH—"Kate"

"A perfect dream."
Benny Staff '26; Blue Tri; J. O. K. E. S.

IRENE HOUSTON—"Rene"

"Rene, our pal."
Hiking Club; Blue Tri; J. O. K. E. S.

ROBERT BIVIN—"Bob"

"Ho! The King!"
Debating Club; French Club; Basketball Manager '25, '26; G. O. O. F. S. President '25; "The Copperhead"; Affirmative Debating Team '26.

HAZEL MARIE ADAMS—"Haz"

"Found! A treasure!"
Blue Tri; J. O. K. E. S.

GOLDIE L. TRYON—"Pickles"

"Idleness is the sepulchre of virtue."
Latin Club; Business Club; History Club; J. O. K. E. S.

THELMA SHELBOURNE

"A likable girl."
Dramatic Club '24; Glee Club '24.

NORMA KATHRYN BEVIS—"Norm"

"Her friends are innumerable."
Class Secretary-Treasurer '26; French Club; Glee Club; J. O. K. E. S.

LEO GEIGER

"I mean business."
Benny Business Manager '26; Senior Football Manager '26; Track '24, '25, '26; G. O. O. F. S.

JUSTINE NEVINS

"Gentleness and kindness ennoble the most simple action of women."
Glee Club; Latin Club; J. O. K. E. S.

LUCILE LOSER

"She possesses a fine modesty that lends an atmosphere of peace to all about her."
Glee Club; Latin Club; J. O. K. E. S.

JOSEPH ROMAN—"Smoky"

"A happy warrior."
Football '23, '24, '25; Track '23.

HELEN L. KADEL—"Del"

"Exceedingly fair of face and judgment."
Blue Tri; Glee Club; Secretary and Treasurer J. O. K. E. S.

ODESSA MAE WHEELER—"Des"

"Happiness is woman's rarest cosmetic."
Hiking Club; Blue Tri; Point System; J. O. K. E. S.

ERNEST MEISEL—"Ernie"

"I am no such thing; I am a man as other men are."
Football '25; "Tilly".

ALFRED McFARLAND

"Beau Brummel"
Hi-Y; G. O. O. F. S.

VIRGINIA McKEE—"Ginger"

"Brains and independence—that's me."
Dramatic Club; Blue Tri; Latin Club; Point System.

ANDREW H. DAVY

"Don't crowd, girls. Line up on the right."
Track '25, '26; Football '25; "Tilly"; G. O. O. F. S.

BUENA ARBAUGH

"She is wise but she says little."
J. O. K. E. S.

ELMER T. MADOSH—"The"

"Garfield began on the day I entered."
French Club; G. O. O. F. S.

FRED F. CONNERLY

"At every step my advanced head knocks out a star."
Business Club; G. O. O. F. S.

EVERETT McDANIELS—"Red"

"A quiet and peaceful soul! That's me."
Football '24, '25; Basketball '24, '25, '26; Track '25, '26; G. O. O. F. S.

SEVERNE ENGLISH—"Jill"

"Her station in life—by Idelle."
Blue Tri; J. O. K. E. S.

HAROLD FASIG

"All right, gang, kick out a big one!"
Cheer Leader '23, '24, '25, '26; Latin Club; Dramatic Club; G. O. O. F. S.

FAYE DAVIS

"Her name is Famous. They call her Fay for short."

ROBERT FISCHER—"Bob"

"Love, not variety, is the spice of life."
Review Staff '23, '24; G. O. O. F. S.; "Tilly".

MILDRED JACKS—"Mid"

"As merry as the day is long."
Blue Tri, Vice-President; Dramatic Club; "Tilly"; Glee Club.

DONALD STANLEY—"Don"

"A gentleman is one who never does the unexpected."
Orchestra; Glee Club; Dramatic Club; G. O. O. F. S.

DOROTHY WARD—"Dot"

"The girl with the smile is the girl worth while."
Business Club; Latin Club; J. O. K. E. S.

ANTHONY BURGERT

"Say, now, is there really a Santa Claus?"

DOROTHY E. EVANS

"Sweeter than the rose."
Latin Club; Blue Tri.

CARLTON CAMPBELL—"Spud"

"The Knave of Hearts."
"Tilly"; G. O. O. F. S.

EDNA CROSS—"Curly"

"Winsome, wisdom."
Blue Tri; Glee Club; J. O. K. E. S.

LOIS JOSLIN

"Always steady."
Blue Tri; Latin Club; History Club; Orchestra; J. O. K. E. S.

CARRIE M. McKAIN

"Intelligence is the road to success."
Blue Tri; Glee Club; Hiking Club.

DAVID SMITH—"Dave"

"'Ere I am and 'ere I stays till I gets what I come for!"
Football '23, '24, '25; "Tilly"; Benny Staff '26; Dramatic Club; President Debating Club; "The Copperhead"; Negative Debating Team '26.

LEOTA ROSEMOND HAVERCAMP—"Lee"

"Snappy, peppy and cute—who could it be but Leota?"
Blue Tri; Dramatic Club; Latin Club; "Tilly"; J. O. K. E. S.

EDWARD EVERETT—"Ed"

"Now listen to me—I've been silent so long!"
Spanish Club '25, '26; G. O. O. F. S.

JAMES PADDOCK—"Jimmie"

"As versatile an actor as John Barrymore."
"Tilly"; Dramatic Club; History Club; G. O. O. F. S.

ELEANOR BELL

"Home loving hearts are the happiest."

FRED LOCKE—"Fritz"

"A head of curls to catch the girls."

ALLEN B. RICHARDSON—"Abie"

"Head like Apollo! Ah, a demi-god!"
"Bulbul"; Secretary Dramatic Club; "Tilly"; Latin Club; Debating Club; Royal Purple '25; G. O. O. F. S.; "The Copperhead"; Negative Debating Team '26.

DOROTHY GREEN—"Dot"

"'Tis wise to say little."

NICHOLAS RING

"Fiery as 'old Nick' himself—in basketball."
Basketball '25, '26; Track '26; G. O. O. F. S.

ELEDITH B. L. BELL

"She is to Eleanor as a sister should be."

OPAL LAUGHLIN—"Curly"

"A sweet dignity, carried well."
"Tilly": Latin Club; Blue Tri; Glee Club; J. O. K. E. S.

GUY PETRY

"My Ford sedan—a date—hurrah!"
Glee Club; Royal Purple '25; G. O. O. F. S. Treasurer.

LUCILE WOODS—"Buddy"

"Her sunny locks hang on her temples like golden fleece."
Blue Tri; Glee Club; J. O. K. E. S.; Spanish Club.

WAYNE EVERETT

"'Twas always said of him: 'a good scout there'."
History Club; Glee Club; French Club; G. O. O. F. S.

ANNA MAE JONES—"Ann"

"Where she was, there was gaiety also."
Blue Tri; Hiking Club; Point System.

ZELLA HORNBUCKLE—"Zemo"

"Simplicity and wisdom were the formula of her success."
Glee Club; Business Club; J. O. K. E. S.

HELEN E. CREWS—"Heck"

"A smile—the best in the long run."
Benny Staff '26; Blue Tri; Latin Club; J. O. K. E. S.

RALPH CORDELL—"Rufus"

"A Ford? That's a good car, too."
Wrestling '23; Football '24, '25; Hi-Y '24, '25; G. O. O. F. S.

ERMA G. STARK

"Please the eye and ear, and you will win the heart."
Benny Staff '26; Business Club '24; J. O. K. E. S.

WENDELL PHILLIPS KIBLER

"Slow but sure."
Glee Club; Orchestra; Dramatic Club; G. O. O. F. S.

DOROTHY COOPER

"I live now only to be married later."
"Tilly".

IDELLE PROSE—"Jip"

"My kingdom, my kingdom for a laugh."
Blue Tri; J. O. K. E. S.

HOBART WHITE—"Cheese"

"A well known knight."
Glee Club; Orchestra; Dramatic Club Secretary '26; G. O. O. F. S.

DOROTHY NEVINS

"How goodness heightens beauty!"
Latin Club; Glee Club; J. O. K. E. S.

JENNIE GALLEZ—"Stubby"

"Valuable things come in small packages."
Blue Tri; Business Club; J. O. K. E. S.

ROBERT ARMACOST—"Bob"

"Reserve and coolness are the strength of any man."
Track; G. O. O. F. S.

DOROTHY A. REVEAL

"Her sweetness of manner permeates the air like a soft perfume."
Benny Staff '26; Latin Club; Blue Tri.

JEANETTE DICK—"Dicky"

"Athletics mean to me—a wealth of health."
Basketball; Blue Tri; Point System; Hiking Club; J. O. K. E. S.

DAVID MORWOOD—"Dave"

"He attains whatever he pursues."
G. O. O. F. S.

GERTRUDE SCHIMMEL—"Gertie"

"Her smile shall rule the universe."
J. O. K. E. S.; Hiking Club.

CLYDE MARSH

"Curly locks, curly locks, where have you been?
I've been out playing football."
Class Vice-President '25, '26; Glee Club; Football '23, '24, '25; Debating Club '25, '26.

GEORGE VAN LANINGHAM—"Van"

"The dickens with the ladies."
Affirmative Debating Team '26; G. O. O. F. S.

DOROTHY BEELER—"Dot"

"Does she? You bet she does."

JOSEPH McCOY—"Joe"

"Brown eyes, why are you blue?"
G. O. O. F. S.; Football '24, '25; Basketball '24, '25.

WILLIAM PATON—"Bill"

"A blonde mariner, bold and bluff, sailing the early seas."
Orchestra '23, '24, '25, '26; Glee Club; G. O. O. F. S.

RUTH ANN HOURAN

"There is a garden in her face where roses and white lilies grow."
Point System '25, '26; Blue Tri; J. O. K. E. S.

AUDREY CURTIS—"Sally"

"Twinkling eyes and twinkling feet."
French Club '26; Glee Club; Dramatic Club; "Tilly"; "The Copperhead".

GORDON HULMAN—"Tony"

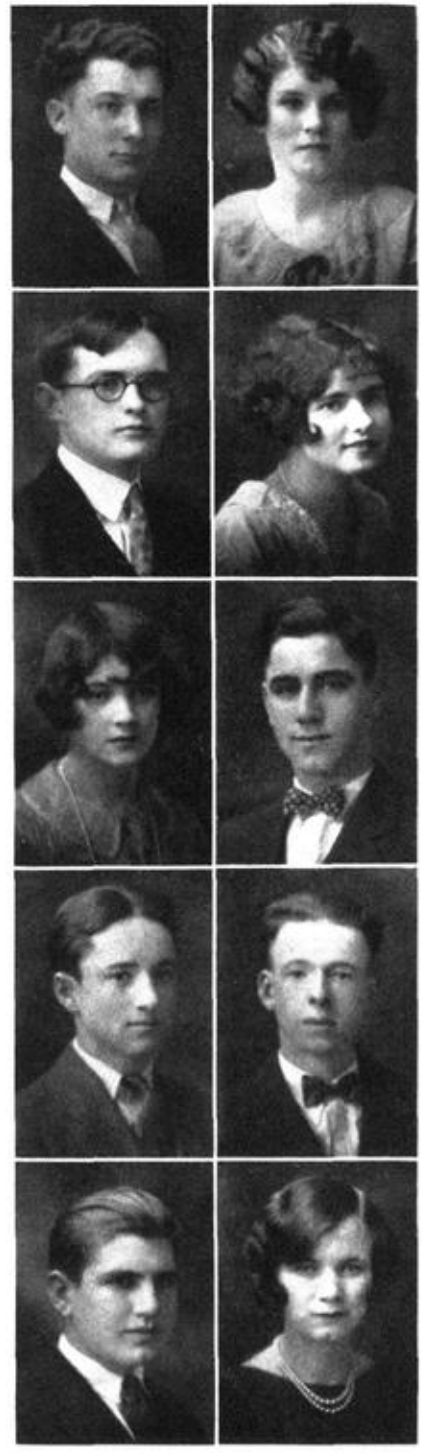
"Why girls leave home."
Football '23, '24, '25; G. O. O. F. S.

RICHARD A. MAHONEY—"Dick"

"Faith and he's Irish."
Baseball '24; Football '24.

ELEANOR MARIE HOUCHIN—"Betty"

"Life is full of joys and so is she."
Blue Tri; J. O. K. E. S.



ELNORA V. FRANCE

"She has a beau in every port!"
Blue Tri; J. O. K. E. S.

WILLIAM BOND—"Bill"

"Ride 'em, cowboy!"
Hi-Y; G. O. O. F. S.

WILLIAM A. JOHNSON—"Bill"

"Dynamite and Bill—small but Oh, what force!"
"Tilly"; President Dramatic Club; Latin Club; Debating Club; G. O. O. F. S.

LELAND HART

"Is he shy? Oh, I don't know."
Business Club; G. O. O. F. S.

ROBERT COATS—"Bob"

"Then young Lochinvar came out of the West."
Glee Club; Latin Club; Football '24, '25; G. O. O. F. S.

MITCHELL MORRIS

"Now, girls, I—I'm not to be trifled with."
Cheer Leader '25, '26; President Business Club; Dramatic Club; Latin Club; G. O. O. F. S.

HELEN CARNAHAN

"Is she talking yet or again?"

MARY R. DOBBS

"Jerry on the job? No—Mary on the job."
Latin Club; Hiking Club; Glee Club; Dramatic Club; J. O. K. E. S.

MADELYNNE V. BURTON—"Madge"

"Lessons first—if you have time."
Glee Club; Blue Tri; Business Club; J. O. K. E. S.

National Honor Society

Garfield High School was granted a charter by the National Council of the National Honor Society of Secondary Schools on January 12, 1925. This is the third group elected. There were twenty-three chosen in 1924 and twenty-one in 1925.

The members of the National Honor Society are elected from the upper fourth of the Senior class. However, only fifteen per cent of the upper fourth are chosen. Character, Scholarship, Leadership, and Service are the qualities considered in choosing the members.

The students chosen from the class of 1926 are the following:

Allen Richardson
Muriel Mattox
Jack Countryman
Dorothy Reveal
John O'Mara
Anna Louise Tribble
Opal Laughlin
Mary Gifford
Lela Railsback
Jeannette Bedwell
Louise Rippy
Robert Bivin
Norma Bevis
Anna Oltean
Dorothy Evans
Carlton Campbell
Gilbert Daniels
Virginia McKee
David Morwood
Lois Joslin

Class Prophecy

Home again! All the glory of a June morning welcomed me back. The sun smiled "welcome", the birds sang "welcome", and the breezes whispered "welcome". The realization that I was home once again, surged through my soul in one great wave of joy. What, I thought, could be more like earthly paradise than one's return home.

As I stepped from the train on that June morning of 1946, I hastily recalled those years since leaving old Garfield on that memorable day long ago. Twenty years had come and gone. Months had passed like hours, and years had seemed but days since that final farewell to friends and home. In a world of business I had forgotten those companions and those days of my happy youth. During those years they had existed in my mind, it seemed, only as a pleasant dream to be remembered or forgotten at will.

But my business (I say with modesty that I was a patent hairpin salesman) had failed, and today I wanted to grasp the hand of every member of that good old class of '26. I wanted to say to every classmate, "Come on, let's live the olden days over once again." Doubts, however, raced through my mind. Where were they all? Would they be the happy, carefree folks they were in the days of the past?

Nevertheless, early the following morning, with the rising of the sun, I began my search for the class of '26. The morning paper furnished the first clue to the whereabouts of my classmates of twenty years ago. A banner headline, glaring forth in large, black letters, read: JUDGE COUNTRYMAN SENTENCES BOOTLEGGERS. Surely, I thought, this is not Jack Countryman, the perpetual president of our old class at Garfield? But a visit to the courtroom that morning proved it true.

There at the bench Jack sat, draped in the black robes of a judge. Long, curly locks of hair lay gracefully upon his dignified temples, and his chin was tilted to an angle of haughty mien and self-importance. How unlike our jolly Jack of the past!

Arraigned before him were three men who seemed at odds with a cruel world. Heavy beards adorned their faces, and their clothes had certainly seen the light of better days. They cowered humbly at the feet of the judge, and in silence he stared at them with piercing eyes.

Finally, the commanding voice of Judge Countryman broke the stillness of the courtroom.

"What are your names?"

Hesitatingly the answer came:

"Robert Rogers." "Fred Connerly." "John O'Mara."

The Judge's countenance changed like the passing of a storm.

"Members of the class of '26 of Garfield?" he asked hastily.

Three heads nodded and the judge shouted, "Case dismissed!"

In the conversation that followed, we five members of the class of '26, now a judge, three "vags", and a hairpin salesman, lived our school days over again. We recalled to mind the happy times spent at class parties and assemblies, and we gloried once again in the victories of our teams. Our minds had covered a span of twenty years with an exactness that transformed dim memories of the past into happy realities of the present.

"How I'd like to see the old gang again!" remarked Robert, shaking his head reminiscently.

"Why can't we?" broke in the judge. "Let's hold a reunion out at the old school, and have every member there."

We adopted this plan and began at once to call on each graduate of '26. We found some working, some playing, but everywhere they were happy and gay as they were in the years gone by. At the prospect of a class reunion, their faces brightened, and each one promised to meet at the school on the night of June 11, 1946.

But perhaps you are interested in how and where we found this class after twenty years of separation:

Richard Mahoney—a learned, and sedate professor at the State Normal. His sideburns were as lengthy as those of old Burnside himself. "I have retained my love for Home Economics through the years," he stated.

Carrie McKain—a nurse at the Union hospital. It was said that business had greatly increased since her arrival.

Al McFarland—a book publisher. Latin ponies a specialty. By the way, Al also became very fond of checkers.

Everett McDaniels—a lecturer. He had become famous discoursing upon the subject, "Fighting—An Evil of the Present Day." Everett also taught a Sunday School class every Sunday afternoon.

Joseph McCoy—tenor with the Terre Haute Opera Company. He attributes his success to his successful rendition of "Brown Eyes, Why Are You Blue?"

Hugh Mendenhall—football coach at Rose. Since Hugh had taken over the direction of the team, Rose had divided honors equally with Normal, whose coach was,

Lynn Adams. He was the originator of the famous "hidden man" play. Mr. Adams had written two whole volumes explaining the intricacies of this formation.

Pauline Brammer—"The Song-bird of the North", so she was dubbed. After several years' engagements at the Metropolitan Opera, she had peacefully retired to her old home town.

Andrew Davy—a sheik par excellence. His clothing and manners had earned for him, the title, "The best dressed man in town."

Eledith and Eleanor Bell—owners of a traveling troupe, "Bell's Bell Ringers." They were found entertaining at the Deming Hotel.

Carlton Campbell—I hate to say it, a hobo. To him, life was "nothing but a dream." And so dream was all he did.

Audrey Curtis—still taking dancing lessons. In another twenty years she shall attain her ambitions.

Robert Coats, Mary Dobbs, Eunice Burger, Edna Cross—The hottest jazz band in the country. Coats was leader and drummer, while his companions played everything from a Jew's harp to a pipe organ.

Anthony Burgert—the proprietor of a cut rate dry goods company. "Bargain at Burgert's," was shouted from one end of the town to the other.

Audrey Deardorf—a boarding house keeper. She boasted of having housed such famous characters as:

1. Ralph Cordell—President of U. S., 1931-1935.
2. Hazel Marie Adams—Wife of the Prince of Wales.
3. Robert Bivin—U. S. Consul to the South Seas.

Irene Houston—first woman street car conductor in Terre Haute. She proved that women are more efficient at "shouting the avenues" than men are.

Gilbert Daniels—superintendent of city schools. He was a firm advocate for the two months' term and ten months' vacation.

Jeanette Dick—just back from the Olympic contests where she was representing the U. S. in the high jump. Her jump of ten feet had won for Uncle Sam.

Lucille Loser—married and living in a large stone edifice on South Fifth. And a happy little wifie she seemed.

Fred Locke—employed by the Arrow Collar Company to illustrate to the public how collars could be worn to the best advantage. It was reported that the sale of Arrow collars jumped forward by leaps and

Class Prophecy—Continued

bounds at every appearance of Mr. Locke in an Arrow collar.

Allen Richardson—certainly a lucky man. He was found acting the part of Romeo in his most successful production of "Romeo of Joliet." I learned that he had been called by many writers, "the most talented actor of Terre Haute."

Opal Laughlin—head cook at the Deming Hotel. "She is so clever," the manager told me, "that she can make an old shoe taste delicious."

Margaret Kintz—actress on the Indiana stage. Her versatility was demonstrated by the fact that she was master of three instruments, the uke, the banjo, and the mandolin.

James Kiefner—pianist at the Crescent theater. He told me confidentially that he had discovered his musical talent late in life, but that overwhelming success was his immediate reward.

Wendel Kibler—manufacturer of baby beds. He was found transacting business under the imposing and distinctive title, Kibler Krib Kompany.

Helen Kadel—Terre Haute's first woman mayor. And a flourishing city old "Terry Hut" had become under her guidance.

Lois Joslin—Police matron at Collett Park. You can bet the kids were "steppin' lively" under her close surveillance.

Anna Jones—grass widow. She had been wedded four times. She smiled knowingly and said, "And I've only begun, too."

William Johnson—situated in the Rose Dispensary Building and doing business under the cognomen, **"Wm. Johnson, Eye, Ear, Nose, and Throat Specialist."** Mr. Johnson had also written a book of juvenile verses for his children (he had eleven) to speak at charity entertainments.

Mildred Jacks—had met the doom of teaching. She was located at Hook school, striving daily to teach the coming generation the complexities of A, B, C.

Gordon Hulman—a big "butter and egg man." He had certainly mastered the technicalities of his art, too.

Mary Howell—manicurist located in a little shop all of her own at Seventh and Wabash Avenue. Her motto, "the best in the short cut," was responsible for her commanding success, it seemed.

Ruth Houran and Rex Laughlin—happily married and residing in a cozy little dove-cote on the banks of the Wabash. I shouldn't tell this, but Ruth called me aside and whispered, "I thought I'd never get him, but he's mine for keeps now." Later Rex was heard to say, "I'm some lucky man." It seemed that both were more than satisfied.

Eleanor Houchin—a candy retailer. Most of her sales, I learned, were made in house to house calls. A neat, little fortune she had compiled.

Zella Hornbuckle—stenographer for a local firm. Her employer said, "She enters work each morning with a 'rough on Remington' spirit that means success."

John Horn—a stolid bachelor. He had been disappointed in his school day romance and he had abstained from marriage. A noble resolve!

Leota Havercamp—a fitting comparison to John Horn, for she, too, had refused to wed. "My wide experience with men proves that marriage is a folly."

George Hauer—strong man in a traveling carnival. His muscles were highly developed. A more perfect physique I had never seen.

Leland Hart—contractor and architect. "The Woolworth of Terre Haute" bore the stamp of the Leland Hart Co.

Marguerite Groves—a clerk in a 10 and 25 cent store owned by

Robert Fischer—he had built up a flourishing trade selling the "necessities of life" for 10 and 25 cents.

Dorothy Green—owner of a greenhouse. Green's Green-house was supplying the posies for the entire city.

Harold Fasig—vegetable peddler. Any morning his sweet, resonant voice might have been heard calling, "Tomatoes! Potatoes!"

Adah Godden—a demure, little maid-in-waiting. She was employed by the richest lady of Terre Haute, who was

Jennie Gallez. It was said that she could not estimate the extent of her wealth. Automobiles, furs, houses, etc.!

Edward Everett—a prominent photographer. Mr. Everett had learned to say, "See the L'il Birdie" with a great tenderness of voice.

Mary Gifford—author of a volume of notes upon Cicero's Orations. This book bids strong to surpass Bennett and even the immortal D'Ooge.

Wayne Everett—a news seller of the Terre Haute Gazette. By his diligence and long service he had earned the right to shout "Wuxtry!" "Wuxtry!" on the best corner in town.

Mildred Fugate—organist at the Indiana. "She's the best we've ever had," the manager told me. "And we pay her an enormous salary to keep her."

Louis Dvorak—tall man in the traveling carnival. Louis told me that after his graduation he had taken an unexpected spurt in growth and that he well deserved his title, "The Tallest Man Since Goliath."

Elnora France—manager of a marriage bureau. Many happy couples had met through her efforts. "This is my life work," she said.

Mahlon Fisher and Emery Swander—Editor and Publisher of "The Terre News." "Our paper," they said, "is nothing more than a combination of the 'Gossip' and 'Gazette'."

Elsie Foster—feature writer for "The Terre Haute News." Her stories were being syndicated everywhere and her royalties had exceeded $10,000 per week.

Dorothy Evans—still curly headed. She was being urged by Barnum and Bailey to show under the title, "The only woman in the world who has long curls."

Lucille Woods—a teacher of the art of "tripping the light fantastic toe". She had danced her way to success.

Hobart White—a political economist of much repute. His text books had greatly furthered the "science of business."

Lois Wilcox—happy, though married. Her time was much occupied with taking care of a family of ten.

Percy White—tobacco salesman. Many juicy scraps were numbered among his samples.

Dorothy Bolinger—featured on the Orpheum Circuit as "Dotty Dimples", premier dancer.

Odessa Wheeler—proprietress of a high-class beauty shop in the heart of the city. Several men were numbered among her customers.

George Vanlaningham—reporter on "The Terre Haute News" staff. "His nose for news had made our paper an unequaled publication," said the owners, Fisher and Swander.

Harry Tiley—a truck gardener on the outskirts of the town. His fine garlics and onions were said to be the choicest available.

Isabelle Unison, Louise Rippy, Gertrude Schafer, Thelma Shelburne—a quartet of nation-wide reputation. Each night they might have been heard broadcasting, "On, Oh, Garfield" from station G. H. S.

Class Prophecy—Continued

Donald Stanley—tennis champion of Terre Haute. He had held the title for ten years and for lack of competition is probably holding it yet.

Goldie Tryon—professional ticket seller. Her advertisement in the daily paper read: "I sell tickets for church or other entertainments for ten per cent of the proceeds."

Joseph Roman—Boy Scout executive of the city. His ability as a scout had won for him the admiration of every little boy in the town.

Erma Stark—president of "The Woman's Rights League". Her insistent campaigning throughout the country had won many rights for women that they should not have had.

Lucille Smith—originator of the latest dance step. "The Terre Hautean", as she had named it, was almost as popular as the Charleston of the old days.

Nick Ring—a banker and high financier of Terre Haute. It was said by many that by this time he owned half the city.

Russell Reveal—author of a new style basketball score book. Each goal counts five points according to Mr. Reveal.

Carol Smith—in court, fighting for her claims to the Smith Bros. Cough-drop factory. "I'm the rightful heiress," she protested.

Victor Reinhard—a ladies' man. His time much engaged in attending afternoon teas and bridges.

Gertrude Schimmel—a happy housewife. Cooking and sewing was her hobby in her school days.

Guy Petry—candidate for the office of Sheriff of Vigo County. In his speeches about town, he explained that his attributes for his position were a strong heart, strong mind, and two guns.

Dorothy Ward—Aviatrix. Owner of the Wabash Valley Air Line. Daily schedule between all points in the Wabash Valley. Dorothy has made a fortune as an air pilot.

Nina Reehm—Physical training director at old G. H. S. "My ambition was fully realized," she stated, "when I became a member of the Garfield faculty."

Mitchell Morris—a landscape gardener of state-wide renown. "If required," some persons told me, "he could make the Sahara Desert into a flower garden over night."

Lela Railsback—had lived up to her nickname and had become a professor at Normal. Her goal, it seemed, was to become president of the college, and very likely she will, too.

Idelle Prose and Severne English—a dancing combination that was setting the whole city afire with admiration and applause. Their stage names, English and Prose, were being heralded from shore to shore.

Justine and Dorothy Nevins—members of the famous Nevin's Brass Duet. Each had begun the study of the cornet at the age of twenty and had become an artist upon her instrument.

Ernest Meissel—a philosopher and poet. His deep thinking and beautiful poetry had earned for him the title, "The Bard of the Wabash."

Walker Page—inventor of meltless ice. This simple product of Mr. Page's brain had saved thousands of dollars for the housewife, and had incidentally realized thousands for himself.

Claire Neukom—advisor to the love lorn. Her answers to letters of domestic troubles showed deep insight and knowledge of her subject.

James Paddock—pastor of a local church. He told me that he averaged seventy-five calls per week and two sermons each Sunday. Even in his school days James had displayed ministerial talent!

Anna Oltean—Proprietress of a bobbing shop. All types of bobs were handled skillfully there. "I didn't realize the value of bobbed hair until my later years," she said.

William Paton—Kreisler's only serious rival for violin honors. He had toured the world, giving concerts in every capital.

Thelma Moffet—cashier at Ring's 21st National Bank. The total loss since her employment was two cents.

Dorothy Beeler—saleslady for Ford airplanes. She had reached her goal of an airplane for every family in town.

Mildred Patton—matron of Rose Orphans' Home. She was being called "Mother" by over three hundred little children.

David Smith—an artist of international renown. He had recently donated a picture to Garfield, "The Spirit of 1926".

Fay Davis—modiste for Joseph's clothing store. Joseph's had become the most popular store in town since her arrival there.

Wm. Bond—Janitor at Collett grade school. I learned, too that he was the highest paid person in his trade.

Dorothy Cooper—librarian at the Fairbanks Library. She said that she knew the name and position of every book in the place.

Kenneth Coker—Principal of the Woodrow Wilson Junior High School.

Helen Carnahan and Madeline Burton—Members of Mr. Coker's competent faculty.

Jeanette Bedwell—a grass widow. "Never again," she quoted.

Gerald Branham—a solitary soul living in a quiet spot on the outskirts of town. "Life is not what it is cracked up to be," she stated.

Norma Bevis—pianist at the Swan Theater on Sunday afternoons. Through the week she gave lessons to tiny tots.

Isabelle Aitken—a stock and bond saleslady. She was, at that time, selling shares in an oil company owned by

Dorothea Meadows and Beuna Arbaugh. They had adopted the "Get rich quick" attitude and had made a go of it, indeed.

The following people I found editing one of the nation's greatest monthly publications:

Muriel Mattox	Editor
Leo Geiger	Business Manager
Kathryn Meunch	Sport Editor
Olga Wittenberg	Society Editor
Helen Crews	Photograph Editor
Dorothy Reveal	Literary Editor

And thus we found each member of the class of '26, and each had promised to meet out at the old school on the night of June 11, 1946.

What a gala night that was! Barriers of class and position were thrown aside, and school day friendships were renewed again. Everyone was happy, and for a night, the hands of time were turned back twenty years.

THE HAPPY END.

Class Will

State of Indiana,
County of Vigo,
City of Terre Haute.

We, the class of 1926 of Garfield High School, after a series of interviews with our noted physicians, realize that our days are numbered, and that our constitutions are fast failing under the strain of Latin, Chemistry, History, and English. We, therefore, being of a sound mind and disposing memory, **et cetera,** Will to our friends, enemies and otherwise the following, that they, too, may attain the superior social standing so characteristic of the famous class of '26.

FIRST: We bequeath to Mr. Zimmerman another year to "my experience as a school-man."

SECOND: We bequeath to the Faculty quick recovery from a four year pestilence.

THIRD: We leave and bequeath to the Junior class the privilege of wearing the adorable little purple and white caps the Seniors wore so becomingly.

FOURTH: We leave to the Sophomores all of our old text books found lying in the window sills, cloak halls, and desks.

FIFTH: We bequeath to the Freshmen freedom from the bondage of being "green," and of being "laughed at."

Individual Bequeaths:

1. To Clark Engleman a 'cello solo for every assembly.
2. To Charlotte Jardine, Gordon's job as editor of the Benny.
3. To Iris Rogers, Audrey's light fantastic toe.
4. To Dell and Hope a permanent place in the hall for their "tete-a-tete."
5. To Virginia Childs a throng of boys at her feet for everyday in the week.
6. To Lenore Coakley, Muriel's part as heroine in the Senior play.
7. To Alice McCrocklin, Allen's record of "straight A's."
8. To Jack Grogan, Al McFarland's woman-you-are mine air.
9. To Beulah Rheem a lesson each week next year on "The Art of Making Up."
10. To Stuart Combs a regular berth among the sheiks of the lower hall.
11. To Preston Henderson, the Alaskan, a more successful trip to Alaska.
12. To Billy Nichols, Hughie's quota of end runs.
13. To Dorothy Beecherer, Harold Fasig's Latin pony.
14. To Helen Muench, Kathryn's place in the hearts of all the boys.
15. To Lay Cameron a diploma in '27.
16. To the janitors 10 baskets full of old love notes.

Class Will—Continued

17. To Mrs. Bedwell a real appreciation of the many fine plays she has presented.

18. To Miss Bungard happy memories of our good behavior (?) in the library.

19. To Marion Ferguson and Helen Stimson, Severne and Idelle's reputation as real "buddies."

20. To "Eddie" Stnons a pillow and an arm chair so that he may sit down and rest.

21. To Rowena Sullivan a sweet good-bye from John and a promise that he will "drop around" every Sunday next year.

22. To John O'Rear love from "Grandma Banks."

23. To Helen McMahon a great big megaphone so that she may be heard once in awhile.

24. To Betty Morse, alias "Bulbul," great success in her future years.

25. To Elizabeth Nickles another good job in the library.

26. To John Dunbar, Bill Johnson's place as the "heavy" in the Dramatics Club plays.

27. To Avola Watkins some "real hard job" on the Benny staff.

28. To Pat Deady another important office in Blue Tri and the fulfillment of her latest day dream.

29. To anyone with super-intelligence Jeanette Bedwell's reputation as a student.

30. To "Bert" Shanklin lessons from Helen Crews on "How to Look Dreamy and Tempting."

31. To Merle Froment, Mid Fugate's position as school pianist, including the privilege to be paged at every assembly by Mr. Zimmerman to take the late Mildred's place on the piano bench to "thump out" "On, Oh, Garfield."

32. To Marguerite Probst, Olga Wittenberg's beautiful marcel and her diamond ring.

33. To the girls in dire need of a confidential friend Jimmie Paddock's address, on condition that they do not write more than once a week.

34. To the Benny staff of '27 best wishes for success from the staff of '26.

In witness whereof we hereunto set our seal this tenth day of June, nineteen hundred and twenty six.

The Senior Directory

NAME	CHARACTERISTIC	SLANG EXPRESSION	ASPIRES TO BE	WILL BE	IMAGINE THEM
Adams, Hazel Marie	Cute	Holy Mackerel!	A historian	Sandwich maker	Turning flips
Adams, Lynn	Bashful	Me, oh my!	College Professor	Band leader	With curls
Aitken, Isabelle	Nice	Rot!	Dancer	Dressmaker	As prima donna
Armacost, Robert	Portly	Bless my soul!	U. S. President	County clerk	Leaving home
Babbitt, Gordon	Tall	Tee Hee!	Editor of N. Y. World	An orator	Feeding pigs
Bedwell, Jeanette	Refined	Criminently!	Duchess	Dean of girls	Plowing corn
Beeler, Dorothy	Mysterious	Drat 'em!	Sculptress	Saleslady	Light-haired
Bell, Eleanor	Quiet	Golly!	English teacher	Professor's wife	Leading yells
Bell, Eledith	Unassuming	By George!	Aviator	Doctor's wife	Playing poker
Bevis, Norma	Energetic	I'll be jiggered!	Secretary of State	Physics teacher	Growing
Bivins, Robert	Sweet	I'll be switched!	Leader of Senate	Stump orator	On horseback
Bolinger, Dorothy	Giggling	Oh, shoe buttons!	Like Ernestine Myers	Social leader	Directing an army
Bond, William	Dashing	Uh huh!	A vocalist	A peddler	Preaching a sermon
Brammer, Pauline	Beautiful voice	Huh?	A second Galli Curci	Matron of orphans	Shining shoes
Branham, Gerald	Retiring	Shiver my timbers!	Slim	Kindergarten teacher	Shucking corn
Burger, Eunice	Demure	Gosh!	Toe dancer	A clerk	In slapstick comedy
Burgert, Anthony	Studious	Well, well!	Left alone	Lionized	In China
Burton, Madeline	Affable	Heavens!	An actress	A hairdresser	Making pies
Campbell, Carlton	Fashionable	Yes, sir	Well dressed	Vera's husband	Posing for collar ads
Carnahan, Helen	Fickle	How could you?	Minister's wife	Acrobat	Painting fire plugs
Coats, Robert	Friendly	You don't say?	Member of Sousa's Band	Drum teacher	On roller skates
Coker, Kenneth	Important	Mr. President, I move	A big man	A charity worker	Where he belongs
Connerly, Fred	Reserved	Humph!	Champion typist	An old man	Selling tickets
Cooper, Dorothy	Cheerful	Hot dog!	"Miss America"	A millionaire's wife	Charming snakes
Cordell, Ralph	Good	Agawan!	Red Grange II	A grocer	Teaching physics
Countryman, Jack	Industrious	Oh! has he?	A president	Always president	Without a girl
Crews, Helen	Jolly	My! My!	A lawyer	Stanley's	Running from a mouse
Cross, Edna	Glad	Curses!	Ennie's better-half	Physical trainer	Running wild
Curtis, Audrey	Darling	Sufferin' Moses!	Broadway Butterfly	Actor's wife	Scrubbing floors
Daniels, Gilbert	Gentle	Darn it all!	A brunette	A blonde	Wasting time
Davy, Andrew	Naive	My goodness!	A merchant	A theatre manager	Being bad
Deardorf, Audrey	Smiling	Great Caesar!	Beautiful	Janitor	Being president
Dick, Jeanette	Athletic	Harrowing fish tails!	Acrobat	A Sunday School teacher	Fishing for clams
Dobbs, Mary	Likable	Horrors!	A librarian	A decorator	Washing windows
Dvorak, Louis	Small	Git out!	Noticed	Never forgotten	Being rowdy
English, Severne	Dainty	Fer cryin' out loud!	Member of English Troupe	Maker of lip sticks	Angry at Idelle
Evans, Dorothy	Winsome	Darn!	A nurse	What she will	Talking loudly
Everett, Edward	Demure	What the?	A forester	Rich	Running a race
Evertt, Wayne	Hilarious	Dog gone it!	A druggist	A ragman	Doing the Charleston
Fasig, Harold	Lovable	Let's kick out a big one!	College yell leader	Vegetable man	Missing a game
Fischer, Robert	Graceful	Repeat that, please!	A "uke" player	An engineer	Without a slicker
Fisher, Mahlon	Little	Aw, heck!	A policeman	A vegetarian	Sitting still
Foster, Elsie	Good-natured	Blankity Blank!	Governor of Indiana	Governor of Texas	Running
France, Elnora	Gracious	Whoopee!	A chemist	Grocery clerk	Fighting Dempsey
Fugate, Mildred	Chic	Thunder!	Famous musician	Mrs. Humphrey	As circus clown

The Senior Directory—Continued

NAME	CHARACTERISTIC	SLANG EXPRESSION	ASPIRES TO BE	WILL BE	IMAGINE THEM
Gallez, Jenny	Trim	Hooting owlets!	A French teacher	A musician	Not talking
Geiger, Leo	Decisive	Ah—er!	Football coach	A business man	Cutting up
Gifford, Mary	Studious	By heck!	A success	Latin instructor	Losing time
Godden, Adah	Tempting	Eek!	A hair dresser	A chemist	Staying home
Green, Dorothy	Unruffled	Calm down!	A boxer	A famous soprano	Yelling
Groves, Marguerite	Crabby?	Rah! Rah!	Fast	A married teacher	"Knocking out" Dempsey
Hart, Leland	Lovable	Yoo Hoo	A model	A chauffeur	Blowing bubbles
Hauer, George	Modest	Who'd a thunk it?	Rudolph Valentino	Counsel to Fiji Islands	Skipping the rope
Havercamp, Leota	Radiant	Isn't it wonderful?	An old maid	A vamp	Without a date
Howell, Mary	Pretty	Hot ziggity!	Happy	Undertaker	Standing in the rain
Hulman, Gordon	Smiling	Hello, editors	"The team"	A husband	All alone
Jacks, Mildred	Adorable	Whata life!	Anything nice	Y. W. C. A. Secretary	Flirting
Johnson, William	Peppy	I hope to kiss a pig!	Veterinary doctor	Stage hand	Acting "Hamlet"
Jones, Anna	Gossipy	Is that so?	One of the "400"	Billiardist	Teaching Sunday School
Joslin, Lois	Happy	Sweet mama!	An M. D.	Math. teacher	Doing the Charleston
Kadel, Helen	Fair	Didya ever?	Seen and not heard	Nurse	Washing clothes
Kibler, Wendall	Boyish	Oh darn!	Violinist	Real actor	Writing sonnets
Kiefner, James	Dandy	Oh slush!	Teacher's pet	One of "the boys"	Studying
Kintz, Margaret	Blithesome	My hen!	Street car conductor	Oriental dancer	Playing dolls
Laughlin, Opal	Curly headed	My cow!	Sailoress	Sweet girl graduate	Playing football
Laughlin, Rex	Dressy	Great Caesar!	Loved	A great person	Without Ruth
Locke, Fred	Garrulous	Chuckle!	A botanist	Ladies' man	Picking posies
Loser, Lucile	Agreeable	I declare!	Run after	Housewife	Swimming the Wabash
McCoy, Joseph	Sheiky	Hotsy Totsy!	On the team	Captivating	Without hair grease
McDaniels, Everett	Red	Me! O My!	Black headed	Red headed	In Africa
McFarland, Alfred	Collegiate	Hit 'em on the rise!	Surgeon	Druggist	Translating "Virgil"
McKain, Carrie	Beautiful voice	Oh gee!	Opera singer	Someone's sweetheart	Being bold
Mahoney, Richard	Sensible	Oh fie!	Professor	Tight rope walker	Joining the crowd
Mattox, Muriel	Debonair	What'll I do now?	Essayist	Sweet wife	Not being "heroine"
Meissel, Ernest	Unapproachable	Dang it!	A cop	In demand	With a marcel wave
Mendenhall, Hugh	Commanding	Goodness gracious!	Coach of Yale	Coach of McLean	Making less than 10 yards
Moffet, Thelma	Sociable	Glory be!	A judge	Ukelele player	With red hair
Morris, Mitchell	Snappy	Geemanee!	Business man	A farmer	Acting grown up
Morwood, David	Stately	I love me	Wealthy	Rich popcorn man	Running wild
Meunch, Kathryn	Beautiful	Egad!	Worshipped	Miss America	Milking a goat
Neukom, Clair	Stubborn	Landsakes!	Left alone	Book agent	Golf champion
Nevins, Dorothy	Generous	Jazz baby!	Spiritualist	A saxophonist	As Carmen
Nevins, Justine	Mild	Hot ziggity!	Milliner	Governess	Out every evening
Norris, Maxwell	Meek	I don't know	Head chemist	Judge Norris	Working hard
Oltean, Anna	Attractive	Shoot!	In China	A society lady	With bobbed hair
O'Mara, John	Argumentative	You're wrong!	A lawyer	Always wrong	Agreeing
Paddock, James	Advising	Oh!	In all G. H. S. plays	William's partner	In the audience
Page, Walker	Exaggerating	Well met!	A broker	A tramp	In Dutch
Paton, William	Unselfish	What ho!	A musician	French harpist	Loafing at school
Patton, Mildred	Bashful	You're cuckoo	Pathologist	Her boss' stenographer	Spooning

The Senior Directory—Continued

NAME	CHARACTERISTIC	SLANG EXPRESSION	ASPIRES TO BE	WILL BE	IMAGINE THEM
Petry, Guy	Chummy	Blow it!	A graduate	Graduated soon	Being impolite
Prose, Idelle	Dashing	Glory!	Fashionable	Always with Severne	A wall flower
Railsback, Lela	Smart	Aw gwan!	Smarter	An aviatrix	Climbing a tree
Reehm, Nina	Clever	O, can it!	One of the bunch	Mack Sennet star	Without friends
Reinhart, Victor	Spiffy	O, kids!	Bell hop	Very wise	In a tuxedo
Reveal, Dorothy	Sweet	Shoot and be done!	Scenarist	Missionary	An air dare-devil
Ring, Nickolas	Fleet of foot	Bunk!	Bright	Brighter	Being slow
Rippy, Louise	Nervous??	Julius Caesar!	Someone's boss	Cashier	Eating soup
Rogers, Robert	Smiling	Take it out!	A botanist	Glass blower	Playing cards
Roman, Joseph	Obliging	Show me!	An artist	Sign painter	Jumping the rope
Shafer, Gertrude	Unconcerned	Oh, forget it!	A dean	Artist's model	Wearing a nose ring
Schimmel, Gertrude	Noisy	Hump!	Interior decorator	Detective	Chewing tobacco
Shelburne, Thelma	Cherubic	Big bug	Optometrist	A success	Powdering
Smith, Carol	Short	Tommy rot!	Fortune teller	Happy	As a nun
Smith, Lucille	Ritzy	Shocking!	Parisian	Someone's wife	Eating spaghetti
Stanley, Donald	Alluring	We're off!	A gentleman	A hero	Without a Ford
Stark, Erma	Gentle	Great Percival!	A coolie	An ideal wife	Being homely
Swander, Emery	Lovely	Ya think so?	A ladies' idol	A three timer	With less than five girls
Tiley, Harry	Deliberate	No, No	A fast worker	Wedded soon	Raising a rumpus
Tryon, Goldie	Peppy	Fer land sakes!	A Bolshevik	Bee keeper	Spit curls
Unison, Isabelle	Odd	Poor fish!	Loved	Manicurist	A janitress
Vanlaningham, George	Willing	Yea	Educated	An authority	Acting dumb
Ward, Dorothy	Vampish	Rave on!	Prohibition agent	Mrs. Santa Claus	Riding an ostrich
Wheeler, Odessa	Comical	Lollypop!	Married	Waitress	Keeping still
White, Hobart	Convincing	Gimme air!	Dancing master	Cobbler	Puffing a pipe
White, Percy	Frank	Will ya?	A manager	Always pretty	Shouting
Wilcox, Lois	It	Hokey pokey!	Wife of Prince of Wales	Queen of England	Not chewing gum
Wittenberg, Olga	Keen	Aggravatin' Papa!	Housewife	A heartbreaker	Running away
Woods, Lucile	Fanciful	Halleluja!	Famous dancer	Satisfied	In the kitchen
Reveal, Russel	Darling	Sweet patoot!	Well-known	Recognized	Shooting a goal
Arbaugh, Buena	Sensible	Phew!	A landlady	A welfare worker	On the stage
Davis, Fay	Inexcitable	Ouch!	Fairylike	Successful	Getting fat
Horn, John	Brave	Terrible!	A caveman	Sheikish	In overalls
Houchin, Eleanor	Popular	Horrors!	A bridge fiend	A golf fiend	Playing "choo choo"
Houran, Ruth	Lively	Aw, come on!	A nice girl	A pretty young lady	Powdering (?)
Houstin, Irene	Serene	Bunk!	A high diver	Domestic Science teacher	Imitating Paul Revere
McKee, Virginia	Practical	Ha! Ha!	A comedian	An after dinner speaker	Playing
Madosh, Elmer	Kind	Really!	Like Jack the Giant Killer	An electrician	With an all-day sucker
Marsh, Clyde	Lovable	Bless my curls!	Tom Meighan II	A poet	Playing dolls
Richardson, Allen	A dear	Mush!	A perfume seller	An actor	Forgetting a "cue"
Smith, David	Paternalistic	Fie! Fie!	An artist	An artist	Crying
Hornbuckle, Zella	Prompt	Oh walnuts!	Obscure	A society lady	In Sweden

Calendar

SEPTEMBER

8—Registration. 'Nuff sed. We've all been through it.

9—Half day of school. Wonder if three certain "Freshies" ever found room 39 on the second floor. We doubt it.

10—'Nother half day. School begins with the sixth period. Puzzle: When is the third period not the third period, and when it's not the third period, what period is it? Who knows?

11—Again we have only a half day. "Too hot," Dr. Engleman says, and we sure agree with him.

14—First whole day of school. Gee, but we do miss the class of '25. Bet Miss Duncan does too.

15—Seniors hold the first meeting of the year. Miss Phillips explains to us the-er-ahem-the dignity of our present position as the Senior class of Garfield. We do solemnly swear to set the very best example in deportment, and otherwise for our fellow-students.

16—Benny staff elected. Miss Lammers' Virgil class begins the study of pidology (?).

17—Election of Senior officers. We're behind you, Jack. We'll back you to the bitter end.

18—Friday, at last! We have a very instructive fifteen minute "quiz" first period, on the Constitution. The "Garfield Gossip" completed a tremendously successful first week of publication. It'll put Garfield on the map yet. Garfield players meet.

21—Well, books are about all bought. Supplies of pencils with erasers guaranteed to compare favorably with fingernails as aids to serious thought, have been laid in, and our money's about all gone.

22—Harold Fasig, elected yell leader in first "pep" session of year, "Strut your stuff," Fasig.

23—Leota Havercamp, this noon, creditably performed a difficult aerial dance act on the west basement stairs. No bones were broken in the final leap, as was feared by many of the audience.

24—Yell session at noon in preparation for Garfield-Gertsmeyer football game Saturday. Benny staff meet. Yea Garfield, let's go!

25—Miss Duncan, for the fourth time already this term, sent Bill Bond for a tardy admit. He claimed he was in the office. Well, he was, in a few minutes.

28—Garfield loses to Tech, 13-6. Too bad, but with "Red" and Van Bibber back in the lineup you bet we win the next game. Blue Tri reports a fine meeting.

29—'Nother Senior meeting. We have a free-for-all argument as to the respective merits of coral, orchid, and navy blue sweaters. The last was finally selected. The Senior Benny drive begins.

30—Garfield is honored by the visit of one of her most distinguished former graduates, Max Printy Allen. Professor Allen is a famous authority on Latin literature.

OCTOBER

1—Frequenters of the west end of the lower hall are watching with growing interest a budding romance between one of Garfield's well-known blond vamps and a supposedly predestined bachelor.

2—Thelma Keller leaves Garfield to go to Indianapolis. We are sure she will be missed by a great number of friends whom she made here.

5—Garfield loses again. Marshall 15, Garfield 7. New members of Blue Tri are entertained at a "sing-song" in Chinatown. We learn some peppy new songs.

6—A blue Tuesday for sure—at least a Blue Tri Tuesday. As a part of the initiation the old members appeared with blue hair bows and new members in yellow. Mr. Marshall, a reader familiar to many G. H. S. students, entertained us with an interesting selection "The Hoosier Schoolmaster."

7—A great many girls are seen wearing middies and rope ties. They seem to have lost their complexion, too. More Blue Tri.

8—Aprons, aprons, everywhere, and ne'er a two alike.

9—Fire Chief of Indianapolis talked as our special feature for "Fire Prevention Week." The Dramatic Club presented "The Shutting of the Door."

12—Hurrah! Hurrah! Garfield wins from Sullivan 14-6. Mid Cramer seems to have adopted a noticeable limp. She says she "found" it in the gym, but it's our bet that she was trying to do the Charleston the other night.

13—The Seniors have meeting to plan on the caps and monograms.

14—Chief Grey Wolf with Princess Grey Wolf entertain us the seventh and eighth periods with Indian songs and a short talk. Like our speaker of a few days ago he insisted upon calling us "children." Naturally we were terribly offended.

15—Big yell meeting at noon. Willis Holler, winner of yell contest, was presented with a large box of candy.

19—Seniors' sweaters arrive at Danner's. Oh, boy! One of our old friends, Miss Ferree, speaks to the Blue Tri.

20—The Juniors meet to plan for Hallowe'en party. Senior boys and girls organize.

21—All set for a two days' extra vacation.

26—Garfield defeats Reitz, 20-0. Last week for Senior Benny subscriptions with only 29 so far. Looks pretty bad for Benny. "Studious Students Stunt Night," at Blue Tri. Lucille Smith makes a decided hit as "Boots" in a skit entitled

Calendar—Continued

"Boots and Her Buddies." You bet that none of us ever forget Helen McMahon as "Her Little Sister."

27—Juniors complete plans for Hallowe'en party. Senior boys and girls again clash, this time in regard to the caps.

28—Senior "Benny" meeting, fourth period. Might ask members of the Benny staff how they felt up on the stage. Senior girls meet and select J. O. K. E. S. as the name of their organization. The boys are hereafter to be known as G. O. O. F. S. Point System girls are entertained with a Hallowe'en party.

29—Garfield players present a three act play, "The Bellman of Mons." William Johnson again displays his dramatic ability as the old Bellman. The Junior party proves a big success.

NOVEMBER

2—Garfield again victorious, Garfield 6, Clinton 0. Good Sportsmanship Week has begun. The Program Committee has charge of Blue Tri Talks on the subject "I Have Only What I Give," by a member of each class. Miss Lewis proved very interesting.

3—Seniors meet to plan "Homecoming."

4—'Nother big pep meeting at noon.

5—We hear a talk on the subject "Tuesday, Tuesday, Tuesday."

6—A big day for Garfield. Members of the class of '26 acted as hosts and hostesses in the Third Annual Homecoming. Just wait until we graduate.

9—Bethany Echo meeting at Blue Tri. We decide to support band uniform dance to be given November 21. Garfield band gives program in first public appearance, at the Parent-Teacher meeting.

10—Dr. Rudolph Yung speaks in commemoration of Armistice Day. Dr. Caroline Hedgers gives a health talk to the girls.

12—French, Spanish, and Latin Clubs meet. Interesting programs are enjoyed at each.

13—We have some kind hearted persons around our school anyway. The Kitten which for several days has made Garfield its home had raw sausage for lunch today.

16—Garfield 7, Bloomington 0. A big feature for Educational Week night school is held.

17—Seniors meet to plan for float for annual parade.

18—Lost, strayed, or stolen—Miss Harris' usual good humour.

19—Assembly the seventh and eighth periods to hear accounts of trips taken this summer by Miss Robbins, Mr. Pike, and Mr. Maehling.

20—Thursday's program completed. Dramatic Club meets and is entertained with a miscellaneous program.

23—Athletic assembly third period. We see the new band uniforms for the first time. Booster meeting at 7:30.

24—Turkey Day parade. Garfield goes out to paint the town purple.

25—All set for the big day. Garfield night at the Indiana.

26—Yea, Garfield! Who says our team can't play football? Did we beat Wiley? I'll say we did.

30—A program called "Tidbits" is given at Blue Tri. Helen McMahon again shines as the star of the evening.

DECEMBER

1—Seniors make plans for Christmas party. J. O. K. E. S. vote to dress dolls for firemen.

2—Mirabile dictu! Al McFarland has his Latin lessons,

3—Football assembly, third period. A great number of the speeches were as follows: "As I have nothing to say, I will sit down."

4—Garfield players present, "Three Pills in a Bottle."

7—Paper drive of two days is ended. Money is to go for band uniforms.

8—Junior meeting to decide upon rings.

9—Cards come out. Pep session held at noon; not to celebrate, however.

10—Latin Club gives Christmas program directed by Dorothy Becherer.

11—Dramatic Club is entertained with several inpromptu skits.
Katy Burr and Mahlon Fisher surely do make a fine pair.
Basketball: Garfield 22, Clinton 16.

14—Blue Tri entertain the mothers with a Silver Tea.

15—Big Charleston contest held in lower hall. Traffic blocked for full half hour. Music furnished by Eddie Stnon's one piece orchestra.

16—Filled with the dolls dressed by Senior girls, the office resembles Santa's shop. Hope Mr. Zimmerman doesn't object to being called Santa.

17—Business Club meets. Program consists of speech on the development of the Fire Department of Terre Haute and a contest concerning the slogans of Terre Haute business firms.

18—The Garfield players present, "The Christmas Guest."

21—Blue Tri give a big party at Y. W. C. A.
Basketball: Garfield 22, Sullivan 21.

22—Christmas parties with eats 'n everything held in many classes.

23—Princeton 19, Garfield 16.
Christmas play, "Search for the Christ Child," written and directed by Mrs. Bedwell is presented.

26—Martinsville 15, Garfield 28.
Garfield 26, Marshall 14.

JANUARY

1—Garfield wins annual Garfield-Wiley New Year's basketball game.

4—Miss Bell tells the Blue Tri Girls how to keep their "clocks running."

Calendar—Continued

5—Seniors get their pictures taken for our write-up in the Tribune.
6—Again Miss Bungard invites several students out of the library.
7—The Benny gets a stenographer—Hooray!
8—"On Parole" is presented at the meeting of the Dramatic Club.
Garfield 21, Greencastle 17.
11—Blue Tri meets.
13—Hohum! just another little Charleston contest.
14—Miss Louise Lammers is presented with stationery and desk set at the Latin Club meeting.
15—Tech wins over Garfield 25-16.
16—Garfield wins over Tech 32-22.
18—Al flunks in a Latin exam. Well, Al, you weren't the only one.
19—Seniors make plans for several features of Commencement Week. At least they'll have them started.
20—Last minute exam rush begins.
21—Business Club meets.
22—Awards given at Athletic assembly. Cards!!
25—Registration again!
Brazil 29, Garfield 16.
26—The fight is on. Allen and Lela find themselves in the same Botany class. May the best one win.
27—Cast for the Senior play is announced.
29—Garfield is eliminated in Valley Basketball Tourney.

FEBRUARY

1—Muriel M. and Jack C. publicly announce that they have permanently (?) "split up."
2—Seniors meet to discuss the question of being graduated in caps and gowns.
3—We are informed by a Hawaiian speaker that, contrary to our belief, grass skirts are seldom seen in Hawaii. Incidentally, he gave us quite a bit of other information.
4—Two Bohemian glass blowers demonstrate their art.
The French Club meets.
5—Dramatic Club meets.
8—Blue Tri invites every girl to the first meeting during the membership campaign. Bosse 25, Garfield 35.
9—The Benny Assembly proves a great success and starts the campaign with a bang.
10—Debating Club meets. It's not so big but we expect big things from it.
11—The Latin Club holds its annual banquet.
12—The Garfield players present, "Peggy's Predicament," a play with an all female cast and not a girl in it.
A patriotic sing-song is held in honor of Lincoln's birthday.
Cathedral 25, Garfield 23.
15—Blue Tri meets. Shortridge 35, Garfield 22.
16—J. O. K. E. S. meet to decide some important details about graduation.
17—Time: 5 o'clock P. M. Mystery: Where is Miss Harris' coat?
18—The Business Club presents the play, "As You Take It," at its regular monthly meeting.
19—The Garfield players present, "The Monkey's Paw," a mystery story.
22—An assembly is held in honor of Washington's birthday.
A Benny Penny Vod-vil at noon. Lee Shassere scores a hit singing, "She Was Just a Sailor's Lassie."
Linton 25, Garfield 22.
23—Last day of Benny drive.
24—J. O. K. E. S. meet
25—Spanish Club meets.
26—The Garfield players present, "The Old Peabody Pew."

MARCH

1—Debating Club holds interesting assembly. Did you learn how to "pop the question?"
Blue Tri has carnival.
2—Results in beauty and popularity contest announced. Well, Gordon, we're surprised.
3—At last we're to find out about our Prince Charming.
4—Royal Purple comes out.
Seniors present "His Moustache," a musical comedy.
Business Club visits Ermisch Cleaning & Dyeing plant.
5—Athletic assembly. Half holiday. We win first game in tourney. Yea Garfield!
8—Blue Tri meets.
Pep session is held.
Parent-Teachers' Club meets.
9—Benny Benefit basketball game.
11—Latin Club holds meeting in charge of the Lagion.
"Tilly," Senior play, has big first night.
12—Another big night for the Senior play.
15—Blue Tri has a "Cut Up Party."
16—J. O. K. E. S. have a secret session.
17—Juniors give annual St. Patrick's assembly.
18—Parent-Teachers' entertain the Garfield athletes with a banquet. Yea, "Jim."
19—The Garfield players present "The Fifteenth Candle."
22—Blue Tri meets.
23—Seniors hold meeting.
26—Blue Tri gives Mother, Father, Daughter banquet.
In assembly Garfield is presented with two fine pictures, a portrait of James A. Garfield and a copy of the famous picture "The Spirit of '76, painted by Garfield graduate.
The Juniors present their tribute, a beautiful bust of James A. Garfield.

(Continued on page 120)

Classes

Junior Class

President ..... Alice McCrocklin
Vice-President ..... John O'Rear
Secretary-Treasurer ..... Virginia Price
Class Advisor ..... Miss Latta

The class of '27 started the new school year with an election of officers. A new advisor had to be chosen, and Miss Latta was the favored one. After we had organized and really gotten started, our thoughts turned to the Royal Purple; so a staff was chosen. This staff, backed by the Junior class, started a subscription drive and began work. About the same time, the Juniors began thinking about pins and rings. Not long afterwards, the class voted on some selected rings and one was chosen. This year we introduced a new feature by having different rings for the boys and girls. The design is the same, but the settings are different.

The first social event the Juniors had was their masked Hallowe'en party. This was certainly a success, and everyone had a good time. Much fun and merriment were created by the "athletic" wedding, and the bride and groom were congratulated by everyone.

During the "Benny" drive, the Juniors ran class drives and we were able to secure more than our needed quota of subscriptions.

On March 17, 1926, the Juniors gave their annual St. Pat's assembly. We feel quite proud of the fact that this assembly has been declared one of the most artistic and enjoyable assemblies ever given at Garfield. The stage was beautifully arranged and presented a gorgeous spectacle with its bobbing balloons of green and white, its green and white streamers, and beautiful palms.

The following program was given. All those on the program, as well as the orchestra, were dressed in St. Pat's colors, green and white.

ST. PAT'S ASSEMBLY

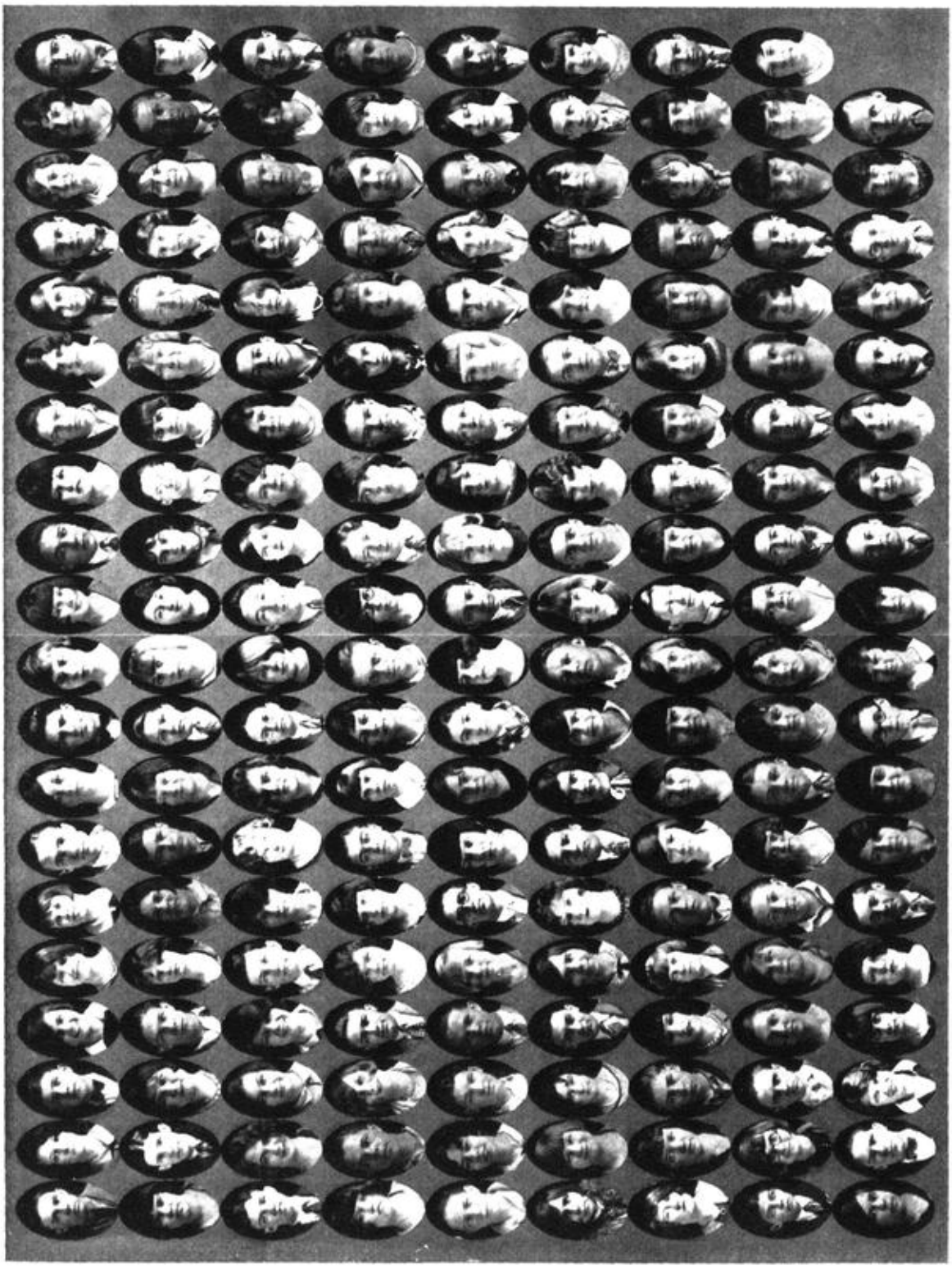
1. "A Bunch of Shamrocks" ..... Junior Class Orchestra
2. Irish Jig Dance ..... Agnes Lennon, Elizabeth Meyers, Thelma English, Elaine Davis, Margaret Deady, Cathrine Weinbrecht.
3. Vocal Solo—"A Little Bit O' Heaven" ..... Betty Morse
   'Cello Obligato by Clarke Engleman
4. Reading—"O'Grady's Goat" ..... Ruth Helen Hixon
5. Violin Solo—"Farewell to Cuculian" ..... Arranged by Kreisler
   By Raymond Howard
6. The Junior's Tribute to Garfield ..... Alice McCrocklin
7. a. "Mother Machree" ..... Cathrine Mendenhall
   b. "My Wild Irish Rose" ..... Marguerite Nickel
   Assisted by Girls' Glee Club

Accompanists ..... Kathrine Owen, Myrtle Zaring, Merle Froment
Musical Director ..... Miss Arthur

The Juniors' tribute to the school was delayed and we were unable to present it at our assembly. However, at a later assembly Alice McCrocklin, class president, presented to the school our tribute, which was a bust of James A. Garfield. Since our school is named in his honor, we felt that this would be a fitting tribute to the school.

Junior Class Spring Term 1926

Albin, Helen
Aldrich, Reatha
Alvey, Howard
Anderson, Ruth
Armstrong, Delbert
Armstrong, Frank
Barnes, Vivian
Becherer, Dorothy
Bell, Hubert
Bennett, Althea
Biller, Richard
Bogart, Geraldine
Bolin, Francis
Buchanan, Naomi
Buck, William
Burge, Thelma
Burgert, Leo
Burr, Kathryn
Burton, Emma
Byers, George
Byrne, Frank
Calvert, Paul
Cameron, Layman
Childs, Virginia
Clark, Robert
Cline, Charles
Coakley, Lenore
Conover, Freda
Cramer, Mildred
Critchfield, Mabel
Davern, Marguerite
Davis, Charles
Davis, Elaine
Deady, Margaret
Deming, Pauline
Detrick, Marian
Downs, Norbert
Drake, Inez
Dunbar, John
Edwards, Leona
Eldred, Marlin
Engleman, Clarke
English, Thelma
Evans, Mary
Everett, Merle
Evinger, Margaret
Farrington, Fielden
Field, Juanita
Foncannon, Mildred F.
Frazer, Wanda
Freeland, Kathleen
Froment, Merle
Fuchs, Charles
Gariano, Frances
Ghindes, Eugenia
Gifford, Helen
Gleason, Margaret
Grosjean, Robert
Groves, Gussie
Hacklet, Dalpha
Hadley, Walter
Hall, Margaret
Hamelman, Ruth
Harms, Charlotte
Harpold, Kathryn
Hauer, Margaret
Hawkins, Frank
Henderson, Preston
Hessler, Herman
Hickman, Thelma
Hilgeman, Alfred (w)
Hixon, Ruth
Hoffer, Lottie
Hoffer, Susan
Hogue, Helen
Holdaway, Frederick
Hopkins, Mildred
Houston, Marion
Howard, Raymon
Hughes, Frieda
Humphreys, Opal
Iahn, Martha
Isaac, William
Jardine, Charlotte
Jeffers, Dessie
Jenkins, Minerva
Jenkins, James
Johnson, Elbert
Jones, Lucile
Jones, Vivian
Julian, Mildred
Keller, Earl
Kelly, James
Kemnitzer, Gerald
Kendall, Lorene
Kendall, Pansy
Kennedy, Maurice
King, Paul
Kintz, George
Kinzel, Getella
Kropus, Della
Kwasny, Stella
Laatz, Robert
Lawrence, Jane
Lawson, Virginia
Lawson, Venita
Leek, Norma
Lemmons, Nellie
Lennon, Agnes
Lewzader, LeRoy
Loving, Harry
McCormick, Francis
McCrocklin, Alice
McCrocklin, Durward
McCrocklin, Reba
McCoy, Mildred
McKean, Vern
McMahon, Helen
McPeak, Robert
Mack, Lucile
Malone, Harold
Martin, Ruth
Mason, Kenneth
Mathias, Lucile
Mattox, Mae
Meister, Carl
Meister, Stanton
Melcho, Loretta
Mendenhall, Catherine
Moats, Ilene
Modesitt, Margaret
Moody, Dorothy
Moody, Guynith
Morgan, Chester
Morse, Betty
Morwood, John
Moss, Mavor
Mulvihill, Margaret
Muncie, Norval
Myers, Elizabeth
Myrick, Floyd
Myrick, Mildred
Myrick, Priscilla
Netzhammer, Harry
Neukom, George
Nickels, Marguerite
Nickels, Elizabeth
Nichols, William
Nyers, Margaret
O'Brien, James
Ogan, Albert
O'Rear, John
Overton, Okia
Owen, Kathryn
Paton, James
Payton, Robert
Pearson, Earl
Peters, Helen
Piker, Frieda
Poff, Edith
Price, Virginia
Probst, Marguerite
Ray, Lowell
Rauch, Walter
Rector, Audrey
Rector, Mabel
Reid, Clarence
Ring, Josephine
Ritchie, James
Robison, William
Rogers, Iris
Roesch, Gertrude
Rood, Gilbert
Russell, Izetta
Sartain, Alberta
Saxon, Mabel
Scheydt, Mildred
Schlosser, Orville
Sellers, Fred
Shaul, Richard
Shanklin, Bertha
Shea, Donald
Skeeters, Warren
Skillman, Benjamin
Slack, Elizabeth
Slade, Evelyn
Sloan, Lola
Snyder, Elizabeth
Spears, Agnes
Spicer, Mary
Spence, Andrew
Stewart, Imogene
Strong, Gertrude
Sullivan, Rowena
Swander, Frances
Swander, John
Todd, Waneta
Turnbull, James
Van Bibber, George
Walters, Lillian
Watkins, Avola
Watson, Margaret
Weber, Clyde
Weinbrecht, Kathryn
Weigl, Alfred
Wells, Ruth
Wheeler, Ralph
White, Florence
White, Marie
Williams, Harrison
Williams, Thelma
Williamson, Arthur
Willis, Eugene
Wood, Charles
Wood, Hermine
Wood, Paul
Yarber, Rosa
Zaring, Myrtle
Zellers, Elsie
Zimmerman, Mary



Sophomore Class

President ..... Claude Wilcox

Vice-President ..... Hubert Nadzieka

Secretary ..... Lois Bilderback

Treasurer ..... George Kintz

Advisor ..... Mrs. Freda Bedwell

When the Freshmen advance to their second year, the Sophomore, they begin to cultivate a superior attitude toward their old station and rather look down on the Freshmen whom they think to be so young and inexperienced. Every new Sophomore class feels the same and so this one is not an exception to the rule.

This year the Sophomore class is one of the largest in school, the roll consisting of about two hundred and fifty names. The class has students enrolled from Warren, McLean, Deming and other schools located in the north end of the city. McLean contributed the largest number both in September and January of any other school.

The class was not permitted to organize when they were Freshmen so as soon as it was convenient after school began this year, a meeting was called by a member of the Faculty for the purpose of organizing. This year, after much competition, the above officers were elected. Next they had to elect an advisor and Mrs. Freda Bedwell was chosen.

The Sophomores had an elaborate Christmas party December 22, 1925 in the auditorium. One reason why it was a great success, was because it was thoroughly planned by various committees including program, refreshments, decorations, and toys. The auditorium was cleverly decorated in the holiday colors. The program was on the order of a recital. Wilma Richardson gave a reading, Frances Lovall gave a whistling solo, Marian Ferguson gave a reading, Marguerite Cook gave a piano solo, Dorothy Hogue danced the Charleston, and a little skit was given by Claude Wilcox, Estella Brewer, and Hermine Wood. After the program Santa Claus arrived in the person of Catherine Mendenhall. He brought presents to all the boys and girls who had been good during the year and everyone received a nice gift. Refershments were served and as usual enjoyed. All the Sophomores agree that it was a great party and everyone had a good time.

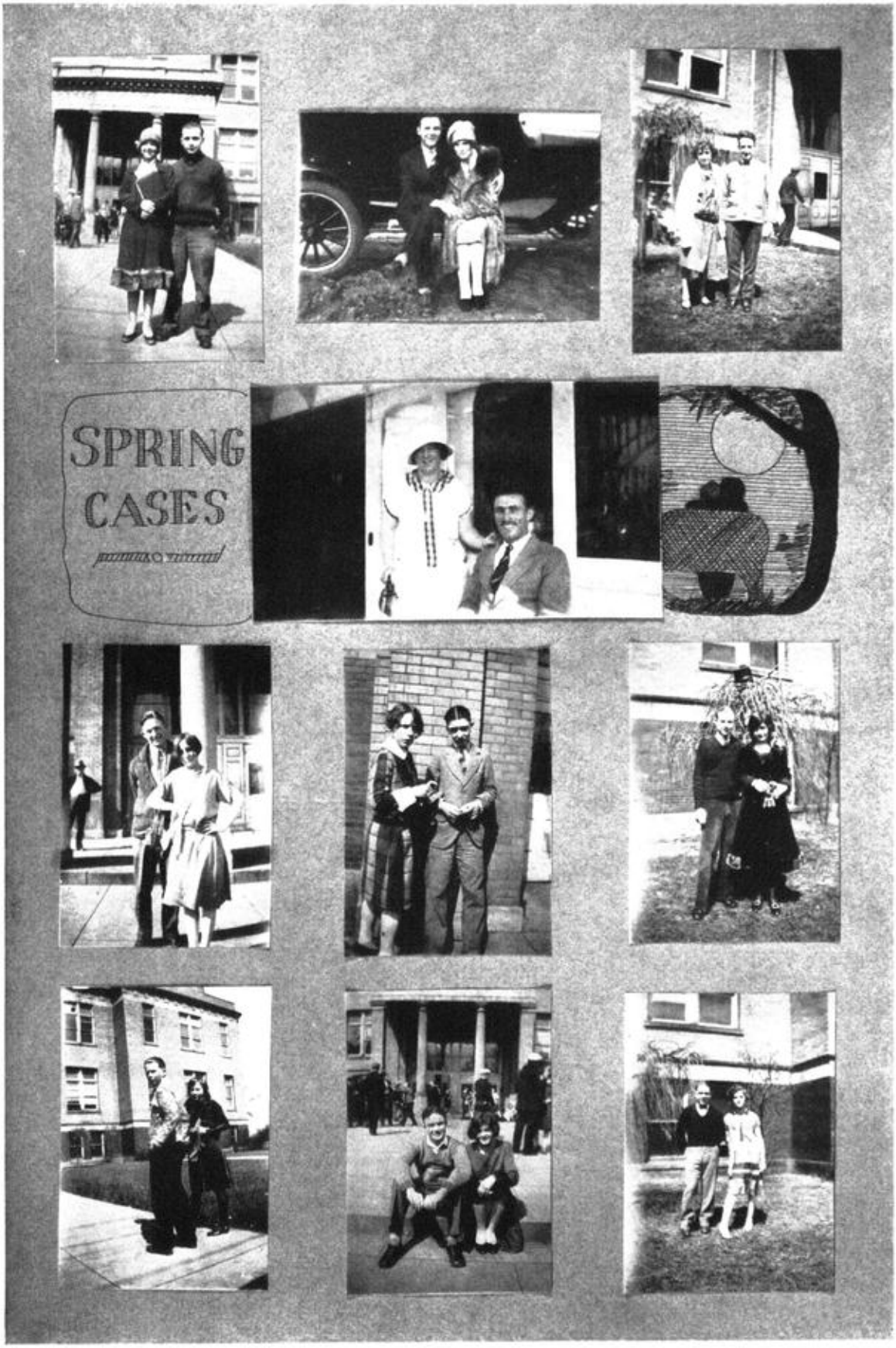
They were represented in athletics this year by Robert Klimek, Billy Nickols, Eugene McCabe and J. T. Jones. In fact, the Sophomores were not only well represented in athletics but also in many organizations. The orchestra contains more Sophomores than any other class of students. They are represented in the orchestra by Robert Andrews, Maxine Buckler, Harold Capps, Geraldine Edwards, Marian Ferguson, Newlin Howard, Gertrude Keaugh, Vilgae La Follatte, Andrew Nelson, Kermit Lough, Mary Frances Sharp, Erma Stanert, Wayne Thompson, Carl Truitt, Wilma Williamson, and Frances Zaring.

The Sophomores held an assembly which was under the direction of their advisor, Mrs. Freda Bedwell. It is difficult to decide which of the class assemblies was really the best as each one was a different type from the other.

For the last two years the Sophomores have been the class which have helped the Benny a great deal. So during the one week Benny Drive this year they gave their loyal support in trying to raise their required per cent.

Sophomore Class

Albin, Florence
Allen, Virginia
Andrews, Robert
Armel, Hildreth
Arthur, Mildred
Baker, Max
Baker, Naomi
Baker, Ruth
Barbarick, Rhodes
Barr, Elsie
Bartholome, Carl
Beal, Myrtle
Behringer, George
Benz, Nellie
Bilderback, Lois
Bird, Elma
Boling, Louise
Boyer, Henrietta
Branham, Josephine
Breitfelter, Lena
Brewer, Estella
Bridges, Willia
Brock, Eugene
Brown, Rea
Bruder, Carroll
Brunton, George
Buckler, Maxine
Bunnell, Marcella
Burgert, Gertrude
Campbell, George
Campbell, Laconda
Capps, Horace
Carpenter, Audrey
Carter, Charles
Clark, Hulda
Clements, Nellie
Coats, Dorothea
Combs, Stuart
Cook, Dulcie
Cook, Marguerite
Cottrell, Carl
Cox, Gladys
Cox, Randall
Coy, Kenneth
Crossley, Ruth
Davis, Marguerite
Delgrand, Evelyn
Devour, Miriam
Dickerson, Anna Mae
Dickerson, Margaret
Dillion, Elizabeth
Dodds, James
Dorsch, Elmer
Dorsch, Mabel
Doty, Helen
Douglas, Audrey
Eldredge, Carlyle
English, Zoa
Evans, Garnetta
Everett, Warren
Faust, Raymond
Ferguson, Marion
Fischer, Hans
Fischer, Nellie
Flynn, Ernest
Foncannon, Mildred I.
Fox, Lloyd
Frazier, Bonnie
Frazier, Dorris
Fried, Earl
Fritts, Mary
Fritts, Maurine
Fuchs, James
Fulford, Mildred
Garrigus, Margaret
Geisert, Leslie
Gibson, Lucile
Giffel, Richard
Giles, Dolores
Goddard, Harold
Goebel, Edward
Gossom, Mary Emma
Griffith, Abigail
Grogan, Jack
Gummere, Ruth
Haag, Louise
Hall, Oscar
Handy, William
Harden, Frank
Hardesty, Viola
Haynes, Harold
Henderson, Howard
Henderson, Lorine
Hice, Doris
Hillbrant, Paul
Hogue, Dorothy
Holler, Willis
Houston, Margaret
Howard, Newlin
Hull, Lillian
Hulman, Hermine
Humphreys, Earl
Hylton, Herbert
Irwin, Ruth
Jobe, John
Johnson, Herschel
Jones, Anna
Jones, Elizabeth
Jones, James T.
Jones, Mary
Jones, Pearle
Jones, Thomas A.
Judson, Wanda
Kaufman, Frances
Kelley, George
Kendall, Lola
King, Harold
Kittle, Wilma
Klimek, Robert
Knowles, James
Koenig, William
LaFolette, Vilgae
Lamb, Dorothea
Lawson, Mary
Loser, Frances
Louden, Ruth
Lough, Kermit
Loveall, Frances
McCabe, Eugene
McCoy, Paul
McPherson, Robert
Manson, Geraldine
Marsh, Vernon
Martin, Ruth
Martin, Thelma
Meadows, Carolyn
Miller, Charles
Miller, Irene
Miller, Raymond
Minar, Thelma
Minor, Evelyn
Modesitt, Irene
Monninger, Beatrice
Mooney, Joseph
Moore, Anna O.
Moore, Carl
Muench, Helen
Murphy, Alice
Nadzeika, Herbert
Navin, Michael
Neal, Vera
Nearpass, Lyle
Nelson, Andrew
Owens, Albert
Owen, Curtis
Pennington, Leslie
Perkins, Fayetta
Pfeiffer, Pauline
Pinson, Wayne
Porter, Elizabeth
Purcell, Edwin
Randall, Hope
Reehm, Beulah
Reeves, Isabel
Reeves, Walter
Reynolds, Edith
Richardson, James
Richardson, Wilma
Rickelman, Edward
Robert, Chester
Roby, Robert
Rood, Helen
Rosenow, Beulah
Royse, Mabel
Russell, Harriet
Sarson, Anna
Sharp, Mary
Shassere, Lee
Shea, Frederick
Shea, Lillie
Silverthorn, Kathron
Simmons, Isabel
Simpcoe, Forrest
Skelton, Mary
Skidmore, Lawrence
Smith, Dorothy
Smith, Elizabeth
Smith, Naomi
Smith, Rex
Snedeker, Raymond
Spangler, Marjorie
Stanley, Cecil
Stewart, Jemima
Stewart, Ruby
Stimson, Helen
Stnons, Edwards
Stock, Chester
Stoker, Milton
Stoody, Marcella
Stoye, Raymond
Strang, Marian
Straughan, Harold
Streacker, Max
Sullivan, Joseph
Thomas, Winifred
Thomason, Leola
Thompson, Horace
Thompson, Kathryn
Thompson, Wayne E.
Thompson, Harold Wayne
Tormohlen, Walter
Tribble, Laura
Trotter, Roy
Truitt, Carl
Underwood, Byron
Unison, Mary
Vallelly, Rosenanna
Vanderson, Arminta
Van Ness, Jim
Vinsel, Cecelia
Volkers, Lillian
Walker, Elizabeth
Walters, Beulah
Walters, Mattie
Webster, Dorothy
Weinbrecht, Edward
West, Susan
Wheeler, Martha
Wilcox, Claude
Williams, Mildred
Williamson, Wilma
Wilson, Floyd
Wood, Clyde
Wood, Vernon
Zaring, Frances
Zwerner, Paul


SPRING
CASES

Freshman Class

On the morning of September 8, 1925 about one hundred timid, wondering, expectant strangers straggled into the halls of old Garfield and were assembled in room 8 and given their first instruction as to what was expected of them as Garfield students. They quickly developed into loyal Garfielders. Many joined various organizations and have had an active part in club life, while all became enthusiastic Garfield rooters for school activities. The class of '29 turned out full force to help Garfield defeat Wiley in the thrilling Turkey Day game. Later the basketball team received their support and spring found them active in the support of track and baseball teams.

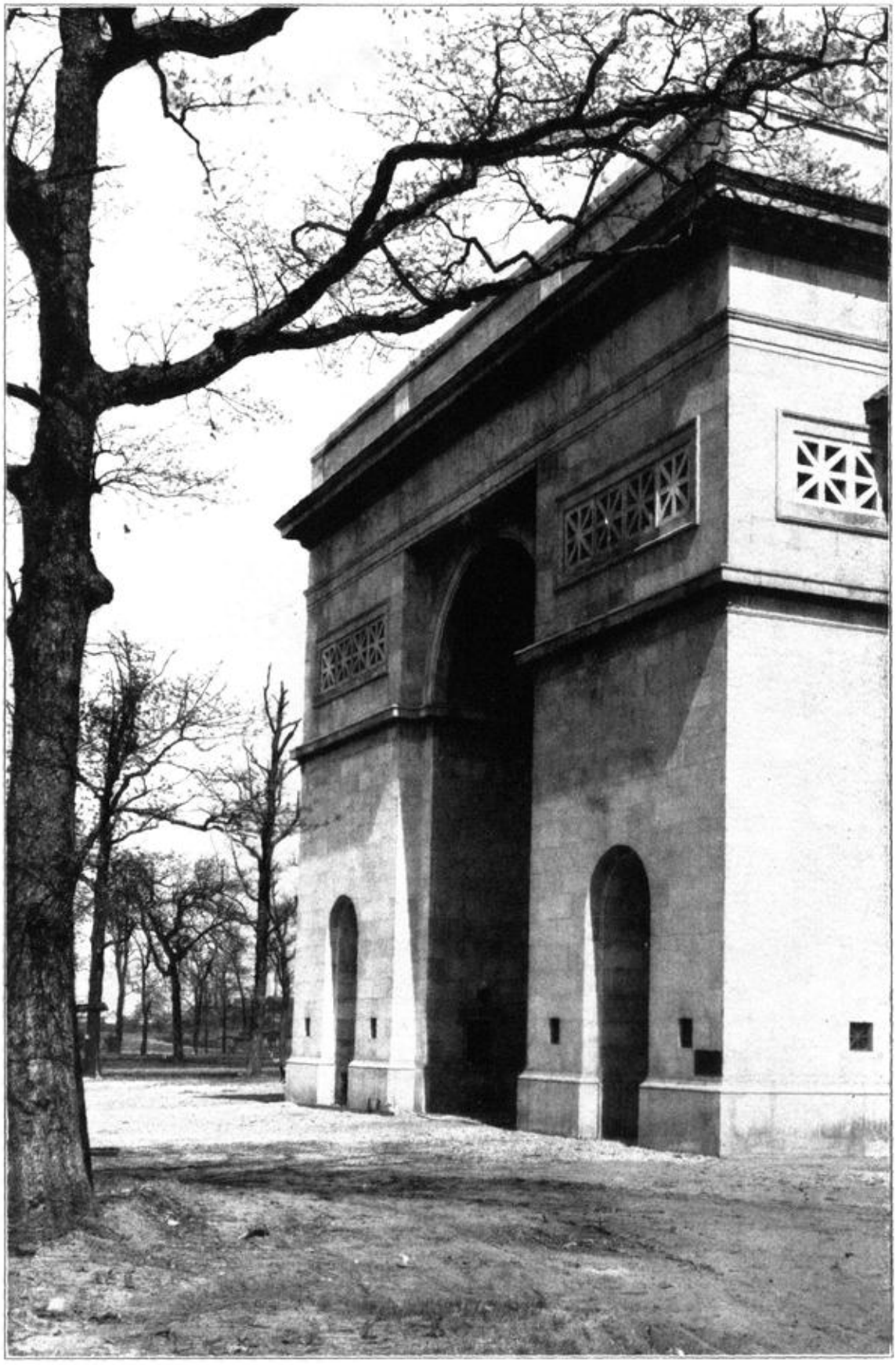
Not only in Athletics has the class lived up to the ideals of Garfield but in the classrooms they have shown an anxiety to learn, and many have found places on the honor roll. Their participating in school affairs has proved that they are ready with upper-classmen to carry on the traditions of dear old G. H. S.

Freshman Class Roll

Barnes, Valdora
Clare, Lucile
Clark, Hester
Craig, Ocie
Crawford, Margaret
Culbertson, Harriet
Dupuy, Dorris
Ellinger, Edith
Emery, Paul
Evinger, Robert
Gould, Helen
Grant, Lucile
Hajdu, Margaret
Harms, Lila
Hawkins, Clarence
Hayne, Litha
Keough, Gertrude
King, Marguerite
Loudermilk, Harry
Luci, Frances
McGill, Hubert
Maehling, Lyle
Mattox, Ruth
Miller, Mildred
Moore, James
Nipple, John
O'Rear, Madonna
Paseka, Anna
Pasquale, Simona
Popoff, George
Roselli, Anna
Sanders, Beatrice
Sandiland, Margaret
Shoaf, Ansel
Short, Hazel
Smith, Forest
Smock, Marie
Staneart, Erna
Terpintz, Mary
Traverse, Waunita
Van Orman, Harriett
Vogelhut, Nona
Walker, Wilma
Zwerner, Gene
Zdenek, Hester
Ackerman, Helen
Armon, Anotta
Beckish, Josephine
Bell, Marsalene
Bitts, John
Byers, Norval
Byrley, Goldie
Chatlos, Elizabeth
Cottom, Margaret
Davis, Alma
Dunbar, Pauline
Edwards, Geraldine
Feller, Carl
Fisher, Gertrude
Fisher, Walter
Flynn, Patrick
Goodman, Bonnie
Gregg, Doris
Harman, Lois
Hendrickson, Inez
Holler, Clifford
Houk, Mae
Hutchens, Kenneth
Jackson, Geneva
Kelly, Margaret
Krumreicht, Madeline
Lacher, Rosa
Lawson, Margaret
Lewzader, Edward
Lytel, Ramona
Minar, Leona
Morlan, Vivian
Mulvihill, Helen
O'Brien, Eloise
Paseka, Zenella
Pinson, Myrtle
Price, Anna
Ray, Virginia
Reveal, Virginia
Richmond, Richard
Roloff, Helen
Rose, Alafair
Royer, Harriet
Russell, Anna
Sales, Helen
Schmidt, John
Shell, Mary
Sigler, Gladys
Skelton, Lida
Skidmore, Ernest
Spangler, Thelma
Stewart, Manourneen
Tichenor, Ruth
Uphoff, Mary
Vanlaningham, Claude
Washington, Margaret
Weddle, Martha
Youman, Edna
Zachary, Venita

WE DO TOO"
CORAL GABLES
GOLDDUST TWINS
LION TAMER
AWW
"YES"
"WE WILL"
DON
ONE OF THE UNHOLY THREE
HAROLD
QUICK LUNCH
FOLLIES
THE FACULTY'S BACK
NOW
"TO THE VICTOR BELONGS THE SPOIL"
HOME JAMES

Athletics



"The Spirit of 7-6"

Tradition has handed down to us, the Garfielders of today, a symbol of which we are and should be, justly proud. Not only is it a symbol, but an incentive to greater accomplishments. It has raised teams of ordinary ability to sensational victories over teams that had boasted of far greater strength. It is the spirit of "never say die"—the spirit of 7-6.

Why and how did this symbol originate? Is there something more than the mere facts that Garfield has had three glorious Thanksgiving victories by the score of 7-6? Those boosters of Garfield whose memories can go back a decade or so, realize that there is something peculiarly fitting in the analogy of the Spirit of 7-6.

Garfield, in its beginning, was beset with difficulties that are not easily conceived by the present student body. There was a lengthy fight to obtain the north side high school. Wiley, the only city high school, had long been established. Her following claimed the entire city and her traditions linked her with both the north side and the south side of Terre Haute.

Garfield received her first students in 1912. A number of students had been transferred from Wiley and it was not easy to forget first sympathies. The glory of that struggle for recognition might well be compared with that struggle, dear to the hearts of us all, that glorifies the beginning of our existence as a nation.

During the first year Garfield met Wiley for the first time and the result of that gridiron battle gave Wiley a 59 to 0 victory. Many features of this first game recommend themselves to forgetfulness. Wiley-Garfield games were barred for the next two years, and during this time Garfield was able to create a student body, of, by and for Garfield, her first loyal followers.

Then came 1915. The second gridiron battle between the Red and the Purple was scheduled. Apparently the Northsiders were doomed to defeat before the game was played. Wiley was looked to as the champion of the Wabash Valley. And if anyone was to dispute that championship it was, least of all, Garfield.

A short time before the game a small band of boosters, the nucleus of the Boosters' Club that was to contribute much to our future spirit, contributed enough funds to purchase an attractive trophy. On an evening when the team was more or less half heartedly practicing for the coming game, the trophy was taken on to the field. The players learned that someone believed in them. A transformation took place. The practice took on an earnestness and a spirit of determination prevailed. And on Thanksgiving Day the boys went on the field to fight their hearts out for Garfield. And fight they did! Against overwhelming odds the Purple and White gave their all and a brilliant triumph of 7 to 6 was their reward. The "Spirit of 7-6" was born.

That spirit has dominated Garfield athletes ever since that memorable victory of 1915. Garfield was a winner against odds. Few thought that the Purple and White could win, and in the old days of '76 who thought that a small band of men at Valley Forge could win? But they did win, and a great nation was born. More humbly and in due reverence to that sacred memory, we say that Garfield won and our school spirit was born!

And that spirit has carried on. Garfield has been fighting hard and coming through. Her record for the Thanksgiving Day frays is well known. She has won six times, been tied once, and has known three defeats. In '15, '17, and '22 the score was 7 to 6, but every year and in every game that "never die" clean cut determination of athletes, of Student Body, of Faculty, Alumni and followers stands out, and when the flag bearers with fife and drum come down the field in honor of that splendid spirit there is a thrill that runs through the heart of every true Garfielder, a thrill that in victory or defeat, enables him to say, "We did our best and gave our all for Garfield." One can well be proud to represent a school with such spirit!

And with all let's not forget the one who conceived this symbol of ours. He is one of our staunchest boosters. He has been actively identified with our Boosters' Club since its beginning. The Father of the "Spirit of 7-6," "Jim" Comoford.

Coaches

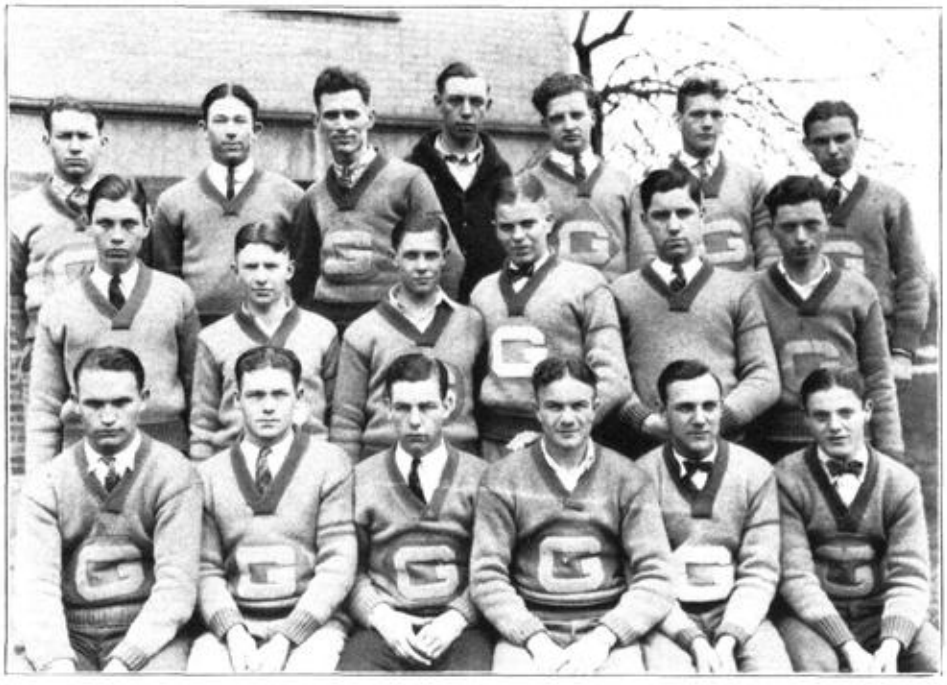
O. E. PIKE

Garfield is justly proud of her athletic coaches. The two coaches who have guided the destinies of athletic teams in the past two years are men whose theories and training well fit them for their work.

O. E. Pike, football and baseball coach, is a graduate of Franklin College, '22, where he made a name for himself and won letters in every major branch of athletics. He has had work under Zupke of Illinois. He was coach at Clinton for one year before coming to Garfield three years ago. His teams have showed ability. He is a friendly chap whose influence is of the right sort and he believes in clean athletics. He is a firm supporter of the spirit which has dominated Garfield from its earliest traditions. Our hats are off to him as coach and as a man.

James Frank Conover, basketball and track coach, Garfield graduate, 1916, represented the Purple in football and basketball in 1914, 1915, 1916, and in track in 1915 and 1916. In high school "Jim" was the fleetest runner in the state. In one state meet he gave Garfield third place by winning first in the 100 and in the 221 yard dash. He represented both Rose Polytechnic and Indiana State Normal in athletics. He has a sofa cushion cover, made, so it is said, out of the blue ribbons he has won in countless contests. He went overseas during the war where his speed placed him high in A. E. F. athletics. He knows track and basketball and Garfield is fortunate in having him as a coach. The spirit of Garfield is inbred in him and we are glad he is with us.

JAMES FRANK CONOVER



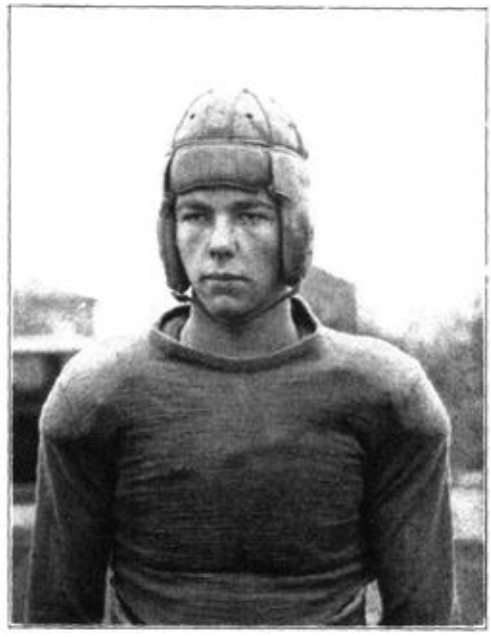
Top Row: Keller, McCabe, Roman, Hessler, Brown, Mendenhall, Geiger.
Middle Row: McPeak, Ring, Klimek, Daniels, Hulman, Richie.
Bottom Row: Van Bibber, McDaniels, Calvert, Armstrong, Laughlin, Nichols.

Letter Men '25-'26

According to the ruling made by the Central Athletic Board of Terre Haute, all men earning their first letter in a major sport receive a letter and a sweater and another in their senior year providing it is not their first letter.

The Garfield sweaters are grey slip-overs trimmed in purple. Seniors get service stripes, and captains of the teams get stars which are placed above the stripes on the left arm. In football eleven letters were given out in '25 and in the '25, '26 basketball season eight letters were given out.

The letter men are: P. Calvert, R. Klimek, W. Nichols, D. Armstrong, H. Hessler, J. Roman, E. Keller, G. VanBibber, G. Hulman, E. McDaniels, H. Mendenhall, N. Ring, R. Laughlin, G. Daniels, E. McCabe, R. Brown, J. Ritchie, R. McPeak, and L. Geiger.



CAPTAIN CALVERT

Football Schedule

Gerstmeyer	Sept. 26
Marshall	Oct. 3
Sullivan	Oct. 10
Reitz	Oct. 24
Clinton	Oct. 30
Robinson	Nov. 7
Bloomington	Nov. 14
Wiley	Nov. 26

Top Row: Stoyes, Nadjeska, Paton, Meister, Popoff, Peyton, Skeeters, Dodds, Meissel, Davy, Eldred, Meister, Cordell.

Middle Row: Smith, Wright, Daniels, Armstrong, Nichols, McDaniels, Mendenhall, McCabe, McCoy.

Bottom Row: Hulman, Keller, Calvert, Roman, Hessler, O'Rear, Van Bibber, Klimek, Buck.

Turkey Day Game

"MENDY"

A little before two o'clock Thanksgiving Day Captain Calvert and his gang marched on the field single file behind the fife and drum of the "Spirit of 7-6." Wiley was a favorite. They had a heavy line and fast backs. But could they beat Garfield? The fellows in the striped purple jerseys didn't think so and were impatiently waiting for the test. Z-z-z-z-z-z BOOM!—Mendenhall kicked off for Garfield! But Wiley returned a punt and Garfield started its offense. "Red" and Hugh gave the South siders a few thrills by clashing through the line for several long gains. The others made short gains but the Wiley line tightened around their 30 yard line to stop the Garfield attack and kick out of danger. Being unable to score a touchdown, Mendenhall called on Van Bibber to kick. It was too great a distance and this failed. Thus the first half passed with the ball in Wiley's territory practically all the time and Garfield showing flashy but not consistent offense.

At the beginning of the second half the Purple and White warriors got possession of the ball and started on what looked to be a victory march. Hughie with Del, Red, and Billie, taking them out was tearing off the yards. A 15 yard penalty, however, stopped this. Van Bibber tried another kick but failed. The third quarter passed with the score still 0-0. Garfield had the ball on Wiley's 35 yard line and Hughie called a pass play. The ball passed from Mendenhall's tingling fingers firmly into Bill Nichol's arms. Bill was tackled on the 5 yard line but Hughie fixed it up with the officials to get six points. Van Bibber made the kick. Garfield 7, Wiley 0.

There have been just two men at Garfield who have made four letters in one year. Of these two, Mendenhall is one. Mendenhall came to Garfield in the fall term of '23 as a Sophomore, having taken his first year of high school work at McLean Junior High School.

That same fall he landed a regular position at end on Coach Hannah's football team. Hugh started the season at end, but was later shifted to half back where he has made himself famous in the high school circles of the state.

In his Senior year, Hughie played a whirl-wind game at half back; in fact, so much of a game that Heze Clark placed him on his All-State High School Eleven.

Mendenhall has the typical build of all good half backs. One hundred and sixty pounds, with a world of speed and drive, shows up to a wonderful advantage on the gridiron. Too, he is the possessor of another quality that enters into the make-up of a star: a good head and the ability to size up his opponent instantly.

Hugh is also a triple-threat man. This means that when the ball goes into Mendenhall's hands, any kind of a play may result, for he can kick, pass, or run with equal ability.

Football Season

Gerstmeyer 13 Garfield 6

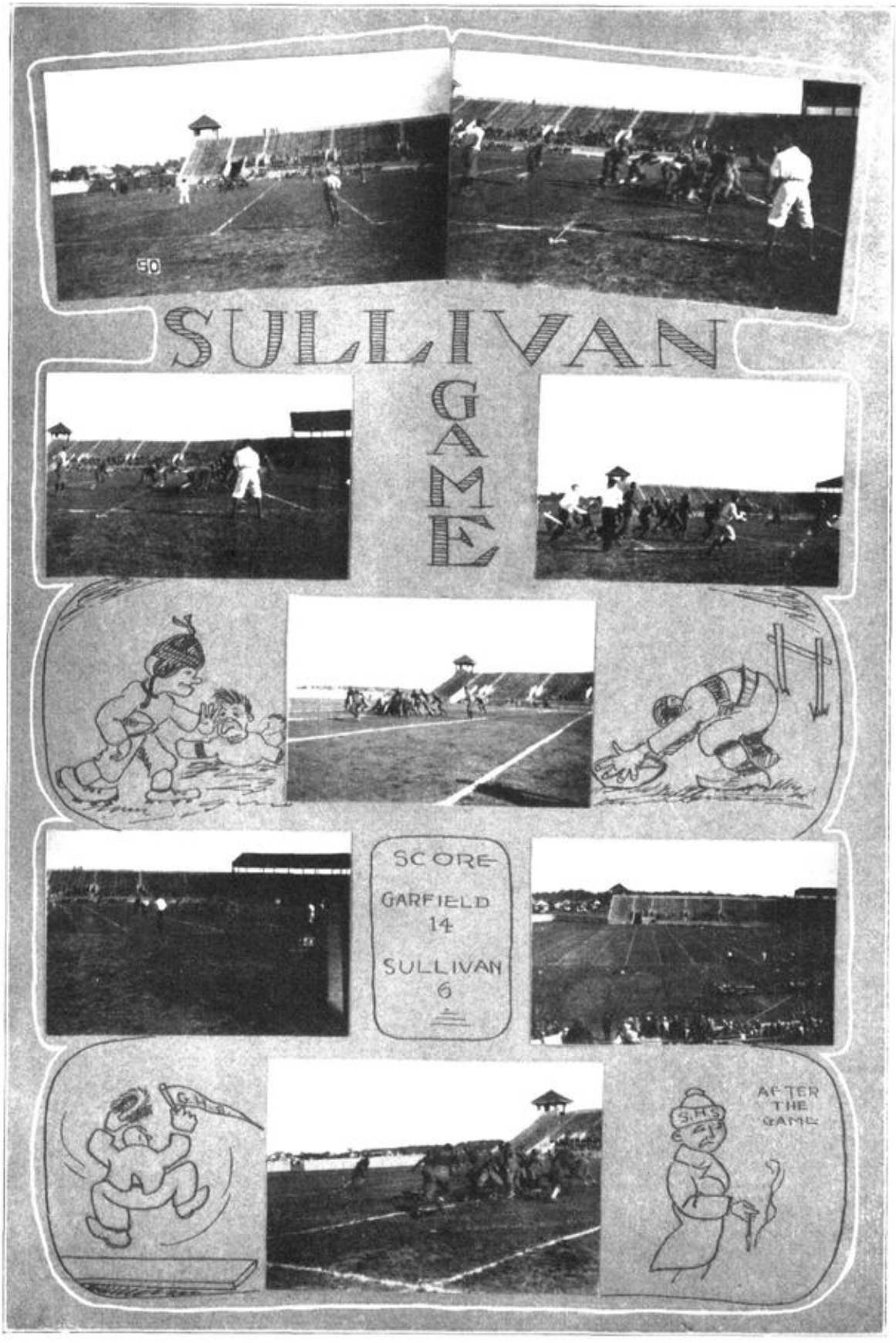
The first opposition on the 1925 schedule for the Garfield football team was Gerstmeyer. It seems that the game was a mistake from the beginning. In the first place Mr. Pike had only two weeks in which to get a working combination together. "Red" McDaniels and George Van Bibber were out with injuries. It's all in the game. Tech beat us 13-6 because our fellows didn't start playing until the last of the first half. The Orange and Black team scored both touchdowns, one by working the ball down the field, the other by a fifty yard run in the first quarter.

Marshall 15 Garfield 3

The next game at Marshall very much resembles the Tech game. Of course we got defeated again 15-3 and Marshall also beat us the first quarter. They scored after a determined march down the field in the first few minutes of play. Using a good brand of straight football they scored again in the second quarter. McDaniels played a stubborn defense in backing up the line but he couldn't cover all the weak spots. Offensively at the beginning of the second half the purple backs made some good gains—not enough to score except to get in kicking distance. The Illinois team scored the other three points on a safety when Mendenhall trying to get a pass away backed into a goal post and was tackled.

Garfield 14 Sullivan 6

Garfield won its first victory of the season at the expense of Sullivan, 14-6 at the Memorial Stadium. During the first half the two teams battled on practically even terms. Neither eleven could make their yardage consistently so the exchange of punts were common. Not long after the beginning of the second half Armstrong intercepted a pass in Sullivan territory and ran 16 yards. A pass from Mendenhall to Calvert gained 20 yards. Del Armstrong then added 15 yards more by two end runs. Mendenhall went across the line and Van Bibber kicked to make the extra point. In the fourth quarter Sullivan rallied and went through the purple team for 6 points. Garfield came back a little later when Armstrong intercepted a pass and scored on an end run. The try for point was successful.


SULLIVAN
GAME
SCORE
GARFIELD
14
SULLIVAN
6
AFTER
THE
GAME

Football Season

Garfield 20 Reitz 0

Thrills came fast in the first few minutes of the Reitz game which was played in a sea of mud at the Memorial Stadium. It took Hughie just two plays, one for 5 yards and the second a fifty yard run, to score six points. George Van Bibber made his kick good. In the second quarter Armstrong recovered a fumbled punt on the Reitz 5 yard line and Mendenhall put the ball over. In the third quarter McDaniels returned a punt to the visitors' 25 yard line. By a 20 yard pass from Mendenhall to Armstrong and a series of line plays another touchdown was scored and Van Bibber made the score an even 20-0. Reitz threatened to score in the last quarter but failed.

Garfield 6 Clinton 0

At Clinton the game was featured by a number of serious breaks in the first part of the game. Del Armstrong couldn't hold on to a long pass which practically meant a touchdown. By a fumble Clinton got the ball deep in Garfield territory, and after the line held, Mendenhall made a bad kick and they were forced to hold again. In the second quarter Garfield not being able to score a touchdown tried a kick which Van Bibber made successful. This was repeated in the third quarter which made the final score 6-0. Most of the game was battled on even terms, Clinton never threatening except in the first quarter.

Robinson 13 Garfield 12

In the Robinson game the visitors kicked off, the ball was fumbled, and Robinson recovered on Garfield's 40 yard lines. By continual line plunging the visitors put the ball over and made the point afterwards. During the rest of the first half the two teams battled on more even terms and neither was able to score on the muddy field. The purple and white returned in a different spirit. To start the march Mendenhall ran a kick back to the opponents 32 yard line. A pass gained 15 yards and an end run a few more. Then Mendenhall passed to Capt. Calvert for a touchdown. The extra point was not made. A few minutes later Mendenhall received a punt and raced 20 yards for another touchdown. Again the try for point failed. In the fourth quarter Robinson started another line plunging attack that worked its way half the length of the field to score and win the game 13-12.

Garfield 7 Bloomington 0

At Bloomington Garfield played a hard game and won but derived very little satisfaction from it. In the first few minutes of play the ball was on Bloomington's one yard line but it didn't go over. The fighting purple backfield repeated this five or six times in the course of the game and didn't score until the last few minutes when Armstrong went across. He also caught a pass for the extra point. Luck didn't seem to be with them in that game.

COACH PIKE

HUGHIE

FLUB-DUBS

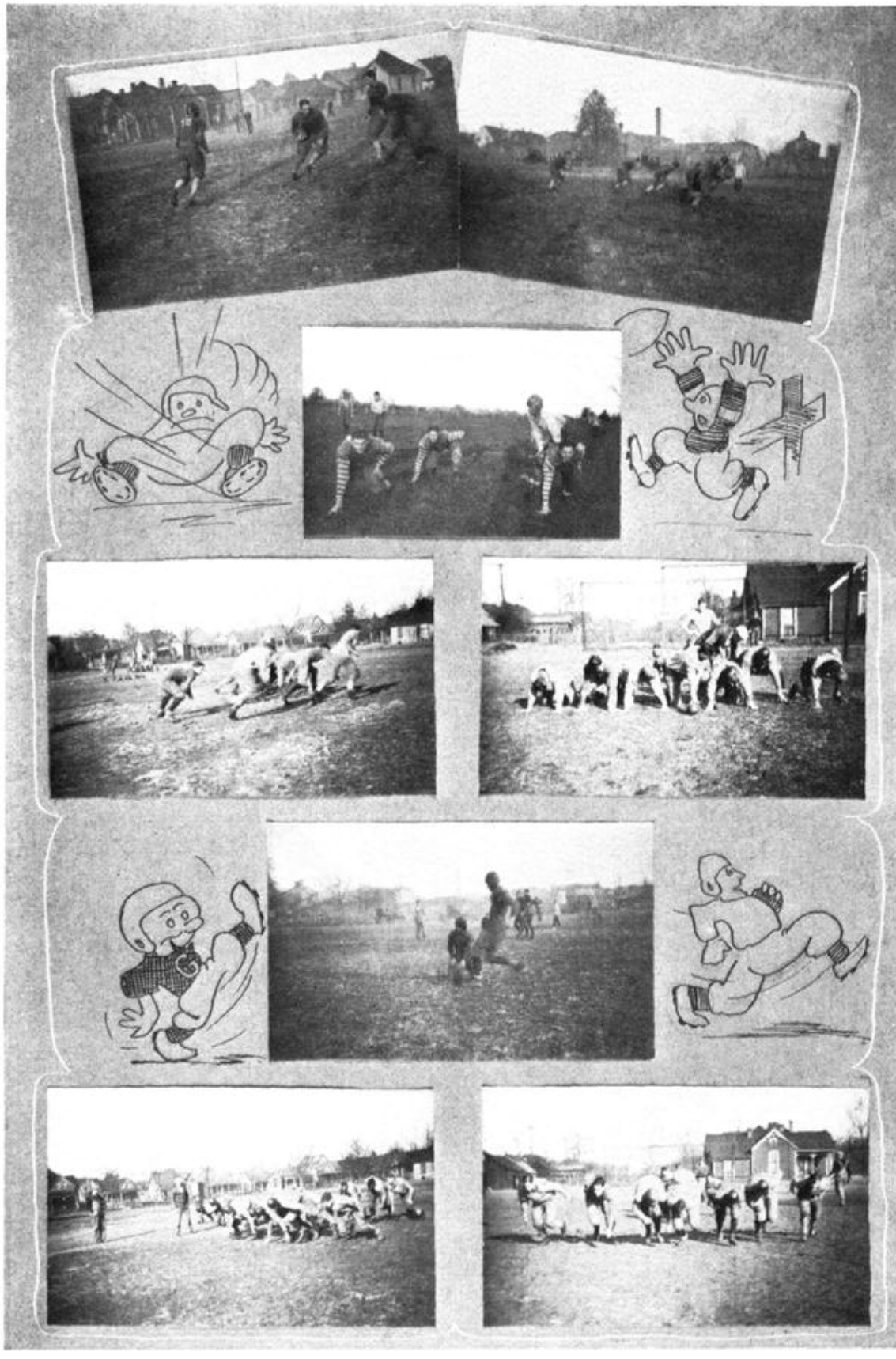
OUR GANG

LONG PASS

PURPLE WHITE

"8-4-6" "SHIFT"

"DEL" "RIGHT"



Annual Turkey Day Classic

SEASON OF 1912

Wiley 59 — Garfield 0

The field score was 59 to 0 in favor of Wiley, but this score was reversed to 1 to 0 in favor of Garfield by the State Athletic Board.

SEASON OF 1915

Garfield 7 — Wiley 6

Nash made touchdown and kicked goal. Wiley scored a touchdown in last few minutes, but failed to kick goal.

SEASON OF 1916

Garfield 3 — Wiley 0

Loveall made a dropkick from 25 yard line.

SEASON OF 1917

Garfield 7 — Wiley 6

Touchdown made by Van Horn. Woody kicked goal. Adamson of Wiley made touchdown.

SEASON OF 1919

Garfield 14 — Wiley 0

Touchdowns by Schroeder and P. Dorsey. Goals kicked by Hauer.

SEASON OF 1920

Wiley 13 — Garfield 0

Touchdowns by Carey and Pickel. Hopp kicked goal.

SEASON OF 1921

Wiley 18 — Garfield 0

Touchdowns by Ray and Hodgers.

SEASON OF 1922

Garfield 7 — Wiley 6

Ray of Wiley scored touchdown. Anderson of Garfield made a touchdown and Johnson kicked goal.

SEASON OF 1923

Wiley 19 — Garfield 6

SEASON OF 1924

Garfield 0 — Wiley 0

Stadium Dedication Game.

SEASON OF 1925

Garfield 7 — Wiley 0

Touchdowns by Mendenhall. Goal kicked by Van Bibber.

CAPTAIN CALVERT

Basketball Schedule

Clinton	Dec. 11
Sullivan	Dec. 19
Princeton	Dec. 23
Martinsville	Dec. 26
Wiley	Jan. 1
Greencastle	Jan. 8
Gertsmeyer	Jan. 15
Normal	Jan. 16
Brazil	Jan. 23
Bosse	Feb. 5
Shortridge	Feb. 12
Cathedral	Feb. 13
Linton	Feb. 20
Robinson	Feb. 27
District Tournament	Mar. 5-6
Regional Tournament	Mar. 13

Top Row: Coach Pike, McCoy, O'Rear, Coach Conover, Van Bibber, Klimek, Principal Zimmerman.
Bottom Row: Daniels, Ring, Capt. Calvert, Laughlin, Mendenhall.

State District Tournament

Garfield was winner of the district tournament for the second straight year, and it is a record of which we are justly proud. According to all the critics, experts, and fans, Tech had the championship title rights clinched. But we are proud to say that Garfield successfully disputed her claims.

After downing Normal in the first game, disposing of Prairie Creek, and nosing out Pimento, the team discovered that they would meet Tech in the finals. At the beginning of the game Tech took a long lead, and before the team woke up to what was happening the count stood at 10-2 in favor of Tech. Coach Conover took Mendenhall and Laughlin out and inserted Van Bibber and Ring in their places. Capt. Calvert called time out. Then Garfield started scoring, and when the gun for the half sounded, the count stood 10-8 in favor of Tech.

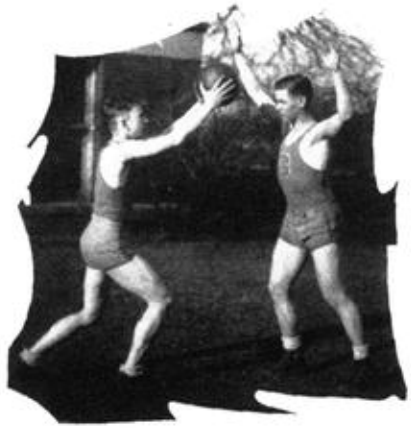
When the second half was under way, it became apparent that Garfield was out for the title. They developed an air-tight defense which effectively stopped the scoring of Moss and Percy. Tech fought hard, but they could not penetrate the Garfield defense. The Garfield machine put up a brilliant brand of basketball and after they took the lead, Tech tried in vain to overtake their fleeting opponents. Capt. Calvert, Van Bibber, Ring, and Mendenhall were responsible for the scoring, Calvert, Van Bibber, and Ring each registering three field goals and Mendenhall one.

The game ended with the score standing at 23-17 in favor of Garfield.

Standing in City Series

	G.	W.	L	Pct.
Garfield	5	4	1	.800
Tech	5	3	2	.600
Wiley	4	1	3	.250
Normal	4	1	3	.250

Basketball



Coaches Conover and Pike had a difficult job getting a smooth working combination for the early season game with Clinton. There were two letter men, Calvert and Mendenhall, remaining from last year's team and of these two Calvert was not in condition to play. The rest of the team had to be picked from men who had never played together before. The only solution to the problem was a lot of practice and Coach Conover used this method to good advantage.

Garfield 22 Clinton 17

Neither team showed the form of a good team. Garfield kept a small lead during the whole game.

Garfield 22 Sullivan 21

A close call but a victory all the same. The lead shifted from one side to the other and the out-come was very much in doubt.

Princeton 19 Garfield 16

On our first road trip this season we were upset by Princeton. On the strange floor the Garfield quintet seemed to lose their eye for the basket, while the home team played a fair game.

Garfield 29 Martinsville, Ill. 15

Three days after the Princeton trip, the Garfield team journeyed to Martinsville. The first half was indecisive, but in the second the Purple showed more team work. Red McDaniels played an important part in this victory.

Garfield 26 Wiley 24

Every New Year's afternoon the traditional basketball game between the old rivals, purple and white against red and white, takes place. The year it was a battle royal and it turned out all O. K. Wiley held a 3 to 5 point lead until about the middle of the second half. Then we began to score and Calvert playing his first game of the season sank the winning points.

Basketball

Garfield 21 Greencastle 17

Calvert was elected captain by the squad before the game at Greencastle. Ring played real basketball, contributing much in the second half to the final score.

Gertsmeyer 25 Garfield 16

We played Gertsmeyer Friday afternoon, Jan. 15, in the first game of the city tournament. The Garfield netters lost 25-16. Klimek was the star for the losers making 10 of the 16 points.

Garfield 32 Normal 22

Normal lost to Wiley Friday, Jan 15, in the city tournament so we encountered them Saturday night. It was a rather easy victory so Coach Conover made numerous substitutions.

Brazil 29 Garfield 16

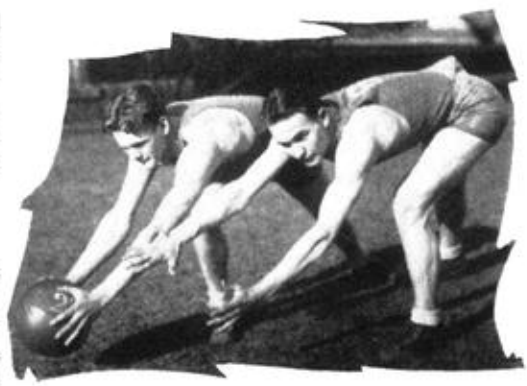
Garfield met Brazil in the first game of the Wabash Valley preliminary tournament at Clay City. The Purple and White could not accustom themselves to a very small, slick floor.

Garfield 35 Bosse 25

On February 5 Bosse of Evansville came to Terre Haute. The game was of the fast passing type in which Garfield held a decided edge. Several men were used by Coach Conover after his team had gained a substantial lead.

Shortridge 35 Garfield 22

On the next Friday Garfield played Shortridge of Indianapolis. Here another small, boxy gymnasium was encountered. The first half was even worse than the final score, but, for some reason, in the second half the defense tightened noticeably.



Cathedral 25 Garfield 23

Cathedral of Indianapolis won this game on the following Saturday night by a referee decision. Capt. Calvert shot a field goal just as the gun was shot, which really tied the score and called for an overtime.

Basketball

Linton 35 Garfield 21

The night of February 20 found the Linton winners burning up the nets in the Wiley gymnasium. They played a fast game combined with accurate goal shooting which the Garfield Five were unable to stop.

Garfield 17 Robinson 14

We played Robinson, Ill. on February 27, our last scheduled game. It was hard fought throughout, neither team being able to gain a large advantage.

Garfield 17 Normal 14

Garfield drew Normal for the first game of the district tournament held at the Wiley gym beginning March 5. This was another dearly earned victory. Laughlin played an outstanding game.

Garfield 24 Prairie Creek 9

The Prairie Creek game was next in line Saturday morning. It was a Purple victory from the beginning. Mendenhall was the star.

Garfield 23 Pimento 14

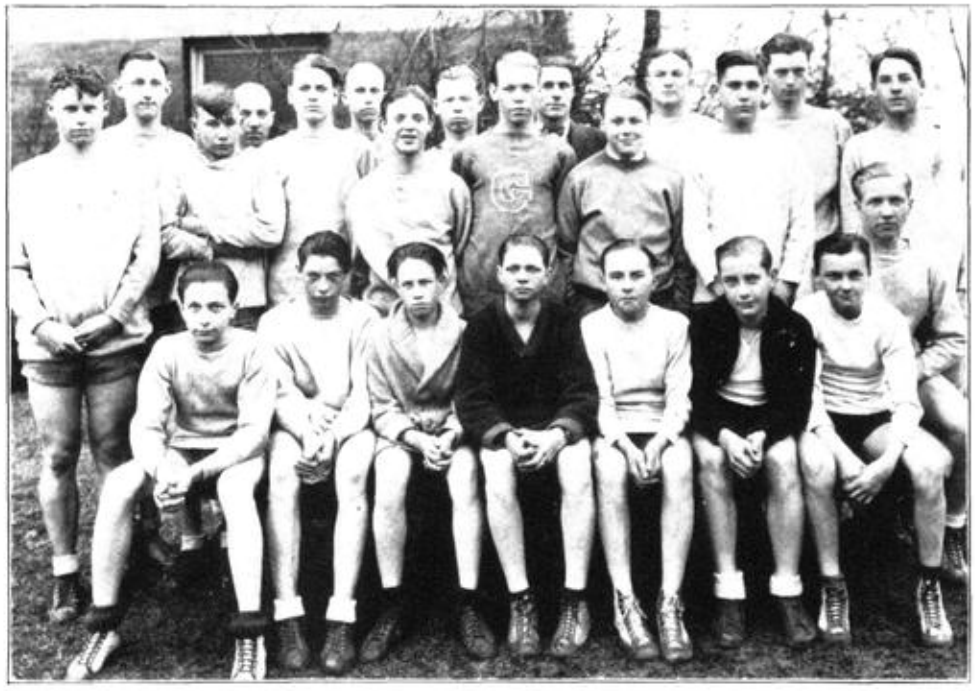
Saturday afternoon we eliminated Pimento. The visitors put up a stubborn fight, but were unsuccessful. This was one of the semi-final games of the tourney.

Garfield 23 Gertsmeyer 17

In the Finals Saturday night Garfield put up a strong fight and demonstrated a fine type of basketball. A tight personal style of defense was clamped on the Tech Five which gave them very few shots. Van Bibber and Ring were the scoring aces. This victory entitled us to meet Franklin in the Regionals at Martinsville.

Franklin 23 Garfield 18

After a stubborn fight Franklin put an end to the activities of the Garfield basketball team of this year in the first game of the regional tourney at Martinsville.



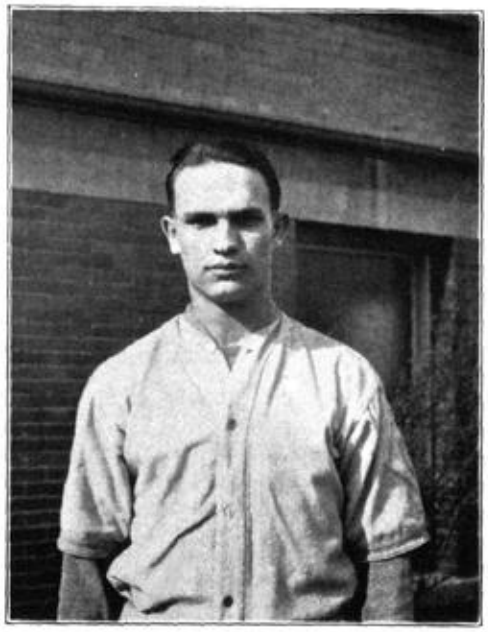
Inter Class Basketball

Forty-six boys played on three teams representing Garfield in interscholastic athletics. On the varsity, eleven boys participated in the different games. Twenty-two boys played in the second team games and thirteen boys took part in the five victories of the midgets. In the League Games, eight teams played seven games each. The Faculty team was the winner with six games won and one game lost. More than 50 boys took part in these games.

In the Interclass Tournament the Sophomores won. The team is composed of: McCabe, "Red" Jones, Clyde Wood, Hylton and Reid.

Record of the Teams

Second Team Games		Midget Games	
Clinton J. H. S.	Won	Gertsmeyer Midgets	Won
Wiley Seconds	Lost	Warren Grades	Won
Sullivan Scouts	Lost	McLean J. H. S.	Won
Clinton J. H. S.	Won	Warren Grades	Won
Sullivan Scouts	Won	N. T. H. Seconds	Won
N. T. H. High	Lost		



CAPT. VAN BIBBER

Baseball Schedule

Normal	Apr. 20
Glenn	Apr. 23
Concannon	Apr. 27
Gertsmeyer	May 4
North Terre Haute	May 7
Wiley	May 11

Top Row: Coker, Keller, Davy, Overton, Ogan, Meister.
Middle Row: Principal Zimmerman, Hessler, Brown, Armstrong, Calvert, McPeak, Van Bibber, Coach Pike.
Bottom Row: Ritchie, O'Brien, McCabe, Nichols, Mendenhall.

Baseball Season

APRIL 20								R.	H.	E.
Garfield	1	2	9	4				16	13	5
Normal	0	2	1	0	0			3	3	0

The Hoosier Eight got off to a good start with Garfield defeating Normal. The latter team drubbed the Sycamores by a 16-3 count. Sample who started on the mound for the Blue and Gold Crew, gave way in favor of Fair before the game was over. But he was not more effective. Both Brown and Calvert pitched fair ball for the winners.

APRIL 23									R.	H.	E.
Garfield	1	12	2	0	0	0	0		15	8	5
Glenn	1	0	0	4	0	1	6		12	6	7

Garfield downed Glenn with ease. The team scored 15 runs in first three innings. Ease with which scoring was made produced an unfortunate effect on the Purple team and resulted in inability to score further. Glenn took advantage of the situation to put over 12 runs. Calvert pitched a fair game, but the support was weak.

APRIL 27									R.	H.	E.
Garfield	0	2	1	3	0	2	1		9	7	1
Concannon	0	0	0	0	0	1	0		1	5	5

Garfield drew up into a tie for first place with Tech when it downed Concannon by a 9-1 count. McCabe twirled steady ball for the Purple and White. The losers kicked seven chances afield. McCabe held the losers to five blows. His rival, Wellman, was found for seven in addition to giving six free tickets to first. Mendenhall led the hitting for Garfield with a two-base hit.

APRIL 30						R.	H.	E.
Garfield	5	5	2	4		16	10	3
Riley	0	0	0	0	0	0	1	9

Again Garfield defended her clean slate successfully, downing Riley by a 16-0 count.

MAY 4								R.	H.	E.
Garfield	1	0	0	1	0	1	2	5	4	4
Gerstmeyer	1	0	0	1	2	1	1	6	9	2

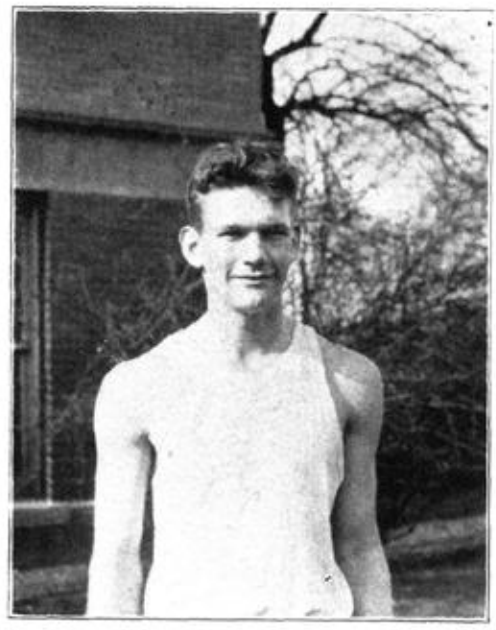
Garfield tried to rally in the last inning but failed to score a success, finishing one run short. Calvert, Laughlin, and Nichols drove two-base hits.

MAY 7								R.	H.	E.
Garfield	2	0	0	0	0	2	3	7	7	1
North Terre Haute	3	0	0	2	0	0	0	5	6	4

The Purple and White team nosed out North Terre Haute by a 7-5 score. McPeak's errors in first inning allowed N. T. H. to score three runs and gave a lead which was not overcome until the 7th inning rally led by Calvert, Van Bibber, Ritchie, and Hessler to win the game. McCabe then took the mound and held the opponents to one hit.

MAY 11									R.	H.	E.
Garfield	3	3	3	0	0	0	0		9	6	4
Wiley	0	0	3	3	0	0	0		6	4	4

Getting to Stryker in the early innings and taking advantage of the Wiley errors, the Purple team defeated their opponents by a score of 9 to 6 in the final game of the Hoosier Eight schedule. Home runs by Calvert and Mendenhall, and a two-base hit by Van Bibber were the features of the game. McCabe pitched a steady game for the winners.



CAPTAIN MENDENHALL

Track Schedule

Indoor Track Meet	Mar. 26
Track Meet at Shortridge	Apr. 10
Triangular Meet	Apr. 17
Terre Haute Relays	Apr. 24
Wabash Valley Meet	May 1
Pentathlon	May 3
Pentathlon	May 5
City Track Meet	May 8
Sectional Track Meet	May 15
Final State Track Meet	May 22

First Row: Lough, Davy, Mendenhall, Grosjean.
Second Row: Zimmerman, Rogers, Pearson, McCoy, Roby, Laatz, Coach Conover.
Third Row: McPeak, Roman, Marsh, Loving, Kelly.
Fourth Row: Geiger, Skeeters, Meister, Jones.

Gym Day!

Three Garfield girls at "Benny's" suggestion
Were interviewed and were each asked this question,
"What is your feeling when gym days roll round
When your middies and bloomers and gym shoes you've found?"

Said the Flapper, "Great grief! Don't mention that day!
I get so perspirey my rouge runs away
And it is so hard to get your hair mussed
And those balls that we use are just grimy with dust!"

Said the studious mortal, "I realize this—
Calisthenics are helpful. I prefer not to miss
But each bone in my body aches the next day it seems,
And it takes so much time from my theorems and themes."

But the point-system girl shouted, "Gym day! Oh, boy!
Here's a day in this week I get to enjoy,
I hope we have music and get to square dance
And I sure will play kick-ball if I get the chance!"

But there, it takes flappers and athletes and "studes"
To make up this world with its varying moods
And all that we hope is that each Garfield "grad"
Will remember some periods of gym fun she's had.

May Festival

COLLETT PARK

Garfield's third annual May Festival was held this year at Collett Park, in May. This is one of the most enjoyable occasions of the school year as testified by the hundreds of people who crowded the green to see it.

DANCE CALENDAR

Jan.—Snow Time.
Skater's Waltz.

Feb.—Valentine's Day.
The Lace Valentines.
The Conies (?)

Mar.—St. Patrick's Day.
Shamrock Dancers.
Bad weather month.
Dance of the Galoshes.

Apr.—Easter.
Easter Bonnets.
Brer Rabbit and Grannie Duck.

May—Spring Flowers.

June—Grade-card Day.
Dance of the Grade-cards.

July—Fourth of July.
Patriotic Drill.

Aug.—Fishin' Time.
Dance of Barefoot Boys.

Sept.—Fall Sports.
Baseball.
Hiking.

Oct.—Hallowe'en.
Revel of the Jack-o'-Lanterns.

Nov.—Thanksgiving.
Turkey-Day Game.

Dec.—Christmas.
Christmas Toy Dance.
Directed by Miss Dorothy Bell, Pianist.

FOLK DANCING
TENNIS
BASEBALL
CLOG DANCING
BASKETBALL
VOLLEY BALL
SWIMMING
TRACK
ROLLER SKATE HIKE

POSTURE

SPORTSMANSHIP

SCHOLARSHIP

ATTENTION TO HEALTH

WHOLESOME FRIENDSHIP

CLASS ASSEMBLIES

OUR BEAN DANCE

SCHOOL SPIRIT

OUR MINSTREL SHOW

Point System Girls

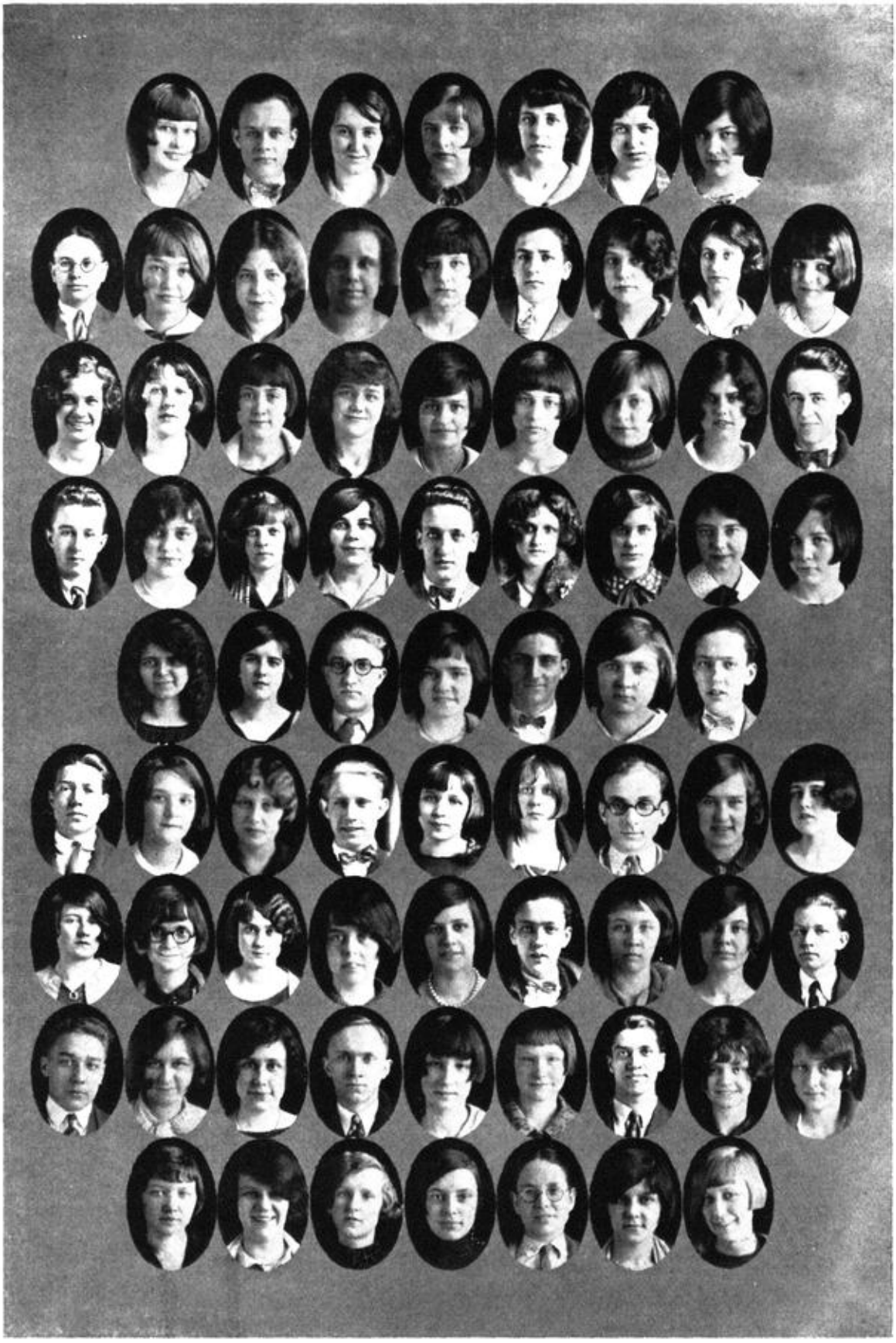
Breathes there a girl with soul so dead
Who never to herself hath said,
"Some day I want a Garfield letter
And I want it sewed on a purple sweater!"

Sweater Girls—Anna Jones, Nina Rechm, Charlotte Jardine, Vineta Lawson, and Naomi Buckanan.

Monogram Girls—Virginia Childs, Jeanette Dick, Isabelle Unison, Reatha Aldrich, Rose Yarber, Mary Spicer, Agnes Lennon.

Letter Girls—Pauline Brammer, Guynith Moody, Pearl Jones, Gussie Groves, Roseanna Vallely, Mary Unison, Audrey Deardorf, Bertha Shanklin, Frances Kaufmann, Dorothy Becherer, Ruth Houran, Kathryn Weinbrecht.

Dramatics



The Garfield Players

President .....William Johnson
Vice-President .....Myrle Zaring
Secretary .....Allen Richardson
Treasurer .....Hobart White

The Garfield players is a most ambitious organization and has a great number of very fine plays to its credit. The club has presented a one-act play every Friday for the benefit of its members. In this way it has studied every type of play, stage setting, lighting and make-up. A number of notable plays have been produced for the public and some of these pleased the audiences so much that they were repeated several times.

"THE SHUTTING O' THE DOOR"
By
Wallace G. Dickson
An English Folk Tale
SCENE
Merrie England
TIME
Long, Long Ago
CAST

Margaret .....Gertrude Strong
Jan .....James Paddock
The Fool .....Louise Boling
The First Thief .....Jack Countryman
The Second Thief .....Wendall Kibbler

"THE PLAY OF SAINT GEORGE"
By
J. M. C. Crum
A Play in One Act
SCENE
England
TIME
The Middle Ages
CAST

The King .....William Johnson
The Queen .....Agnes Spears
The Princess .....Muriel Mattox
Ladies to the Princess .....Vera Neal
Ruth Martin
Saint George .....Allen Richardson
Councillors .....Gerald Kemnitzer
James Paton
Jester .....Lenore Coakley
Guards .....Avola Watkins
Catherine Mendenhall
Workingman .....Ruth Hixon
Citizens—Charlotte Harms, Alice McCrocklin, Virginia McKee, Frances Swander.

"THE BELLMAN OF MONS"
By
D. R. Googins
A Play in Three Acts
SCENES
The Market-Place in Ancient Mons
A Cow Herd's Cottage
CAST

The Bellman .....William Johnson
Jacques .....Hobart White
Antoine .....James Paddock
Market Woman .....Pauline Deming
Dame Peye .....Virginia McKee
Annette .....Leota Havercamp
First Peasant Woman .....Frances Swander
Second Peasant Woman.....Mary Dobbs
Town Crier.....Mitchell Morris
Monsieur Gruyeau .....Paul Baker
Mother of Jules.....Leonore Coakley
Grandfather of Jules.....Harold Fasig
Jules .....Merle Zaring
Mayor of Mons .....Allen Richardson

"THREE PILLS IN A BOTTLE"
By
R. L. Fields
A Comedy in One Act
SCENE
The Home of Widow Sims
CAST

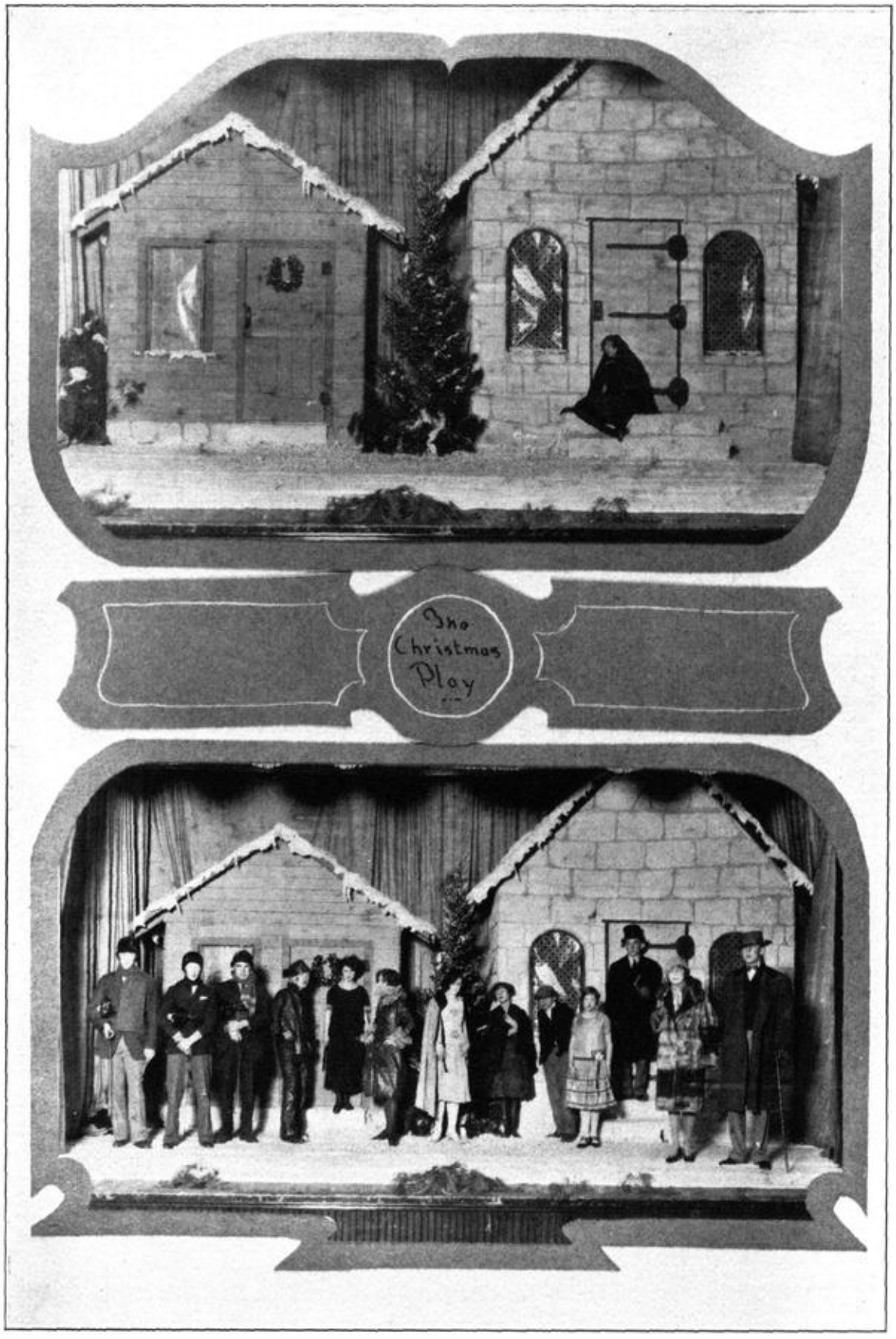
Tony Sims .....Lenore Coakley
Widow Sims .....Ruth Hixon
A Middle Aged Gentleman....Gordon Babbitt
His Soul .....Rhodes Barbarick
A Scrub Woman.....Wanda Frazier
Her Soul .....Hope Randall
A Scissors Grinder .....Allen Richardson
His Scul .....Gerald Kemnitzer

"JERRY"
By
A Comedy in One Act
SCENE
The Home of the Worthley's
TIME
The Present
CAST

The Professor .....Charles Davis
Aunt Huldah .....Betty Morse
Avis .....Marion Ferguson
Jerry Worthley .....William Johnson

JEPHTHAH'S DAUGHTER"
By
E. E. Levinger
SCENE
Before the House of Jephthah on the road to Mizpeh
TIME
A Spring Morning in the Days of the Judges

Jephthah .....David Smith
Sheilah .....Geraldine Manson
Elad .....James Paddock
Denah .....Frances Zaring
Amasa .....Harold Fasig
Nathan .....Warren Everett
Rachel .....Margaret Kelley
Zebul .....Catherine Mendenhall
Josiah .....James Paton
Michal .....Evelyn Delgrande
Tirzah .....Mary Emma Gossom


The
Christmas
Play

The Garfield Players—Continued

"ON PAROLE"
A Comedy in Three Acts
By
Shipman
SCENE
In the South
TIME
During the Civil War

Aunt Polly .....Agnes Spears
Bob .....Milton Stoker
Constance .....Murriel Mattox
Jefferson .....William Johnson
Capt. Frazier .....Warren Everett
Major Dale .....Jack Countryman
Tom Cress .....Gordon Babbitt
Lucy .....Alice McCrocklin
Sam .....James Paddock
Anita .....Ruth Martin
General Pinkney .....Allen Richardson

"THE CHRISTMAS GUEST"
By
C. D. Mackay
A Miracle Play
SCENE
The Hall of a Sixteenth Century House

Rosemond .....Dorothy Webster
Geoffrey .....Wendall Kibbler
Harold .....Milton Stoker
Elinor .....Helen Stimson
Frances .....Josephine Branham
A Beggar .....James Paddock
Dame Margaret .....Jane Lawrence
The Spirit of Yule.....Margaret Modessitt

"THE FIFTEENTH CANDLE"
By
R. L. Field
A Play in One Act
SCENE
A dark basement room of a city.
TIME
The Present

Vedetti .....Charles Davis
Stella .....Marguerite Probst
Rosa .....Audrey Curtis
Mr. Gelstein .....Laymon Cameron
Miss Roberts .....Madonna O'Rear

"THE MONKEY'S PAW"
By
W. W. Jacobs
A Play in Three Acts
SCENE
The home of Mr. White.
TIME
The Present

Mr. Sampson .....James Paddock
Sergeant Major Morris.....Harold Fasig
Herbert .....John Dunbar
Mr. White.....William Johnson
Mrs. White .....Mary Fritts

"THE OLD PEABODY PEW"
By
Wiggins
A Play in One Act
Scene
Interior of a small village church.
CAST

Mrs. Baxter .....Geraldine Manson
Mrs. Burbank .....Frances Zaring
Mrs. Miller .....Margaret Kelly
Mrs. Sargent .....Margaret Evinger
Miss Lobelia Brewster.....Pauline Deming
The Widow Buzzell.....Mary Emma Gossom
Maria Sharp .....Evelyn Delgrande
Nancy Wentworth .....Ruth Hixon
Justin Peabody .....Jack Countryman

"WHEN SHAKESPEARE STRUCK THE TOWN"
By
M. Tibbels
A Play in One Act
SCENE
Mrs. Weston's Living Room

Mrs. Weston.....Maurine Fritts
Mabel .....Katherine Burr
Grace .....Margaret Modesitt
Helen .....Dorothy Webster
Mary .....Edith Reynolds
Mrs. Carey .....Virginia Price
Martha .....Josephine Branham

"APRIL FOOLS"
By
W. E. Chapman
A Comedy in One Act
SCENE
The Living Room of Peter Dunbrowne, a Colonial Gentleman

Peter Dunbrowne .....Catherine Mendenhall
James Smith .....Estella Brewer
Joseph Smith .....Lenore Coakley

This play contained an all male cast and the characters were taken by girls.

"PEGGY'S PREDICAMENT"
A Play in One Act
The cast is entirely female but the parts were taken by boys.
SCENE
The Kitchen of Peggy's Home

Peggy .....William Johnson
Rita .....Laymon Cameron
Mabel .....Gordon Babbitt
Helen .....James Paddock
Dorothy .....Alan Richardson

"Tilly"

A Comedy in Three Acts
By Ian Hay

Presented by
Senior Class of Garfield High School

March 11, and 12, 1926

Characters

In Order of Their Appearance

Abel Mainwaring, M. P.	John O'Mara
Milroy, Butler to the Mainwarings	Andrew H. Davy
Sylvia, Mainwaring's daughter	Audrey Curtis
Lady Marian Mainwaring	Opal V. Laughlin
Rev. Adrian Rylands	James Paddock
Constance Daner	Dorothy Cooper
Richard Mainwaring	Carlton Campbell
Tilly, Welwyn's Daughter	Muriel Mattox
Percy, Welwyn's Son	Allen B. Richardson
Amelia Welwyn's younger daughter	Adah L. Godden
Grandma Banks, Mrs. Welwyn's mother	Leota Havercamp
Mr. Metha Ram, a law student	Robert Fischer
Mrs. Welwyn	Mildred Jacks
Lucius Welwyn	William Johnson
Mr. Samuel Stillbottle, sheriff's officer	David Smith
John Pumpherston, law student	Ernest Meissel

SYNOPSIS OF SCENES

Act 1
The Towers, Home of the Mainwarings at Shotley Beauchamp. A Saturday Afternoon.

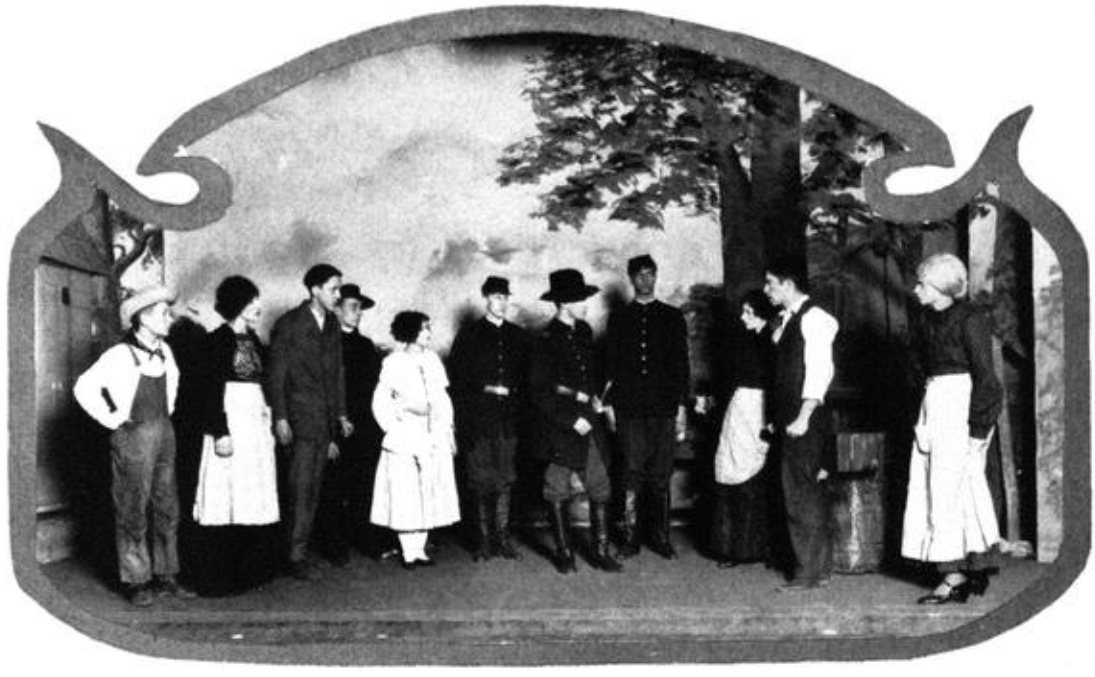
Act II
The Welwyn's Drawing Room at Bloomsbury. Monday Afternoon.

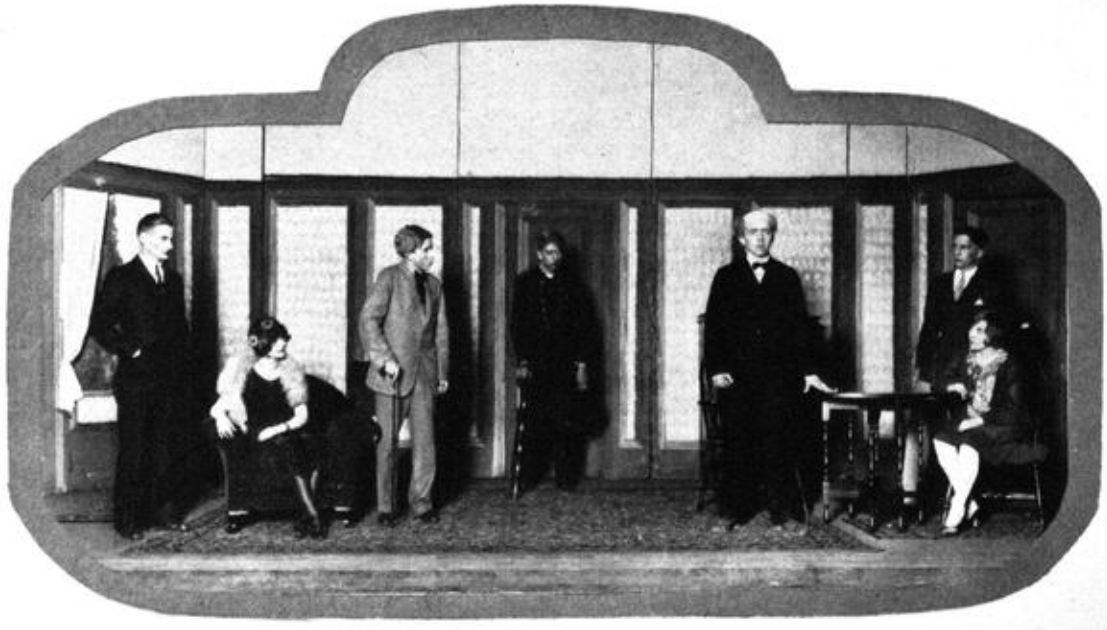
Act III
Same as Act II. Tuesday Morning.
The action of the play takes place at the present time.

On the evenings of March 11th and 12th the Senior class of '26 presented "Tilly of Bloomsbury" a clever three act comedy, to large and appreciative audiences. The leading roles played by Muriel Mattox as Tilly Welwyn, and Carlton Campbell as her sweetheart, Richard Mainwaring, were splendidly portrayed. The dignified and haughty Lady Marian (Opal Laughlin) was very much set against her son making such a poor match, as also was her striking daughter, Sylvia (Audrey Curtis). Abel Mainwaring (John O'Mara) proved to be a likeable gentleman not at all like his aristocratic wife. Constance Daner (Dorothy Cooper) as a friend of the family proved herself to be a good sport and was the only one really nice to Tilly. The Rev. Adrian Rylands (James Paddock) created many laughs as a minister.

Tilly while visiting the Mainwarings finds herself elaborating her family and their servants and estates so much so that when the Mainwarings say they will come to tea she instructs her family to act as though they really "were somebody." Mildred Jacks as Mrs. Welwyn and William Johnson as her husband, live up to their parts beautifully as do Amelia (Adah Godden) and Grandma Banks(Leota Havercamp). Allen Richardson as Percy Welwyn acted his part of the comical son of the Welwyns extremely well. Mr. Samuel Stillbottle (David Smith) an officer staying in the Welwyn home until paid the money they owed him is pressed into service as their butler to receive the Mainwarings. This he did in his funniest manner. The situation comes to a climax when Tilly backs down and tells the Mainwarings the bare truth. She tries to give up Richard but is not successful for every thing is finally cleared up and when the curtain closes on the final scene everyone is happy. Andrew Davy as the butler, Robert Fischer, a law student, and Ernest Meissel, a roomer, also contributed greatly to the success of the play.

The presentation of the play was a credit to the entire cast, the director, Mrs. Freda Bedwell, and all the boys who managed the stage and lights. The orchestra played several pleasing numbers under the direction of the Director Miss Lucy Arthur. Miss Phillips deserves much credit for her management of the Senior ticket sale.





"The Copperhead"

A Drama in Four Acts
By F. A. Thomas

Presented by the Garfield Players

Cast of Characters

First Epoch

Joey Shanks	James Van Ness
Grandma Perley	Lenore Coakley
Ma Shanks	Gertrude Strong
Capt. Hardy	Jack Countryman
Milt Shanks	John Dunbar
Mrs. Bates	Dorothy Webster
Sue Perley	Audrey Curtis
Lem Tollard	Allen Richardson
Newt Gillespie	David Smith
Andrews	Rhodes Barbarick
Sam Carter	Laymon Cameron
Elsie the baby	Lyla Barr
Elsie, at three years of age	Wilma Jean Almond

Second Epoch

Madeline King	Gertrude Strong
Philip Manning	Warren Everett
Mrs. Manning	Ruth Hixon
Dr. Randall	Robert Bivens

SYNOPSIS

First Epoch 1861-1863

Act. 1. Dooryard at Milton Shanks' home.

Act 2. The same two years later.

Second Epoch Forty Years Later

Act 3. Dooryard of Milton Shanks.

Act 4. The living room.

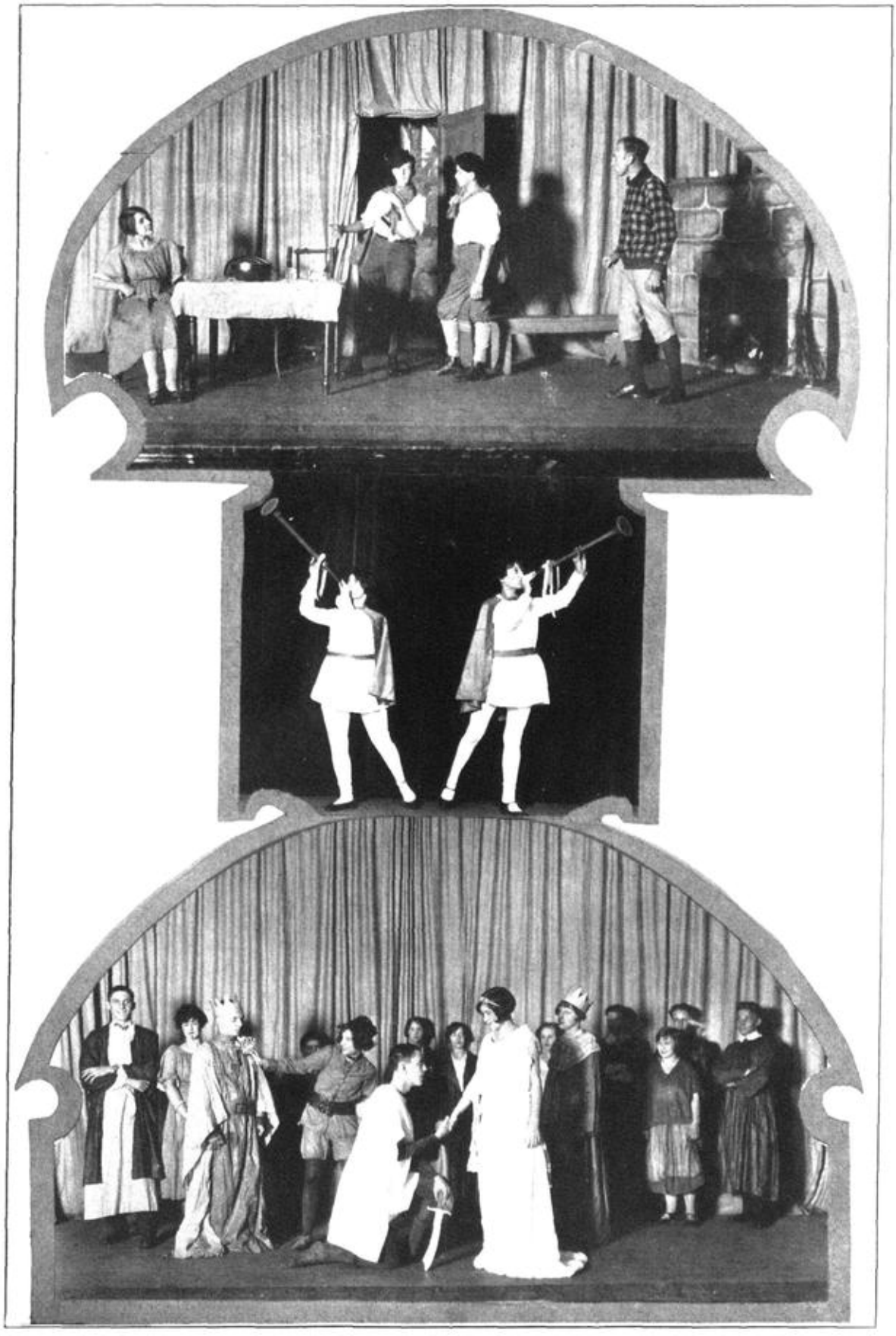
Scene laid in Southern Illinois

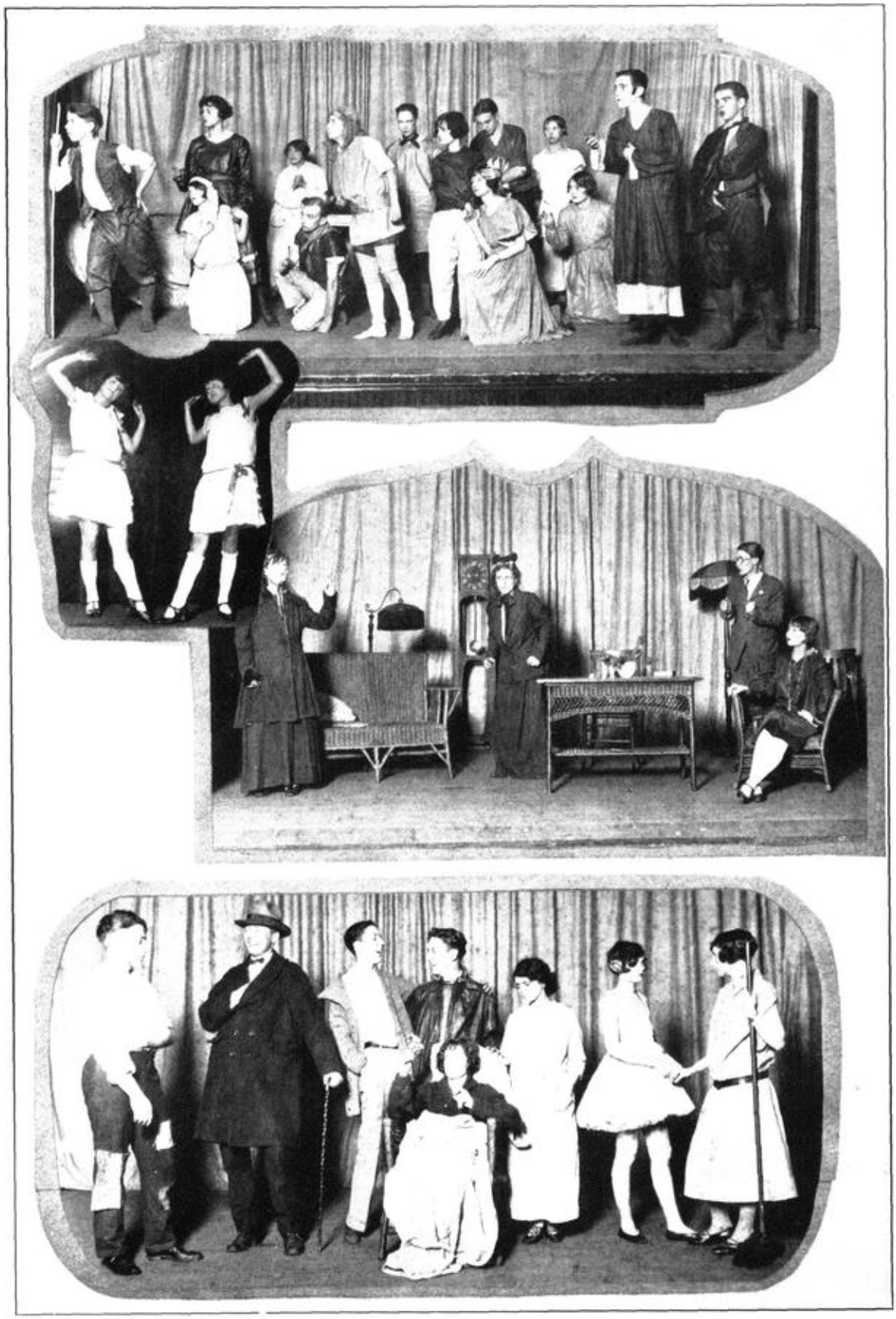
The unusual presentation of the "Copperhead" given by the Garfield players Thursday evening at the Garfield High School, reflected their talent and the ability of their Director, Mrs. Freda Bedwell. The drama was repeated Friday evening.

The play is in four acts and deals with the Civil War and its heart-breaking conditions. John Dunbar as "Milt Shanks" held the audience throughout the tense dramatic situations in a manner rare in amateur plays. "Grandma Perley" cleverly taken by Lenore Coakley, showed a pioneer woman at her best. As "Ma Shanks," Gertrude Strong played her part with ability, that of the mother who sees her son, a mere boy, depart in the place of the father, whom she thinks will not go. Later she delightfully takes the part of Milt Shanks' granddaughter. "Joey Shanks" bravely answers the call of the fife and drum, drawing tears to many eyes. "Lem Tollard," a part demanding much clever acting, was ably taken by Allen Richardson. David Smith as "Newt Gillespie" deserves especial mention. His work was unusual, with his outburst of hatred for anything touching a "Copperhead." The part of the minister was well taken by Rhodes Barbarick. Jack Countryman played "Captain Hardy" and "Sam Carter" was depicted by Laymon Cameron. Warren Everett as "Phillip Manning," the lover, won not only the heroine, but the praise of the audience. Audrey Curtis as "Sue Perley," Ruth Hixon as "Mrs. Manning," Robert Bivens as "Dr. Randall" were splendid. Tiny Lyla Barr, the baby, seemed interested in the whole affair and little Wilma Jean Almond was quick to catch her cue.

The stage settings were both attractive and unusual. William Johnson is stage manager, assisted by James Paddock.

The Garfield orchestra, under the direction of Miss Lucy Arthur, added much to the evening.





Music

"Music is love in search of a word."—Sidney Lanier.

"All music is what awakens from you when you are reminded by the instruments; it is not the violins and cornets, it is not the oboe or beating drums, nor the score of the baritone singer his sweet romanza, nor that of the men's chorus, nor that of the women's chorus—it is nearer and farther than they."—Walt Whitman.

The first annual Christmas Vesper Service of the Music Department of Garfield was given Sunday, December 20, 1925, in the auditorium. The public was invited and a large crowd of music lovers attended. It was a great success.

CHRISTMAS VESPER SERVICE

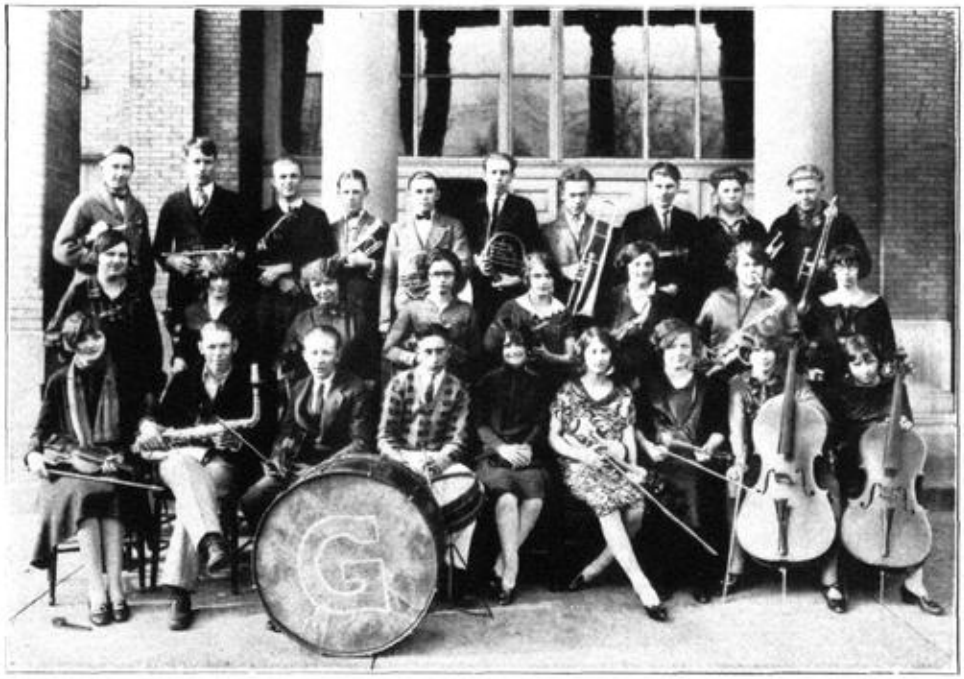
Part I

1. *Traumerei* ..... *Schumann*
   Orchestra.
2. *Christmas Cantata*..... *"The Hope of the World"*
   P. A. Schnecker.
   a. *Ring Forth Ye Bells.*
   b. *The Shepherds.*
   c. *The Wise Men.*
   d. *Hail Royal Babe.*

   Advanced Girls' and Boys' Glee Clubs.

Part II

1. *Medley of Christmas Carols*..... *Arr. by Seredy-Locaben*
   Orchestra.
2. *Carols*..... *Beginning Girls' Glee Club*
   a. *Away in a Manger*..... *Luther Carol*
   b. *O Little Town of Bethlehem.*
   c. *The Christmas Tree.*
3. *O Little Town of Bethlehem*..... *Scott*
   Lee Shassere.
   Cello Obligato, Clarke Engleman.
4. *Intermezzo*..... *From Cavalleria Rusticana*
   Priest's March ..... *Mendelssohn*
   Raymond Howard, Violin.
   James Kelly, Violin.
   Clarke Engleman, Cello.
   Wilma Williamson, Cello.
5. a. *It Came Upon a Midnight Clear.*
   b. *Silent Night.*
   Lee Shassere, Robert Clark, Clyde Marsh,
   Allen Richardson.
6. *Joy to the World*..... *Audience*
   Musical Director—Lucy Arthur.
   Accompanists—Claude Thornhill, Mildred Fugate, Merle Zaring,
   Kathryn Burr.



Garfield Orchestra

The Garfield Orchestra is one of the organizations at Garfield whose name tells who and what it is. The orchestra instills in the students a spirit which is intangible and arouses enthusiasm that can not be equaled. The orchestra is not only valued by the students as a pep restorer on all occasions, but the patrons of G. H. S. agree to the same. The orchestra is under the direction of Miss Arthur; and under her leadership they have had a very successful year.

The orchestra has played for the following affairs during the year: Garfield Home Coming, Christmas Vesper Service, The Christmas Play, Lincoln Assembly, Senior Play, "The Copperhead," Operetta, and Commencement.

The personnel of the orchestra is as follows:

Violin: Maxine Buckler, Horace Capps, Geraldine Edwards, Marian Ferguson, Lois Joslin, James Kelly, Gertrude Kehaugh, Vilgae La Fallotte, Elizabeth Nickols, Albert Ogan, Madonna O'Rear, William Paton, Mary Frances Sharp, Erma Stanert, Carl Truitt, Frances Zaring.

'Cello: Clarke Engleman, Margaret Kelly, Wilma Williamson.

Mellaphone: Robert Andrews.

Cornet: Howard Alvey.

Trombone: Andrew Nelson, Kermit Lough.

Clarinet: Harold Malone.

Saxophone: Newlin Howard, Lola Sloan.

Drums: Wayne Thompson.

Piano: Myrtle Zaring.

"Bulbul"

A COMIC OPERA

Book and Lyrics
By
Maude Elizabeth Inch

Music by W. Rhys-Herbert

Act I—Garden of the Palace—afternoon.

Act II—Ballroom of the Palace, evening of the same day.

CAST

Iamit—a well meaning but fussy monarch.....Allen Richardson
Bulbul—his beautious daughter.....Betty Morse
Caspian—an amiable young prince.....Lee Shassere
Ida—the court chaperon.....Muriel Mattox
Liela—a friend to Bulbul.....Polly Brammer
Alian—a friend to Caspian .....Mitchell Morris
Dosay—keeper of Royal spectacles.....David Smith
Justso—keeper of Royal cash box.....Clyde Marsh

CHORUSES

Maids of Honor: Catherine Burr, Audrey Curtis, Marian Ferguson, Gladys Cox, Bertha Shanklin, Ruth Hanielman.

Friends of Prince Caspian: Robert Andrews, Horace Capps, Robert Coats, Max Baker, Wayne Everett, Robert Clark.

Housemaids: Mildred Scheydt, Lois Joslin, Opal Laughlin, Audrey Deardorf, Catherine Mendenhall, Marguerite Nickel, Avols Watkins, Martha Iahu.

Attendants of King: Arthur Williamson, George Byers, Lyle Nearpass, Oscar Hall, Joe Roman, Kermit Lough, Charles Cline.

Ladies of the Court: Estella Brewer, Audrey Carpenter, Mary Dobbs, Audrey Douglass, Wanda Frazier, Dorris Frazier, Maurine Fritts, Mary Emma Gossom, Virginia Lawson, Lucille Loser, Thelma Moffet, Helen McMahon, Elizabeth Nickles, Virginia Price, Audrey Rector, Evelyn Slade, Lola Sloan, Vineta Lawson, Edith Poff, Emma Burton.

Iamit has betrothed his only child, the Princess Bulbul, to the Prince Caspian, and the Prince is on his way to attend the wedding. The couple have never met, and the Princess vainly implores her father not to make her marry a man she has never seen. The Prince, on his side, determines to see his future wife before the betrothal ceremony. On reaching the outskirts of the city he disguises himself and his friends as peddlers. Thus clad they seek the palace. The Prince enters the garden first and meets the maids of honor. After much persuasion he is allowed to seek the Princess who is roaming disconsolately through the woods. The prince-peddler speedily wins Bulbul's affections and endeavors to persuade her to give up Prince Caspian and elope with him instead. This the Princess refuses to do. They agree to meet once more in the ballroom that evening to say bood-bye. Unable to part with the man she loves, Bulbul, hides him behind a curtain, bidding him trust her. Consternation reigns later when the King and Court learn that the Prince and Princess are both missing. All are still more horrified when Bulbul enters the ballroom, a long cloak over her gown and announces that she will not wed the Prince, but instead the man she loves, the peddler. Throwing aside the curtain, behind which the Prince is hidden, she exposes him to the full view of the King and Court. Grief is turned to joy. The King recognizes in the supposed peddler, the Prince, and Bulbul is too pleased at the outcome to be indignant at the prank played upon her. In the meantime, Ida, who has always had a lingering fondness for the King, proposes to him under a promise he made that afternoon, and he is bound to consent. Alian and Leila make a third happy couple and the three weddings are set for "Tuesday at noon."

Glee Clubs

Director ..... Miss Lucy Arthur
Accompanist ..... Myrle Froment, Glee Club
Accompanist ..... Myrle Zaring, Orchestra
Music by Garfield Orchestra

There are three Glee Clubs at Garfield, a Boys' Glee Club, an Advanced Girls' Glee Club, and a Beginning Girls' Glee Club. These clubs sing for the Christmas Vesper service, and take part in the operetta each year, and assist on various programs during the year.

The members of the Boys' Club are: Max Baker, Leo Burgert, Robert Clark, Charles Cline, Robert Coats, Wayne Everett, Oscar Hall, Lyle Nearpass, Clyde Marsh, Mitchell Morris, Allen Richardson, Horace Capps, Lee Shassere, Kermit Lough, Arthur Williamson, Robert Andrews, Joseph Roman, Laymon Cameron, George Byers, David Smith, Chester Morgan, and James Knowles.

The members of the Advanced Girls' Club are: Dorothy Beecherer, Norma Bevis, Pauline Brammer, Estella Brewer, Kathryn Burr, Audrey Carpenter, Gladys Cox, Audrey Curtis, Audrey Deardorf, Mary Dobbs, Audrey Douglas, Leona Edwards, Marian Ferguson, Wanda Frazer, Dorris Frazier, Maurine Fritts, Mary Gossom, Ruth Hammelman, Mary James, Lois Joslin, Opal Laughlin, Virginia Lawson, Lucille Loser, Muriel Mattox, Catherine Mendenhall, Thelma Moffett, Betty Morse, Carrie McKain, Helen McMahon, Marguerite Nickel, Elizabeth Nickels, Virginia Price, Audrey Rector, Mildred Scheydt, Bertha Shanklin, Evelyn Slade, Lola Sloan, Avola Watkins, Catherine Weinbrecht, Vinetta Lawson, Edith Poff, Merle Froment, Emma Burton and Martha John.

The members of the Beginning Girls' Club are: Naomi Baker, Marselene Bell, Louise Boling, Marcella Buell, Laconda Campbell, Lucille Clare, Anna Dickerson, Mable Dorsch, Geraldine Edwards, Zoa English, Bonnie Frazier, Leslie Giesert, Litha Hayne, Vilgae Lafallette, Mary Lawson, Ruth Louden, Ruth Martin, Leona Minar, Alice Murphy, Eloise O'Brien, Anna Paseka, Myrtle Pinson, Edith Reynolds, Anna Russel, Gladys Sigler, Cathrine Silverthrune, Isabelle Simmons, Elizabeth Smith, Mavourneen Stewart, Marian Strang, Mary Terpintz, Cathrine Thompson, Wanita Traverse, Laura Tribble, Lillian Volkers, Beulah Walkers, Martha Weddle, Madonna O'Rear, Harriet Van Orman, Marie Smack.

The Garfield Band

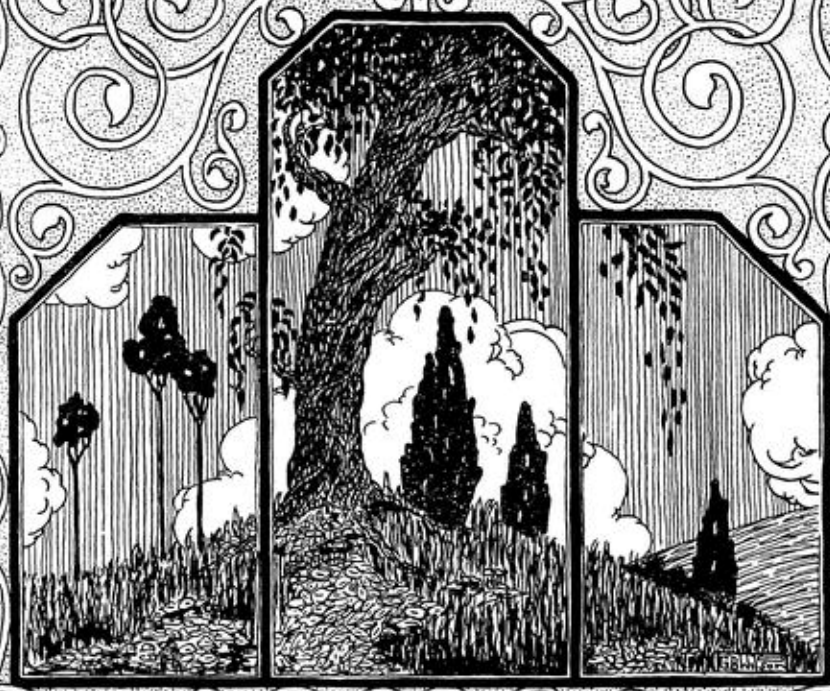
The first band at Garfield was organized about four years ago under the direction of Miss Arthur who had charge of it for two years. At that time there were about fifteen members. Miss Critchfield had charge of it the next year, and it gradually began to grow. Last year Mr. H. H. Stanton took the directorship and also become instructor for the band boys. At the present time the first band has about thirty-five members and about twenty-five of the instruments are owned by the School Board. Besides the first band there is a beginners band which does not play in public or concert, but receives regular instruction.

The band has played on several occasions. These are football games, basketball games, Garfield Parent-Teachers' Club, Deming and McLean Parent-Teachers' Club, Garfield night at the Indiana, and for Pep Assemblies.

The band was fitted out with new uniforms this year. The money was solicited by members of the Parent-Teachers' Club and students from the Garfield community. A sum of about seven hundred and thirty dollars was collected and uniforms purchased for every member of the band. The uniforms consist of white trousers, purple caps with white satin facing, and purple caps with white decoration.

Members of First Band are: J. T. Jones, Gordon Babbitt, Eugene McCabe, Howard Alvey, Forest Simpcoe, Paul Emory, Chester Morgan, James Dodds, Vern McKean, James Kelly, Robert Andrews, Earl Pearson, Harrison Williams, Leslie Pennington, Wayne Thompson, Herbert Nadzieka, George Campbell, Newlin Howard, Hubert Bell, Robert Grosjean, William Isaac, Maurice Kennedy, Kermit Lough, Andrew Nelson, Robert McPherson, Walter Tarmohlim, Rex Laughlin and eight students from McLean.

Organizations



The Benedictus

Gordon Babbitt	Editor-in-Chief
Leo Geiger	Business Manager
Muriel Mattox	Literary Editor
David Smith	Art Editor
Olga Wittenberg	Organizations
Kathryn Muench	Athletics
Gilbert Daniels	Athletics
Dorothy Reveal	Calendar and Jokes
Helen Crews	Snapshots
Erma Stark	Stenographer
Mr. Ewers	Photographer
Miss Moudy	Art Adviser
Miss Parker and Mr. Maehling	Faculty Advisers

The 1926 Benedictus is the result of much planning and earnest effort on the part of the staff. Many difficulties have been met and overcome in our effort to make this the best yearbook that has appeared up to this time.

If credit were given everyone to whom credit is due for assistance in the production of this book, it would be necessary to allow another page for this write-up, for practically every organization, as well as a large portion of the Faculty, has had a hand in its making. It is in every sense of the word, Garfield's yearbook, and as such we hope it will meet with your approval.

The Royal Purple

Editor-in-Chief	Charlotte Jardine
Associate Editor	Avola Watkins
Business Manager	Norval Muncie
Class Notes and Dramatics	Dorothy Beecherer
Athletics	Virginia Childs
Organizations	Thelma Hickman
Jokes	Freda Piker
Special Columns	Elizabeth Meyers
Literary	Warren Skeeters, LeRoy Lewzader
Faculty	Miss Kelly, Miss Duncan, Miss Payton, Miss Latta

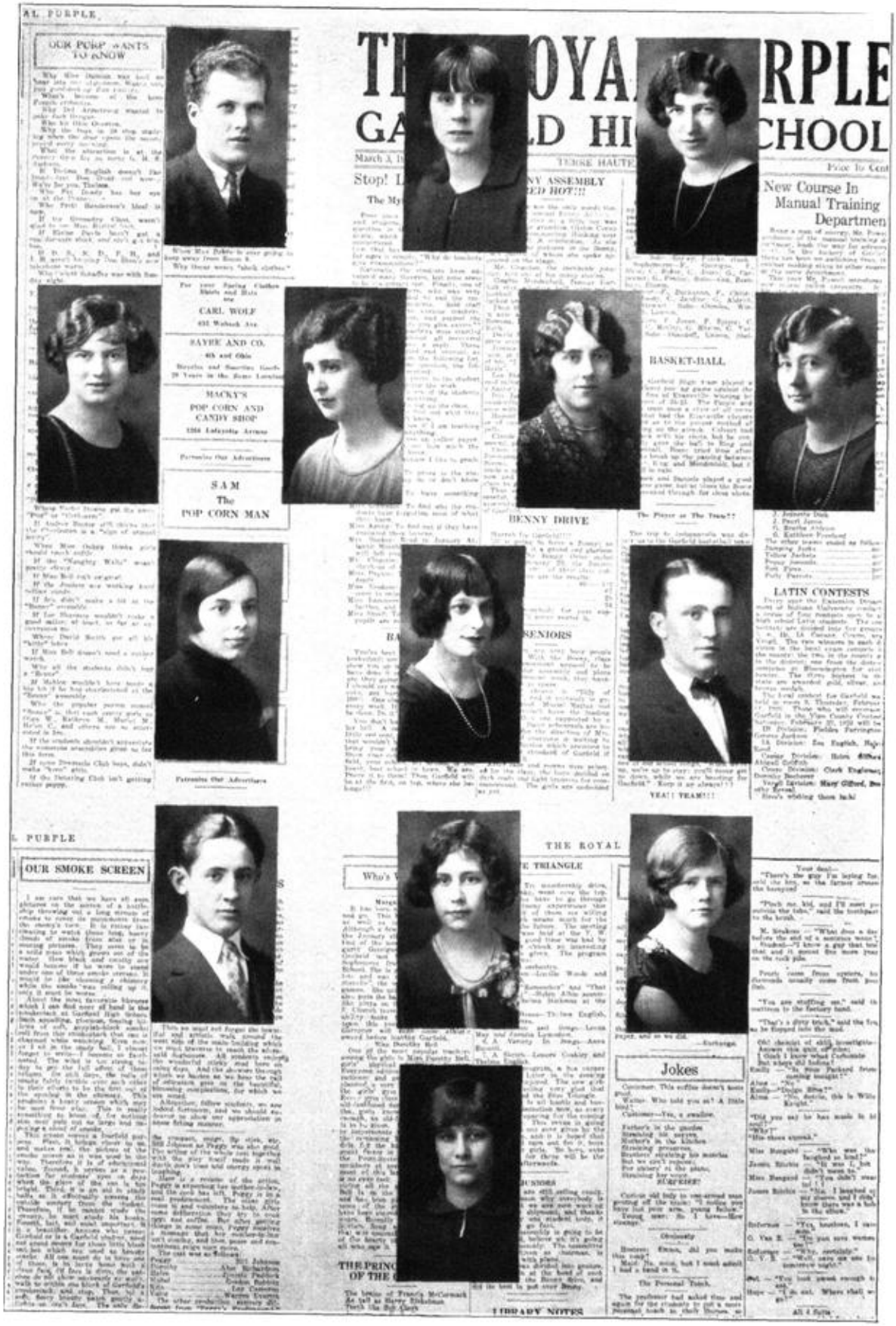
A short time after the Junior class organized, the students began planning for their paper. After getting permission to have one, Faculty advisors were chosen and a staff appointed, to guide the paper along. The staff decided that this year the paper would be in the style of a regular newspaper. The members of the staff immediately began work, and soon material and advertisements were coming in. A contest subscription drive was conducted, that caused quite a bit of friendly rivalry among the contesting students. Since the subscription drive and advertisements were not deemed source enough for funds, though, it was decided that the Juniors would sell candy to finance the paper. The candy sale was successful and, with the other funds, enabled the staff to put out six issues of the paper.

True to real newspaper style, a mystery serial "The Black Knight" was run and all the students enjoyed its thrilling suspense. The name of the author was withheld from the student body, and that really made it more interesting. Finally, however, the staff relented and announced the author, LeRoy Lewzader. The mysterious Prince Charming created much interest and excitement also. Many other features were run that aroused much curiosity among the student body.

One of the last issues was dedicated to the Seniors. They were asked to contribute articles to the paper and besides that the staff wrote many things concerning our worthy Seniors so that the paper for that issue would truly be "of the Seniors, by the Seniors, and for the Seniors."

An extra word of credit should be given to our most efficient editor, and our Faculty manager, Charlotte Jardine, and Miss Kelly. The two worked untiringly and it was only under their successful management that the staff members were able to fulfill their positions.

The entire staff has worked hard all through the year, but each member feels that his work was really worth while, when he hears the approval that has been given by the Faculty, the student body, other subscribers and the exchange of the year's paper.



Garfield Business Club

President	Mitchell Morris
Vice-President	Fred Connerly
Secretary and Treasurer	Carol Smith
Adviser	Miss Lammers

The Garfield Business Club was organized in September 1924 under the direction of Miss Minnie B. Lammers. It was the first club of its kind to be organized at Garfield, but it received the support of the students of that department, and soon made a name for itself as one of the leading clubs. So, early in September 1925 the Business Club started on its second year again under the direction of Miss Lammers. Miss Edna Bennett, Miss Laelia McKee, and Miss Erma Mewhinney have gladly supported the club and aided in whatever way they could.

At the first meeting a large group of enthusiastic students were present ready to start working to make this a more successful year than the first. The membership is over sixty and they have new members at every meeting which are held on the third Thursday in every month. The Program Committee under Lela Railsback prepares the program for each meeting. Paper sales were held as a means of securing funds, as the club has no dues.

At the February meeting a play, "As You Take It," was presented. The play was written by one of the club members, Margaret Mulvihill. The members of the cast were: Robert Rogers, Loretta Melcho, Lenore Coakley, John Dunbar, Mitchell Morris, Layman Cameron, Fred Connerly, Louis Dvorak, and Mahlon Fisher.

The club visited various places of interest throughout the year. Some of these were: The Vigo Baking Co., Fire Headquarters, Hulman's, and Ermisch's. At the Fire Headquarters the fire and lighting systems were explained to them. At Hulman's they were shown the various processes used in preparing coffee for use. On each trip a large number of club members were present.

One instance which shows the success of the club this year was the fact that they were the first club to pay their fee for their Benny picture.

Debating Club

President ..... David Smith
Vice-President ..... Robert Bivin
Secretary ..... Ruth Helen Hixon
Treasurer ..... Clyde Marsh
Sergeant-at-Arms ..... William Johnson

Late in September a group of students and Mrs. Freda Bedwell got together and decided that they would like to organize a Debating club. They met on a designated evening and chose the above officials and decided to have their meetings every Wednesday evening. A Program Committee was appointed and Allen Richardson was elected chairman. The program committee has charge of the meeting after the regular business has been taken care of.

The club has various programs for each meeting. They discuss debates, and almost have debates at different meetings on some proposed subject. Often, the members are called on for extemporaneous speeches. The club has also carried on debates with other schools.

The club had charge of an assembly under the direction of Mrs. Freda Bedwell. The assembly was not only enjoyable but very instructive also. Two of the points which it emphasized were the fundamentals of clear thinking and the correct way to express and conduct yourself in public. All of the members of the club took an active part in the affair which was one of the most beneficial assemblies held this year. The purpose of the assembly was to get more new members.

Although the club does not have a large membership, each member works so earnestly that they accomplish almost as much as a larger club. So it's true to the old saying, "Little but mighty." They expect to work still harder next year and have a larger and better club.

Winning at home but losing on a foreign floor the Garfield debate club divided honors with Clinton when the two schools debated the question, "Resolved, that the United States is justified in joining the World Court."

The Purple affirmative team consisting of Robert Bivin, George Van Lannigham, John Dunbar and Viola Watkins as alternate, put up a strong argument in the Clinton auditorium, but the defensive arguments of the Clinton team composed of Thomas Tindall, Margaret McKinney, George McReynolds and Charlotte McReynolds as alternate, convinced the judges in favor of the negative team. The judges were Superintendent Moss, of Paris; Judge Ed James, of Dana, and Judge Homer Aikman, of Newport.

On the local floor Garfield was more fortunate in defeating the affirmative Clinton team. The arguments of David Smith, Laymon Cameron and Allen Richardson, proved convincing to the judges and the visiting team went home defeated. The judges were Mr. Hall, of West Terre Haute; Mr. Laughlin, of Sullivan and Mr. Fortner, of Concannon.

The members are: Gordon Babbitt, Robert Bivin, Josephine Branham, Layman Cameron, Lenore Coakley, John Dunbar, Marian Ferguson, Ruth Helen Hixon, William Johnson, Clyde Marsh, Muriel Mattox, Vernon McKeen, Allen Richardson, David Smith, Gertrude Strong, and Avola Watkins.

Blue Triangle

President ..... Severne English

Vice-President ..... Mildred Jacks

Secretary ..... Margaret Deady

Treasurer ..... Idelle Prose

The Blue Triangle Girls started in the first of October ready to hustle and work for their goal of 200 members. They had the first meeting, the "kick-off," and an "Evening in Chinatown" for every girl in school. And so with hard work we more than went over the top with our membership drive.

The club is divided into four large committees. The social committee under Thelma English and Miss Joy Phillips, her advisor, carried out all the social affairs listed on the program, including dances, club parties and luncheons. Olga Wittenberg, chairman of the Program Committee and her advisor, Miss Lora Lewis, planned the program for the year and also had charge of the program for each meeting. The membership committee with Elaine Davis and Miss Nelle Ageng, advisor, had charge of the recognition services and the absentees, sent invitations, and had charge of the initiation services. The service committee under Agnes Lennon and Miss Florence Payton made scrap-books, dressed dolls for orphans, visited the Old Ladies' Homes and Day Nursery, sent presents to the Indiana children and performed other deeds of service. The Body, Mind, and Spirit Committee under Kathryn Muench had charge of the decorations for each meeting. Three other Committees which came into prominence this year were the Music, Poster, and Ways and Means Committees. Mildred Fugate, head of the Music Committee did some fine work in organizing an orchestra. Lenore Coakley head of the Ways and Means Committee had to find ways of making money to bring profit to the club. Hazel Marie Adams had charge of making all the posters announcing good times and surprises. Roseanna Vallely is sergeant-at-arms.

The club has had a variety of programs and events this year. We had several speakers including Miss Bell Lewis, Mrs. Stimson, Miss Eva Ferree, and Rev. Ford. Could we ever forget the Snowball Dance, the Musical Revue, the Sweater-Hop, Our Penny Festival, the Co-ed Party, our hikes to Paris and Sullivan, the stunts? And remember our assembly?

Miss Nelle Duncan, the club advisor, has certainly helped us with our problems and to carry out our slogan "To find and give the best."

We are very proud of our two trophy cups which we earned selling the most Salvation Army tags and Xmas seals.

The aid and advice of Miss Anita Belle Moore, Girl Reserve Secretary and Miss Miriam Du Vall, assistant secretary, have been the reason for much of our success.

Latin Club

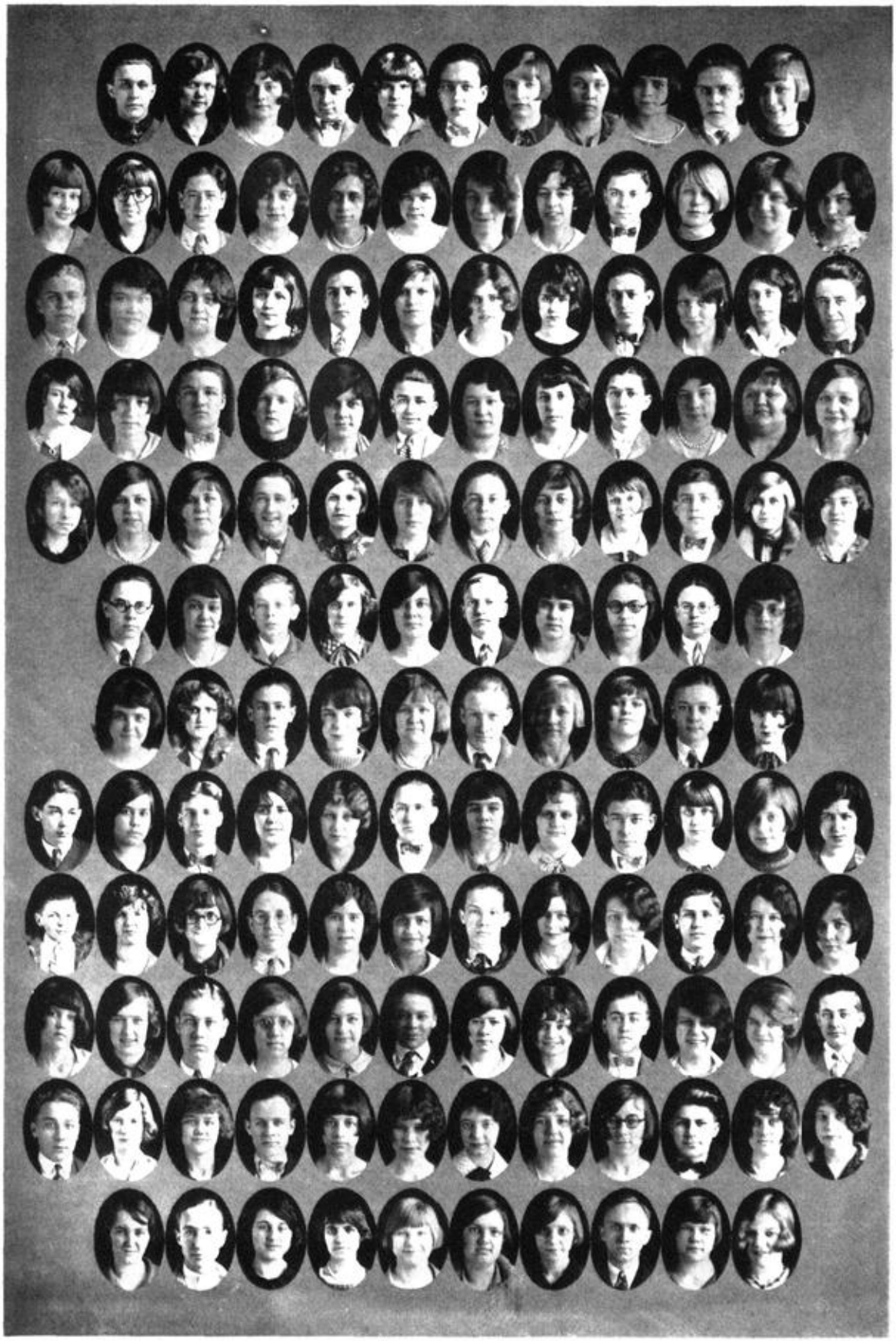
Just as Caesar's army was divided into legions so was the Latin Club this year. Through the cooperation of Miss Lammers, Miss Duncan, Miss Payton, and Charles Wood and Lieutenants for the legions were appointed and Ruth Hamelman acts as "Scribo." The legions have as their able Lieutenants: Robert Grosjean, Helen Crews, Harold Fasig, Lois Joslin, James Kelly, Dorothy Becherer, and Alice McCrocklin.

The club held their first real meeting on the second Thursday in November in the auditorium with a large number of Latin students responding. As each of the legions was introduced a historical event was related as being the reason for his appointment to this office. Each legion has about fifteen members.

At every monthly meeting some form of entertainment pertaining to Latin is given. A play entitled "Off With His Head," was very cleverly given for one meeting. It may be said that the play resembled a "Lesson in Latin." The characters in the play were named after certain cases and constructions in Latin. At another meeting two contests were held. One of these, was to see how many Latin words could be gotten from "Populus Senatus Romanus." The other contest was to find the most English words derived from the Latin word "parto." Kathryn Burr and Avola Watkins carried away the honors.

On February 11, 1926 the Annual Banquet was held at the Maple Avenue M. E. Church. The banquet was in charge of Helen Crews and Harold Fasig who certainly did their share in making the banquet a success. The program was started by the singing of Latin songs under the direction of Miss Nelle Duncan. However, one of the most entertaining numbers of the evening was a mock Roman wedding which everyone enjoyed. Other numbers on the program were: 'Cello solo by Clarke Engleman, reading by Mildred Cramer, an enjoyable little talk, as usual, by Mr. Clogston, and a very clever little talk on the first chapter of Cicero by Avola Watkins. The Menu, which consisted of: Puelli cum noodles, Solaria tuberosa, caulis acetaria, collyrae, crustum malorum, and cacao, was relished very much.

Miss Louise Lammers who took an active part in the club, until she left to go away to school, has been missed very much. The club presented her with a lovely box of stationery and accessories as a remembrance. Miss Duncan and Miss Payton must not be forgotten for their kind advice and untiring efforts in helping to make this another successful year for the Latin Club



Le Cercle Francais

President ..... John Dunbar
Secretary-Treasurer ..... Fieldon Farrington
Adviser ..... Miss Oakley

The French Club or "Le Cercle Francais" is the newest club at Garfield. This club was organized early in the fall of 1925. It meets the first Thursday in every month. Any student taking French, except 1B's and alumni are eligible to join the club. The fees of the club are five cents a semester. At the present time it has about sixty members which is very good for a new club.

The organization has a Board of Directors, composed of: Ruth Baker, Mavoreen Stewart, Kenneth Mason, Wayne Everett, and the president and secretary. This Board of Directors plans and carries out the program for the year. At some of the meetings they sing French songs and play French Games. They have had several plays during the year. One of the plays was "Cendrillan" taken from the story of Cinderella. Both of the plays were given in French. The other play was a Christmas play which was given at their Christmas party. The cast was Francis McCormick, Charles Davis, Vineta Lawson, Pauline Dunbar, and Feldon Farrington. A short description of the Christmas and New Years in France was given by Avola Watkins. The party was honored by the presence of Santa Claus or "La Dame de Noel" who brought each one a present.

The French Club has an orchestra of which they are very proud. The orchestra consists of: Director, Kathryn Owen, piano, Eddie Stnons, violin, Leslie Pennington, drums, Harold Hayne, saxophone, and Francis McCormick, banjo. The orchestra has played at several meetings which certainly added pep to the meeting.

The French Club members have gold pins to show that they belong to "Le Cercle Francais." These pins are in the shape of the "Fleur-de-Lis" which is the national flower of France.

Miss Oakey must be congratulated for her ability in organizing the club and also serving as their advisor through their first and successful year.

Spanish Club

President ..... Laymon Cameron
Secretary ..... Buelah Reehm
Adviser ..... Mrs. Faith Kelly

The Spanish Club is one of the newer clubs at Garfield. The club was organized about the middle of September under the direction of Mrs. Faith Kelly. The club has a membership of about thirty, and it is proud to say that the meetings are attended by almost every member. The meetings are held the third Thursday in every month in the auditorium.

Lenore Coakley is chairman of the Program Committee. This committee plans the program for the monthly meetings. The program does not contain anything which would not benefit the student in his study of Spanish. Miss Dawson and Miss Habermeyer, who have visited Spain gave very interesting talks about the country, Spain. They described the dress of the natives; told of their customs, and also told about some of their experiences while visiting there.

The club has given two plays this year, both of which were written by Lenore Coakley. Both of the plays were given in Spanish, so that not only the actor's knowledge of Spanish was broadened, but also the student's understanding of the language was better. One of the plays was a Christmas play. The cast of the characters were: Ruth Helen Hixon, Robert Andrews, Lenore Coakley, Walker Paige, John Chadwick, Leonard Binning, Fred Sellers. The other play was taken from the old fairy tale, "The Three Wishes." The characters of the play were: Frances Loser, Lenore Coakley, and Walker Paige. Both of the plays were very clever and both the casts and writer deserve credit.

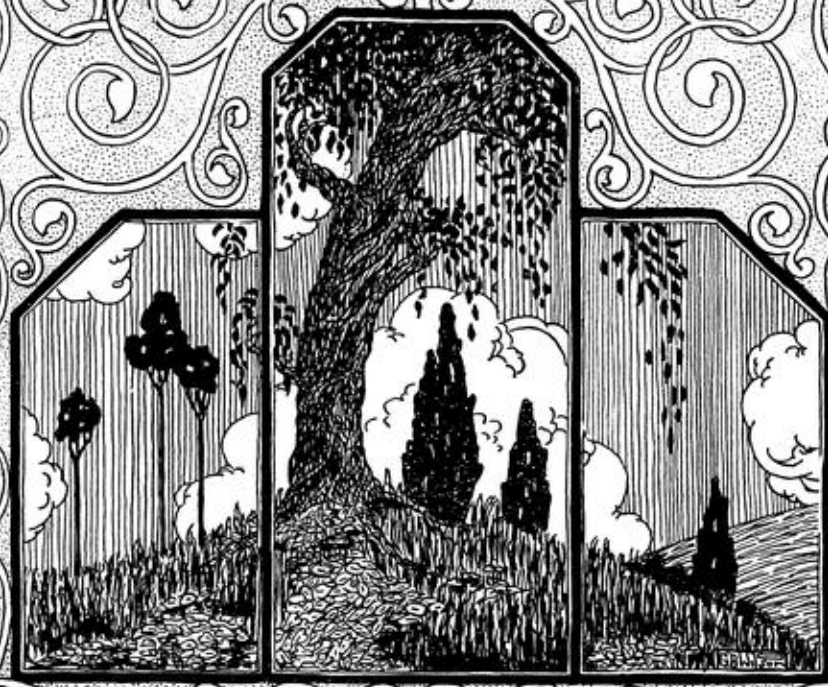
For one meeting the French Club and Spanish Club met jointly. Each club presented a little program of its own. The joint meeting proved to be so successful that they decided to have another one this year if possible.

For the last meeting of the club in May they had a social gathering which was enjoyed by each and every member. Much credit must be given Mrs. Faith Kelly, the club advisor, for the success of the club this year.

G. O. O. F. S.

J. O. K. E. S.

Jokes & Adz



Jokes

He: "I guess you've been out with worse looking fellows than I am, haven't you?"
(No answer).
He: "I say, I guess you've been out with worse looking fellows than I am, haven't you?"
She: "I heard you the first time. I was just trying to think."

* * *

Little drops of learning,
Little grains of spunk
Help the lucky Senior
To pass without a flunk.

* * *

Mr. Hylton: "And now we get X equals zero."
Bill (from rear): "Aw Gee, all that work for nothing!"

* * *

Diploma: A skin you love to touch!

* * *

Gus: "How is your test average in Chemistry?"
Bill: "Got 97 so far."
Gus: "Mighty good."
Bill: "Yeh. Made 40 on the first test, 30 on the second, and 27 on the third."

* * *

Coed: "I am sorry I couldn't meet you, dear, at the matinee, but you see I had a class."
Sorority Sister: "Yes, darling, I saw him; some class."

* * *

Del: "Say, have you myopia?"
Rex: "No. Nor anything else of yours, either."

* * *

The favorite soph preface to all oratorical efforts: "The man on which I am speaking."
Nick: "Say, there's a football player out here who wants his picture taken."
Mr. Ewers: "Full face?"
Nick: "No, half-back."

* * *

"The man who gives in when he is wrong," said the strict orator, "is a wise man; but the man who gives in when he is right is—."
"Married!" said a weak voice from the crowd.

CROSS WORD PUZZLE

Name a word of eight letters describing a flapper.
Painted in front, shingled on top, and no attic.

* * *

Teacher: "What insect lives on the least food?"
Bright Student: "The moth—it eats holes."

* * *

Adolph: "I vant some powder?"
Druggist: "Mennen's?"
Adolph: "No, vimmen's."
Druggist: "Scented?"
Adolph: "No, I take it myself."

* * *

Teacher: "Who was Homer?"
Poor Nut: "That guy Babe Ruth knocked out."

* * *

Mr. Hylton (to tardy student): "Why are you late?"
Student: "Well, a sign down here—."
Mr. Hylton: "Well, what's the sign got to do with it?"
Student: "The sign said: "School ahead; go slow."

* * *

FAMOUS AD

Second hand tombstone at the office. Bargain for some man who expects to die by the name of Jackson.

* * *

The flapper powdered her nose, took a hurried look at herself in the mirror and said: "Clothes, I'm going downtown; if you want to go along, hang on."

* * *

"What time is it, Loretta?" boomed her father from the top of the stairs.
"Fred's watch isn't going."
"Well, how about Fred?"

* * *

Mrs. Sankey: "I notice in your essay you make the owl hoot "To whom" instead of "to whoo."
Bill Buck: "Yes, this is a Boston owl."

* * *

Bill: "I call my girl Dandruff."
Al: "Why?"
Bill: "Because she's always on my mind!"

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Delicious Sandwiches

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22 South Seventh

Jimmy Paddock (to would-be Drama aspirant): "Have you ever had any dramatic experience?"

Soph: "Sure, I played the hind legs in "Spark Plug."

* * *

Sue: "Where is your sheik?"

Lou: "He caught a colt in his ear and he's too horse to speak."

Sue: "I believe you are lion."

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SOME THINGS WE CAN'T IMAGINE:

1. Del without Hope.
2. Mahlon Fisher, 6 feet tall.
3. Muriel Mattox without a smile.
4. Jim Van Ness behaving himself.
5. Dorothy Evans and Jeanette Dick without curls.
6. Bill Bond failing in Latin (?)
7. The Blue Tri without an "English" girl in it.
8. A wedding like the one staged at the Latin Club banquet.
9. Miss Bungard getting really sarcastic.
10. Lela Railsback losing an argument.
11. Clarke Engleman without that "bored" expression.
12. Another play like "Tilly."
13. The Dramatic Club without Bill Johnson.
14. Kathryn Harpold acting dignified.
15. Garfield without "dog-houses."
16. Jack Countryman blushing (?)
17. Helen McMahon losing her temper.
18. Lucille Woods staying awake the entire Botany period."
19. Margaret M. without Milton S.
20. A Dramatic Club play without A. B. R.
21. Pike without his grin.
22. Paul Woods graduating.
23. How Mary Gifford would act at a wild party.
24. Johnnie Morwood without his hair "oiled."
25. Hughie Mendenhall not making a touchdown.
26. Rowena Sullival without her hair curled.
27. What would happen if Dorothy Beecher failed to see Calvert every day.
28. Olga Wittenberg without her compact.
29. Thelma Hickman without her fur coat.
30. Garfield without the two "Rs"—Ruth and Rex.
31. Clogston telling a joke(?)
32. How Oscar Hall would act with a girl.
33. Another Benny Staff like this one.

DRINK

IN BOTTLES

Coca Cola Bottling Co. 924 Lafayette Ave.

Del Armstrong (in Civics class): "All in favor stand by rising."

STEWARTS' COLLETT PARK CONFECTIONERY

Barbecue Sandwiches

8th and Maple Phone Wab. 1858

Calendar—Continued from page 42

APRIL

5—Blue Tri makes plans for their assembly.
6—The Seniors decide on their invitations.
7-8—The Garfield players present a famous play, "The Copperhead," with John Dunbar starring as Milt Shanks.
9—More assemblies! One, the second period in honor of the members of the National Honor Society and another the sixth for the oratorical contest in which Allen Richardson wins.
Dorothy Reveal and Clarke Engleman represent Garfield in the State Latin contest at Bloomington.
12—The Interclub Blue Tri Carnival is announced for the 16th and 17th.
13—Spring is come! The Business Club sells ice cream cones. Mahlon Fischer makes record breaking sales.
14—A general exodus, following the sixth period. About half the school goes to hear the County Oratorical contest at Wiley Gym.
15—The Business Club visits the jail. All returned safe and sound.
The Blue Tri gives an assembly for Girls' Week.
16—The National Honor Society picture is taken. "The Copperhead" is repeated. Blue Tri Carnival starts.
21—Basketball awards are given in an assembly. Additional awards (butterscotch pies) are presented by Conover to each of the boys and to Mr. Zimmerman.
22—Spanish Club meets to plan for big picnic in May.
23—The alumni of the Dramatic Club present, "The Man With the Bowler Hat," a play with a very unusual plot.
26—The Honor Society elects officers.
27—Hooray! the Circus comes to town!
29—We get out for the first baseball game of the season.
30—Garfield holds its first debate with Clinton using the topic, "The World Court."

MAY

1—Wabash Valley Track Meet. Roby, Davy, Geiger, and Mendenhall win the half mile relay cup. Humh! another one for the trophy case.
Wabash Valley Press Club organized at Robinson. Garfield a charter member.
3-5—City High School Pentathlon.
4—Baseball. Tech beats Garfield. Too bad. Benny goes to press. "The End of a Perfect Day."
6-7—"Bulbul" presented by Glee Clubs. Lee certainly made a hit as the handsome prince. Betty was a sweet princess, and Al as Iamit was a prize successfully carried off by Muriel Mattox, the fascinating court Chaperone.
7—Garfield baseball team defeats North Terre Haute. Yea, team, let's go! Seniors sell ice cream cones. Yum, yum!
8—City High School Track Meet.
Interclub Blue Tri Dance.
10—Garfield Tennis Tournament.
11—Garfield-Wiley game. Garfield wins. Hurrah! tied for first place.
12—Half holiday. Knights Templar's Parade.
14—Hi-Y dance at Elks' Club.
Dramatic Club presents "April Fools."
15—Sectional Track Meet.
18—National Honor Society banquet at Elks' Club.
20—Final issue of "Royal Purple" appears. Yea, Juniors!
Business Club stages a trial. Some hard-boiled judge!
22-23—Blue Tri hike to Turkey Run.
22—State Track Meet.
24—Faculty play. Thrills! Wasn't Pike the handsome hero?
24-26—City Tennis Tourney.
28—Dramatic Club presents "When Shakespeare Struck the Town."
Annual May Festival at Collett Park.
30—Decoration Day. No holiday. Too bad.

JUNE

4—Senior Farewell Assembly.
4—Junior Prom.
6—Baccalaureate.
7—Senior boatride.
8—Wiener roast.
9—Vivite dance.
10—Commencement.

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Teacher: "What student was so rude as to laugh out loud?"
Bill Bond: "I laughed up my sleeve but there's a hole in my elbow."

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MORE BOTANY

Miss Harris: "What is osmosis?"
Dorothy Ward: "Osmosis is the confusion of two liquids through a membrane."

The

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and VEGETABLES

Pure wholesome foods
at moderate prices

CHAS. W. BAUERMEISTER CO
TERRE HAUTE, IND.

Sure Proof

Miss L. Lammers: "Did you study your Latin for today, Alfred?"
Alfred McF.: "Well, I took my book home."

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TAKING HIM AT HIS WORD

He was telling her about the members of the football team.
"Now there's Jones," said he, "In a few weeks he will be our best man."
"Oh Jackie this is so sudden!" she lisped.

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Phone 6148

Mr. Clegston: "Bill, were there any martial songs written during the Civil War?"
Bill: "Yes, sir."
Mr. Clogston: "Name one."
Bill J.: "Hail, Hail, the Gang's All Here"

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SPRITZ

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Ikey and Abey were walking to work one cold morning with their hands in their pockets, neither of them saying a word—then:

"Ikey, vy don't you say something?"

"Vy don't you say it yourself? I'm not goin' to freeze me hands."

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"Mirandy, why y'all name dat chile Opium?"

" 'Cause, dey say Opium come fum de wild poppy an' dis chile's poppy sure am wild."

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Agnes Spears: "Why yes, we pay taxes on about everything we buy."
Miss Phillips: "What things would you buy that you would pay taxes on?"
Agnes: "Well, candy, and perfume and cigarettes—."

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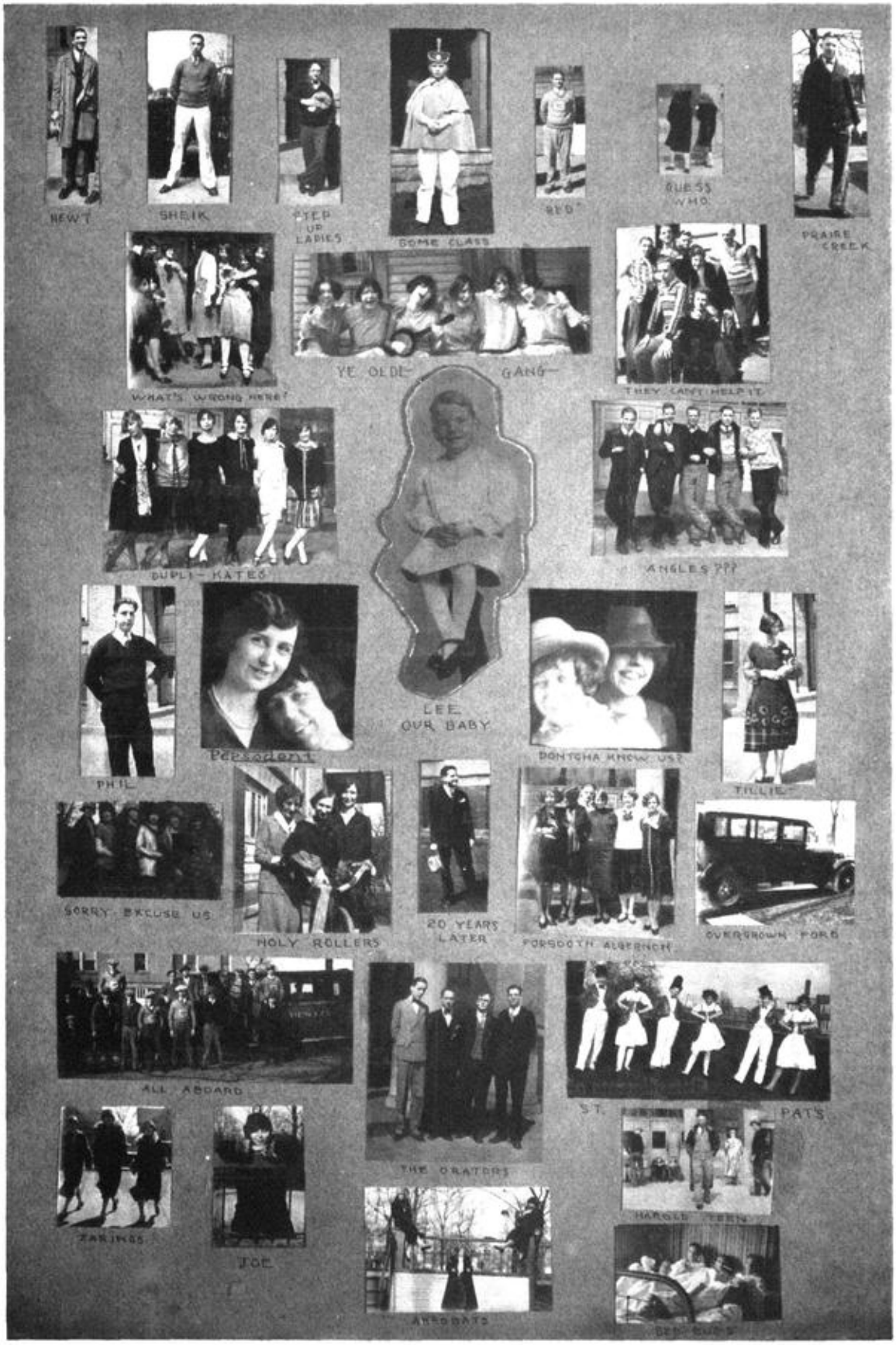
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STEP UP LADIES
SOME CLASS
RED
GUESS WHO
PRAIRE CREEK
WHAT'S WRONG HERE?
YE OLDE GANG
THEY CAN'T HELP IT
DUPLI-KATES
ANGLES ???
LEE OUR BABY
PHIL
Persodent
DONTCHA KNOW US?
TILLIE
SORRY EXCUSE US
HOLY ROLLERS
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Arminta (reaches the close of a dramatic effort): "And Mistah Burbank was called de lizard of plants!"

Mrs. B.: "But, Araminta, you have the wrong word."

A.: "Lizard, lizard—Oh, laws, Mrs. Bedwell, Ah means wizard!"

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Harold F. (after serious thought): "Say, Miss Jaenisch, was that block empty?"
Miss Jaenisch: "Some are."

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